More fallout over Bailey book

Trans activists up in arms over literary award finalist selection.

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Not your mother's same-sex Emerging queer voices challenge outdated marriage rhetoric.

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Holsclaw, center stage 'Thanks for the Feedback' at LGBT Community Center. see Arts section



Vol. 34 · No. 10 · 4 March 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Gov. OK with gay marriage

by Cynthia Laird

ess than two weeks after telling a national television audience that there could be riots in the streets if San Francisco continues performing same-sex weddings, Governor Arnold Schwarzenegger again took to the airwayes

the airwaves
Monday, March
1 and said on
NBC's Tonight
Show that he
could accept gay marriage and it would be "fine with me" if voters or the courts changed



Schwarzenegge

courts changed state law to permit the unions.

Schwarzenegger, a Republican elected to office in last year's recall election, also told Tonight Show-host Jay Leno that he has "no use" for an amendment to the U.S. Constitution banning same-sex marriage. President Bush endorsed the amendment last week, and heads to California today (Thursday, March 4), on the heels of Tuesday's primary.

Tuesday's primary.

On the Tonight Show
Schwarzenegger reiterated that he opposes San Francisco issuing marriage
licenses because "we have a law on the

licenses because "we have a law on the books here. ... I think they should abide by the law."

But then Schwarzenegger was asked by Jay Leno if he would mind if the courts ruled gay marriage legal and the governor said, "No, I don't have a problem."

"Let the court decide. Let the people decide," Schwarzenegger added. "The people have voted just in the last election on Proposition 22. They voted very clearly that marriage is only between a man and a woman. That's the law, so we have to abide by That's the law, so we have to abide by

the law."

In fact, Californians voted in

In fact, Californians voted in March 2000 on Proposition 22, the Knight initiative. Gay rights advocates hailed Schwarzenegger's opposition to the federal constitutional amendment,

federal constitutional amendment, and were pleased about his remarks on the state of gay marriage in California. "The governor tonight has demonstrated that he will stand up to President Bush and the extreme right wing in their effort to destroy lesbian and gay families," Equality California Executive Director Geoff Kors stated Monday night. "We applaud the governor's actions and thank him for taking this principled position less than a ing this principled position less than a week after President Bush launched his assault on family values." Kors told the *Bay Area Reporter* Tuesday, March 2 that Schwarzeneg-

ger's position on gay marriage is "a lot better than [John] Kerry's," referring page 20 ▶

Rosie and Kelli tie the knot

Newsom receives hero's welcome at Castro town ha

by Matthew S. Bajko

ecently married same-sex couples and hundreds of supporters turned a two-hour discussion on local issues and pol-icy with Mayor Gavin Newsom into more of a rock concert complete with adoring fans.

During the mayor's first town hall meet-During the mayor's first town hall meeting of his administration, a stunned Newsom received three standing ovations from the standing-room only crowd inside the auditorium of James Lick Middle School in Noe Valley Saturday, February 28. After being presented with several over-sized thank-you

page 20 >

Attorney under fire in marriage case

by Matthew S. Bajko

ttorney General Bill Lockyer is coming under fire from Equality California for his apparent reversal in interpreting the legal impacts of Proposition 22, the "Limit on Marriages" initiative passed by voters in 2000.

the "Limit on Marriages" initiative passed by voters in 2000.

In announcing February 19 that he would ask the state Supreme Court to intervene and force city officials to stop issuing marriage licenses to same-sex couples, Lock-yer (D) used the antigay ballot initiative to defend his determination to act.

"California's Family Code Section 308.5, added by Proposition 22 in 2000, states that only a marriage between a man and a woman will be valid or recognized in California," said Lockyer in his statement, adding, "the people of California have spoken. State law prohibits the recognition of same-sex marriages."

Geoff Kors, Equality California executive director, counters that is not accurate. In fact, argues Kors, Californians have never voted to restrict marriages performed "in the state" to only heterosexual couples.

"The attorney general is now arguing that the revergence argument is an Error.

the state" to only heterosexual couples.

"The attorney general is now arguing that the marriages performed in San Francisco are invalid because they violate California law. So while he can make that argument based on Section 300 of the Family Code – even though we think that is unconstitutional – he can't make that argument based on Prop. 22 because San Francisco, the last time I checked, was in California and

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Senate hearing held

by Bob Roehr

he Massachusetts Supreme Judicial Court decision on gay marriage was the subject of a hearing by the U.S. Senate Judicia-ry Committee on March 31 Es title, "Judicial Activism vs. Democracy," was an indication of how subcom-mittee Chairman John Cornyn (R-

"Reas) viewed the subject.

"Renegade judges (and some local officials) are attempting to radically redefine marriage. Marriage laws have already been flouted in Massachusetts, California, New Mexico, and New York" and lawsuits on the subject have been filed in 13 other states, Cornyn said in his opening remarks. "This is no longer a state issue, this is a national issue ... requiring a national solution."

Two words: activist judges," are the reason why a constitution-al amendment to ban same-sex marriages is needed. Cornyn as-serted, "The institution of mar-riage was not created to discrimi-nate or oppress—it was established to protect and nurture children."

That claim - that marriage was all about children - would be repeated incessantly by foes of gay marriage, most of whom emphasized a religious connection with

marriage.

It does not square with the ancient historical roots of marriage as a property claim of the husband over one or more women, nor with the last half century of mar-

with the last half century of marriage law in the U.S. that includes children but also continues to expand far beyond that limitation.

The social conservatives offered no new arguments in their testimony and little more than feelings and anecdotes of the destruction that they believe gay marriage will wreak upon American society

Hilary Shelton, director of the Washington Bureau of the Na-

Washington Bureau of the National Association for the Advancement of Colored People, said they "strongly oppose the so-called Federal Marriage Amendment and all other proposals that would use the Constitution to dis-criminate and restrict rather than expand and protect the rights for

any and all persons."

The NAACP has not taken a position on the question of mar-

position on the question of Historiage rights for same-sex couples. Yale law professor R. Lea Brilmayer dismissed fears of social conservatives that the full faith and credit clause of the Constitution would be used to impose gay marriage upon the country. "To my knowledge, [that clause has] never in a single case been read to force one state to recognize a mar-riage entered into in another state,

riage entered into in another state, that was contrary to the local policies of the [second] state."

She said the "public policy doctrine" gives the state a right not to enforce a legal action, such as marriage, that is entered into in another state. With regard to marriage, there is more than a century of case law recognizing that states. of case law recognizing that states do not have to recognize other state laws when it comes to questions of first cousins marrying, age of consent, recent divorces, and other issues.

Responding to a question from Senator Russ Feingold (D-Wis-consin), Brilmayer said there has

consin), Brilmayer said there has never been a constitutional amendment "to correct one stage interpreting its own law in a way that people outside the state think to be erroneous."

Feingold was troubled by the title of the hearing "because it is not only a gross mischaracterization of the current legal land-scape, but it sounds as though advocates of a constitutional amendment think that judges should ment think that judges should have no role in our constitutional democracy." ▼

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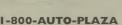


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Kerry is Dem nominee

by Cynthia Laird

assachusetts Senator John assachusetts Senator John
Kerry sailed to victory in
Super Tuesday primaries
March 2 winning nine out of 10
contests – including California –
and becoming the Democratic
nominee for president. Kerry's close
est challenger, North Carolina Senator John Edwards, withdrew from
the race Wednesday afternoon.
In California Governor

ator John Edwards, withdrew from the race Wednesday afternoon.

In California, Governor Arnold Schwarzenegger scored a big political victory when his two ballot measures dealing with the state's fiscal crisis passed overwhelmingly. Proposition 57 will refinance \$15 billion in past debt, while Proposition 58 requires a government spending limit and budget reserve.

In other state news, U.S. Senator Barbara Boxer (D) will face former Secretary of State Bill Jones (R) in November.

Locally, Board of Equalization Chairwoman Carole Migden easily won her primary race for the state Senate. Migden is expected

710 14th Street

-

to win the heavily Democratic district in the fall, and will replace Senator John Burton, who can't run again because of term limits.

Assemblyman Mark Leno (D) was unopposed in his primary; he will face GOP candidate Gail Neira in November, but is expected to win re-election. Openly gay Republican Colin Gallagher lost the primary to Neira, but remained upbeat Wednesday.

"I would have enjoyed going up against Mark," Gallagher told the Bay Area Reporter.

Unofficial returns showed Neira ahead of Gallagher 50.91 percent to 46.95 percent.

In the Democratic County Central Committee, out lesbian Connie O'Conner won re-election to a 12th District seat. In the hodly contested 13th District, LGBT winners included Leslie Katz, David Campos, Robert Haaland, Bill Barnes, Michael Goldstein, Catherine Dodd, Holli Thier, and Scott Wiener.

On the GOP side, longtime RCCC member Christopher Bowman was re-elected.

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And the Green Party's central committee saw several LGBT can-didates elected, including Michael Alterman, Paul Quick, and Marc

Salomon.

In the South Bay, openly gay San Jose City Council member Ken Yeager easily won re-election.

And in Sacramento, openly gay City Council candidate John Boyd lost his bid to be the city's first elected LGBT official. Boyd garnered 38.1 percent of the vote, while candidate Kevin McCarty easily won the contest with 61.9 easily won the contest with 61.9 percent, according to unofficial returns. ▼

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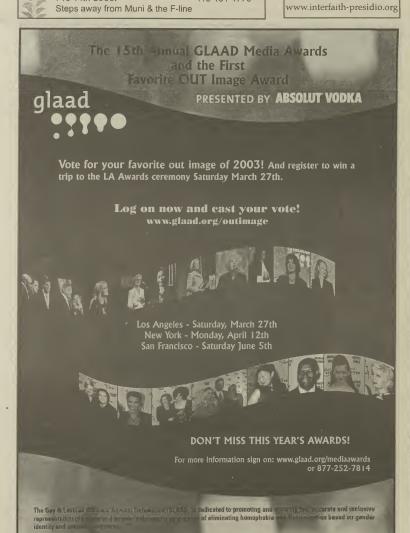
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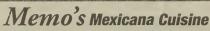
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News in brief

compiled by Cynthia Laird

Defend same-sex marriage

The Socialist Action Bookstore will host a panel discussion Friday, March 5 on the struggle Friday, March 5 on the struggle for same-sex marriage. Panelists include Esperanza Macias, a leader of the 2000 campaign against Proposition 22; Debra Walker, former president of the Harvey Milk LGBT Democratic Club; Jerry Threet, former Milk Club president, and Seth Ubogy, a gay couple married in San-Francisco on February 13; Howard Wallace of Pride at Work, AFL-CIO; and Gerry Foley, international editor of Socialist Action newspaper. The discussion starts at 7:30 p.m. at the bookstore, located at 298 Valencia Street at 14th Street. A \$5 donation is requested. For more innation is requested. For more information, call (415) 255-1080.

Wedding reception at Daddy's

Daddy's bar manager Bob Daddy's bar manager Bob Brunson has announced that a "Spouses for Life" wedding reception will be held Sunday, March 7 from 4-8 p.m. at the bar, 440 Castro Street. The event will feature champagne and wedding cake to celebrate all who have "tied the lant." Brunson and his partner. knot." Brunson and his partner, Troy McFadin, were one of the couples who recently married in San Francisco.

Parenting workshop

The LGBT Family Collaborative will host a workshop for

prospective parents Tuesday March 9 at the LGBT Communi from 7-8:30 p.m. Panelists in-clude LGBT parents, who will talk about their experiences and how they learned to handle differences they learned to handle differences with their partners and co-parents; and single parents. The workshop will also cover local resources available to new or prospective parents. To register, call Our Family Coalition at (415) 981-1960. Child care will be provided. If children are in diapers, please RSVP to (415) 865-5553. The event is co-sponsored by OFC, LYRIC, COLAGE, the LGBT center and New Let's Fervices for center, and New Leaf: Services for Our Community,

Illig named to Health Commission

Mayor Gavin New som named longtime gay city resident and public health advocate Jim Illig to the San Francisco Health Commission Tuesday, March 2.



Illig, the director of govern-ment relations for Project Open Hand, has experience dealing with city health contracts; he previously worked as executive director of Continuum and as executive director at Baker Places.

"I'm very honored to be ap-pointed," Illig said Tuesday. "I know a lot about this department

and the thing I know best is contracts. I've been an advocate for a long time and now I'll put on a bigger hat."

Members of the Health Com-

mission serve fixed terms and can only be removed for cause. The commission's last openly gay member was Ron Hill, who resigned amid allegations of passing bad checks several years ago. Hill was indicted last year by a grand jury for intentionally exposing his ex-partner to HIV; the charges were later dismissed.

49ers give \$5K to LGBT center

The San Francisco 49ers has donated \$5,000 to the LGBT Community Center, city officials announced this week. The donation comes after media reports that the team's longtime head sports trainer had faced homophobic attacks for decades

phobic attacks for decades.
Recent articles detailed how
former trainer Lindsy McLean
faced verbal taunts and how one
player simulated sexual acts with

the sports franchise.

In response to the reports, LGBT Community Center Executive Director Thom Lynch called on the team's owners to con-tribute to programs working with LGBT youth. But Lynch said the donation is not "guilt money" since the center had been in talks with the team prior to the stories being published.

The money will be used to extend the center's youth program hours and hire additional staff. ▼

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San Francisco loses 54M in AIDS funding

by Matthew S. Bajko

umerous AIDS service organizations face dire consequences after learning that the federal government is slashing more than \$4 million in AIDS funding to San Francisco this year.

Already, client services are being reduced and some agencies could shut down due to the lack of

could shut down due to the lack of funds, health officials warned. "This is devastating. Some agencies will fold," warned Jim Illig, director of government af-fairs at Project Open Hand, whom

Mayor Gavin Newsom appointed to the Health Commission this week [see story, page 4]. The Health and Human Ser-vices Administration announced this week that the city will receive less than \$29.9 million this year in Title I funds under the Ryan White CARE Act. The amount is a 12 percent decrease from the \$33.9 million San-Francisco received in fiscal year 2003.

"I am shocked that it would be this much of a cut. It is shocking,"

this much of a cut. It is shocking," said Illig.
In 2002 the city lost \$2.2 million or 6.2 percent of its Title 1 funds, receiving close to \$33.5 million that year. To absorb the lost funding, the city's HIV Health Services Planning Council asked the agencies funded through the program to take a 6.2 percent cut.

program to take a 6.2 percent cut. Brad Hume, co-chair of the

HIV Health Services Planning Council, said the city had been bracing for more cuts this year, but had planned for a 10 percent decrease at most. "I am stunned and devastated," said Hume "It is more cover the

said Hume. "It is more severe than anyone thought. The impact will be even greater than we are see-

ing."
Three months ago, numerous AIDS agencies received warnings from the city that their funding could be gone come March. Two years ago the planning council decided in such an event to defund whole program categories includcided in such an event to defund whole program categories, including dental care, legal help, outpatient substance abuse, and complimentary therapies like acupuncture and herbal medicines. Hume said he expects the city to release a complete list of cuts to services today (Thursday, March 4).

"It is a shake-up of the system

March 4).

"It is a shake-up of the system of care. Some programs will cease to exist and will not be available anyplace else," said Hume. "There will be a little bit of chaos I would imagine for providers trying to transition their clients into similar services that exist or cope if they are going to not be getting. they are going to not be getting services at all." The AIDS Legal Referral Panel

board met Tuesday night to dis-cuss the future of its agency. It stands to lose 40 percent of its funding and will have to curtail the amount of free legal advise it



ALRP's Bill Hirsh

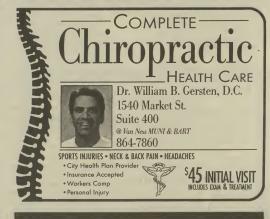
provides to people living with

"It is going to be devastating for our organization. We know that there will be a dramatic impact on our ability to provide services to the community," said ALRP Executive Director Bill

While Hirsh said the agency While Hirsh said the agency has some contingency plans in place, he nonetheless said, "We, as I can assert everyone else is, are totally shocked at the level of cuts. No one had anticipated they would be this deep. We are working our damnedest to get through it."

At Continuum, the agency page 25 ▶







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Deciphering stands on marriage

s the debate over gay marriage widens in the wake of President Bush's public endorsement of a constitutional amendment banning the practice, several Republicans in Congress suggest a "go slow" approach, and some are against writing discrimination into the U.S. Constitution. While they may have different reasons for opposing the amendment, some Republicans have the amendment, some Republicans have shown more courage than Democrats. The LGBT community should at least pay attention to this shift, for we cannot win without help from Republicans; even if they don't actively support same-sex marriage, some in the party are loathe to tinker with the Constitution. This should be encouraged since it coincides with one of the main arguments used to oppose an amendment.

coincides with one of the main arguments used to oppose an amendment.

Most notably, California Governor Arnold Schwarzenegger (who can get national exposure anytime he wants it) told Tonight Show host Jay Leno this week that he longin shownost jay Leno tins week that he has "no use" for a constitutional amendment banning gay marriage. That's significant, because just over a week ago Schwarzenegger was on Meet the Press and suggested in his over-the-top style to Tim Russert that there could be riots in the streets and even vio-lence if San Francisco continues issuing marriage licenses to same-sex couples. Those were irresponsible words spoken by Schwarzenegger and had no basis in reality. By Monday night he had apparently changed his mind, telling Leno that he would be "fine" with same-sex marriage if the voters recent a courte and service of the same sex marriage if the spoken sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted of its and that he coupled to the same sex mounted to the same s or courts approved of it and that he opposes the federal amendment.

es the federal amendment.

While we doubt those will be the last words from the governor on the subject, it was refreshing and important for middle America to hear his comments. The Tonight Show plays well in the heartland and Schwarzenegger is probably the most popular Republican in the country right now. His comments could be effective in certains of the comments could be effective in certains of the comments. comments could be effective in getting others in his party to think about same-sex marriage, and to possibly come to support marriage, and to possibly come to support the concept or at least not oppose it. Schwarzenegger's opposition to the amend-ment can also be used by other politicians as political cover: if Arnold Schwarzenegger is against it, they can be too. Geoff Kors of Equality California told us this week that the organization began re-ceiving negative e-mails from some in the

community after it praised Schwarzenegger's opposition to the amendment. Such criticism misses the point. Kors pointed out that EQCA is a nonpartisan organization and as such is working to highlight those opposed to the measure no matter their political affiliation. And, Kors told us, at this moment at least, Schwarzenegger's position on gay mar-riage is actually better than presumed De-

Senator Kerry is on the defensive because of the controversy surrounding gay marriage in his home state of Massachusetts, due to its Supreme Judicial Court's rulings that same-sex couples cannot be discriminated against over marriage rights. Last week he publicibly supported an amendment to the Massachu-setts Constitution banning same-sex marriage if it allows for civil unions. The high court in that state has already determined that civil unions are enough - separate is not

equal.

The political courage exhibited by Schwarzenegger this week is sorely lacking in state Attorney General Bill Lockyer, a Democrat who aspires to be the state's next governor. He said he voted for Schwarzenegger in last year's recall election, but regarding same-sex marriages being performed in San Francisco **Editorial**

riages being performed in San Francisco, it appears that Lockyer is pulling out all the stops to fight Mayor Gavin Newsom's direc-In recent filings with the California Supreme Court, he resorts to arguing against his own previous position regarding Proposition 22, the Knight initiative that voters passed in 2000. Back in 1999 when voters passed in 2000. Back in 1999 when the fight was over the title of Knight's "Limit on Marriages" initiative, Lockyer argued that Proposition 22 could not be a "defini-tion of marriage," since marriage was already defined in another section of the state's family code. Proposition 22, he said at the time, had to do with marriages performed out of state

Now, he's reversed his position and ar-

gues in court filings that the San Francisco marriages violate Proposition 22. He's also included part of the family code that As-semblyman Mark Leno (D-San Francisco) hopes to change with his AB1967; and if Lockyer's position is upheld by the state's high court, Leno's legislation would be renhigh court, Leno's legislation would be rendered meaningless. Lockyer had told Leno he would not include Family Code Section 308.5 in his legal filings, but he did just that, much to Leno's chagrin.

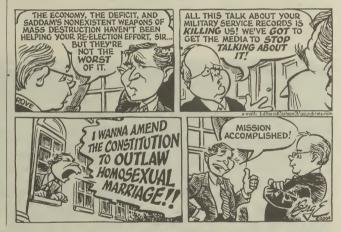
Another Democrat, California Senator Barbara Boxer infuriated gay activists with her comments last

month that existing state law is "fair" with regard to same-sex couples. That is patently absurd. Gay and lesbian couples get nowhere near the same number of rights and respon-

sibilities as heterosexual married couples. This blatant in-equality was the reason Mayor

Gavin Newsom directed San Francisco to issue marriage licenses to same-sex couples in the first place. Yes, Boxer is in a tight rein the first place. Yes, Boxer is in a tight re-election battle; but she's stood up for us on so many issues that it was deeply disap-pointing to read her comments about the marriages occurring in San Francisco. Not much better, Senator Dianne Feinstein (D), too, came out against gay weddings
Developments in the debate o

narriage occur daily, and we don't know the ultimate outcome. But the community should pay careful attention to what the politicians are saying – every voice that comes out in support of same-sex marriage and against the constitutional amendment is one more that we need. ▼



Constitutionalizing discrimina

by Abbe Land

an Francisco Mayor Gavin Newsom's decision to issue marriage licenses to same-sex couples has generated a lot of interest in my community. Similarly, President George Bush's call for a constitu-tional amendment banning same-sex marriages generated an even bigger response in my home town. I live in West Hollywood, a city in Southern California, and I also serve

on the West Hollywood City Council.
Like President Bush and Mayor Newsom, I took an oath to support and defend the Constitution of the United States. This proposed constitutional amendment is an attack on our nation's most sacred docu-ment. Thanks to President Bush, I have never been more motivated to stand up and

I think it is disappointing that President
Bush is moving forward with this proposal.
In my view this is constitutionalzing dis-In my view this is constitutionalzing dis-crimination. Amending the Constitution of the United States to exclude any group of people would be an injustice. Franklin D. Roosevelt once said, "We must remember that any oppression, any injustice, any ha-tred, is a wedge designed to attack our civi-lization." It is a phrase inscribed on the U.S. Capitol building. President Bush in his call this amendment has launched an attack on our American civilization

Marriage is a civil right. Marriage in our American society is not about religion. It is not about procreation. It is also not about sexual orientation. Marriage is two people making a commitment to each other and agreeing to be responsible for one another in the eyes of the law as a family other in the eyes of the law as a family unit. American families come in all shapes, sizes, and colors and gay and lesbian families are just another example of our nation's rich diversity. We should support and celebrate same-sex couples willing to make a commitment to each other, not deny them equal protection under the law.

I strongly support **Guest Opinion**

I strongly support equal marriage rights for same-sex couples I want my gay and lesbian neighbors and constituents to have the same rights and pro-tections as I do. Anything less is an injustice Marriage is a combination of rights, benefits marriage is a combination or ingins, benefined and responsibilities. Left unprotected by marriage rights, gay and lesbian couples are vulnerable to severe financial and legal hardships. In my many years of public service, I've seen thousands of examples of these hardships. I've witnessed and heard more heart-

breaking stories than most elected officials, because 37 percent of my constituents in West Hollywood are gay or lesbian. If it were up to me and my colleagues on the West Hollywood City Council we would issue marriage licenses to gay and lesbian couples immediately. Unfortunately, it is not our decision to make because West Holly-wood is only a city. San Francisco is both a city and a county – which is why San Fran-

city and a county – which is why San Francisco was able to issue marriage licenses through its county clerk. West Hollywood is currently exploring means to assist San Francisco in its efforts to challenge California marriage law. Also, the city of West Hollywood will recognize all partings licenses.

recognize all marriage li-censes from San Francis-co and Massachusetts and

will be adding same-sex marriages to our existing equal benefits ordinance. I will continue to fulfill my oath of office and fight this president and his attack on the Constitution with all of my abilities.

Abbe Land is a member of the West Hollywood City Council. She may be contacted through her deputy, Lisa Marie Belsanti, at (323) 848-6460.

LETTERS

The gov and the prez

The gov and the prez

I find it more than slightly ironic that our governor is speaking out for marriage and legality (and fabricating reports of rioting on national TV while at it). This is the same man who has never denied the loathsome allegations that at age 50-plus he tried to rip a woman's bathing suit off in an elevator.

Meanwhile, the first American president ever to have been arrested speaks out on protecting the "sanctity" of a man and woman's first, second, third, or fourth marriages. When I enter "Neil Bush divorce" on any search engine I read reports about the president's brother dumping his wife of 23 years for a trophy bride he had allegedly impregnated, and who had had sex with women whom some unknown "benefactor" had sent to his hotel room in Asia while he was on a business trip. I wish our great leader would start on a business trip. I wish our great leader would start his sermonizing with the failings in his own clan be-fore casting aspersions at couples seeking to join, and yes, honor, the institution of marriage

Proud to live in SF

I have lived in this town for 16 years. I always vote and I attempt to improve San Francisco everyday that I live here. I don't believe that I have been as proud as I am now to live in this West Coast town. I support Mayor Gavin Newsom's decision to marry all citizens protected under the Constitution if they so choose. It has always been my understanding that all citizens should be supported by their fellow citizens and government. Newsom's actions have demonstrated that he believes something similar. Mailstrom have demonstrated that he believes something similar

> Bradley A. Straw San Francisco

I hate marriage - and why I got married

I will try to make my points short and simple:

1. Marriage is a heterosexual institution created by the church, temples, and other religious tradition. I caution those who choose to stand under the banner of "marriage" not to get caught up in the "hetero" model that word can force upon us as LGBT people. We need to define our relationships for ourselves and not be assimilated into some prescribed notion of how are relationships are to be viewed by others.

how are relationships are to be viewed by others.

2. Marriage is legalized by the state and is, in my opinion, a violation of church and state.

3. The state should, in my view, offer only civil unions to all couples (gay, straight, or whatever) choosing to have their relationship recognized for

legal purposes.

4. If people choose "marriage" as their route to having their relationship recognized, it would be better done (in addition to civil unions) in their respective houses of worship. Keep the words separate: marriage/church, civil unions/state.

riage/church, civil unions/state.

Notwithstanding my opinions above, I got married to the love of my life, Mark Garrett, because we had to use the institution that exists to start the process of civil rights for LGBT people everywhere.

I chose to join the "revolution" happening at City Hall, not because our relationship needed the approval of anyone, most of all the government, but because this was an act of civil disobedience, and an act of standing up for the separation of church and state.

cause this was an act of civil disobedience, and an act of standing up for the separation of church and state, and the enforcement of the California Constitution and the U.S. Constitution which supposedly stands for "equal protection under the law" for all citizens. For me, this is not a fight for my desire to be married. It is a fight for all LGBT people, single or coupled, to be treated equally under the law. So, let's celebrate the start of our civil rights revolution. And let us not exclude the majority in our community who are not coupled, because if the government takes away our right to marry, our rights as individuals are likely to follow.

Congratulations to all who had the bravery, love, and determination to be part of history in the mak-

ing.

Thank you, Mayor Gavin Newsom for having the balls to do the right thing in the face of the consequences we are about to experience in the greatest fight of our movement.

Eric Smith

Amendments should expand rights

Inscribed in the Jefferson Memorial, this is taken from a letter to Samuel Kercheval, July 12, 1816:

from a letter to Samuel Kercheval, July 12, 1816:

"I am not an advocate for frequent changes in laws and constitutions. But laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths discovered and manners and opinions change, with the change of circumstances, institutions must advance also to keep pace with the times. We might as well require a man to wear still the coat which fitted him when a box scivilized society to remain ever under the regimen.

of their barbarous ancestors."

The idea of a constitutional amendment to ban gay marriage is absolutely and unequivocally in opposi-tion to these sentiments. The amendment process was intended to expand the rights and dignities of all peo-ple, not to limit them and to enshrine bigotry under

I urge every reader to deluge Congress with these words of the author of the Declaration of Indepen-dence. Let them know, let them be unable to ignore or forget, that what they are planning, at the federal or state level, is totally a violation of the intent of the founders of this nation.

Stockton, California

Ban divorce

Ah, the sanctity of marriage. That precious institution President Bush wants so desperately to protect from the sinners who dare to seek inclusion and equality; the same institution that allows a pop singer to marry on a whim and proceed to annul it within 48 hours or a 26-year-old former Playboy playmate to marry an 89-year-old oil tycoon and inherit millions 14 months later. 14 months later.

One in five, one in three, and 43 percent of cou-ples in their fifth, 10th and 15th year of mar-riage, respectively, end in divorce (Nation-al Center for Health Statistics, May 2001). We have America's wonderful voyeur

fascination for shows like Who Wants To Marry A Millionaire, Joe Millionaire, The Bachelor/Bachelorette, Married by America, and my recent favorite, My Big, Fat, Obnoxious Fiancé, where a naive young girl fools her traumatized family into

believing that she is truly in love with a guy clearly not fitting the bill as the perfect son-in-law and ready to take that sacred walk down the aisle – all for her share take that sacred walk down the assle – all for her share of the million-dollar prize. Gee, I hope my 12- and 14-year-old niece and nephew haven't seen that. I wouldn't want them to get confused and believe adults marry only for fame and gain and not necessirily for love.

Lately, something has been made clear. The foun-

Lately, something has been made clear. The foundation and so-called tradition of marriage is so utter-ly fragile that to legally recognize love between two people of the same sex could ultimately crumble modern civilization, as we know it!

To avoid being hypocritical and truly be taken seriously, Bush should propose the following: amend the Constitution to include banishing divorce, a tax penalty to married couples of the opposite sex who file jointly and are childless regardless of age or reason, and then, to appease the religious right, ask for the death penalty to those who break God's seventh commandment, Thou Shalt Not Commit Adultery (Leviticus 20:10, Deuteronomy 22:20). This is one of the main reasons for the failure of many a marriage and shouldn't we, as Americans, defend it at all cost? and shouldn't we, as Americans, defend it at all costs

San Francisco

Second-class citizens

Isn't it ironic that two powerful men in this country, Vice President Dick Cheney and state Senator Pete Knight (R-Palmdale), are working so hard to keep discrimination against the gay community an acceptable practice in America when each has a homosexual

They are trying to tell us how to build and strengthen our family by showing they are willing to have their very own children remain second-class cit-

What is wrong with this picture?

James "Jimmer" Cassiol

Beginning of the end?

Patrick Guerriero, executive director of the Log Cabin Republicans, has called President Bush's endorsement of an antigay federal marriage amendment to the Constitution a "declaration of war on gay and lesbian families," and "a dramatically bad step for the president." Guerriero warned the GOP that Bush has jeopardized the 1,000,000 gay votes he received in the 2000 election. Gay conservative columnist Andrew Sullivan has told Aaron Brown on CNN that "the Re-publican Party has lost the support of gay people for a generation.

a generation.

It is now more important than ever for gay men and women to engage in conversation with our mothers, fathers, brothers, sisters, friends, and co-workers, over how damaging and hateful a federal marriage amendment is to our lives. If the GOP feels the political control of the ical fallout from attacking gay people and our families, along the lines of what Guerriero and Sullivan have predicted, Bush's radical position to write discrimination into our nation's Constitution might mark the beginning of the end of LGBT people being used as a political punching bag.

Marc Paige Ft. Lauderdale, Florida

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Bush's flip-flop

President Bush says "people," not the courts, need to resolve the issue of gay marriage. Funny, he had no problem with the courts, not the people, deciding the last presidential election.

Aren't there other ways to harass gays other than resorting to a constitutional amendment? How about simply burning crosses on the front lawns of any who

The sole effect of this amendment is to put a legal stamp of approval on discrimination and homopho-bia. It won't strengthen any relationships. It won't in-crease the number of heterosexual marriages, nor pre-vent heterosexuals from divorcing. It won't reduce promiscuity.

Rather than getting involved in our bedrooms, President Bush should get out of bed with Hallibur-ton, Enron, the oil industry, and pharmaceutical com-panies. His marriage with these special interests has allowed them to run the government for their own fi-

William Stosine Iowa City, Iowa

Gay marriage no threat

Gay marriage no threat.

The defense of marriage people argue that a family with a male husband and a female wife is a very good pattern for raising children. As a gay man, I must say that I agree: it has proved to be a very good situation when both parents are present in a stable family condition and the children have access to both parents on an emotional and social level. I was raised in just such a family and I think highly of it.

However, I don't see why this is an argument against same-sex marriage.

The truth is that about 50 percent of heterosexual marriages end up in divorce. Do the children of such unions have the "benefit" of association with their gendered parents? Should we impose some kind of penalty on the divorced couple now that they are no longer together in a heterosexual situation? And look at the single mothers. In many cases, the children in-

longer together in a heterosexual situation? And look at the single mothers. In many cases, the children involved have never had the "advantage" of association with parents of both sexes. I am sorry for them.

On the other hand, about 14 million children are now being cared for in same-sex households where many benefits are denied because there has been no "marriage." Do the defense of marriage people have any plans for the welfare of these children who at least have shelter, food, care, and supervision – even if they don't have rights to Social Security benefits from their same-sex parents?

same-sex parents?

I don't disagree with the argument that a male husband and a female wife can make a very good situa-tion for raising children, but let's face it, that's not al-

ways possible.

Gay marriage does not alter the "goodness" of the "traditional" institution. Heterosexual couples can still marry and create that "ideal" situation for raising children. Go ahead, you heteros, and get married. children. Go ahead, yo We're not stopping you.

> Stephen E. Kellogg San Francisco

Christians acted un-Christian

Christians acted un-Christian

About those Christians waving their signs at the gay couples wanting to get married outside City Hall. I saw street people ask these Christians for money and they were turned away. What does the Bible have to say about this? Matthew 5:42: "Give to him that asketh thee, and from him that would borrow of thee turn not thou away." These Christians were asked and yet they turned the street people away, contrary to what the Bible teaches. And why are these Christians even at City Hall in the first place? As 1 Peter 4:15 says, "But let none of you suffer as a murderer, or as a thief, or as an evildoer, or as a busybody in other men's matters." Clearly the Bible is telling these Christians not to be busybodies, and isn't it interesting that what these Christians are doing is on the same level as murder, stealing, and doing evil. They want homosexuals to obey the Bible, while they refuse to do so. And do these Christians really believe Jesus when, he says in John 14:12, "Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father." Christians, we are all waiting for you to do a greater work than any Jesus did. Or shall we conclude that Jesus lided to us? do a greater work than any Jesus did. Or shall we conclude that Jesus lied to us?

> Alan Hanson Sonoma, California

Newsom and gay marriage

I am sick and tired of hearing fellow gays, progressive liberals, and other Democrats say that San Francisco Mayor Gavin Newsom is hurting the national presidential candidates with his same-sex marriage idea. John Kerry and John Edwards will be okay nationally as long as they continue to say that they sup-port civil unions and they might consider a constitu-tional amendment banning same-sex marriage. This is the same case with state and local Democratic in-cumbents or candidates nationwide. This is one major

reason why I'm supporting Kerry. Howard Dean reason why I'm supporting Kerry. Howard Dean would come out nationally for gay marriage and other social issues that would greatly benefit President Bush and Republicans in the November election. This would especially be the case in Southern states. While I see Dean as the most unelectable presidential candidate, I do like him a lot and always personally agree with him. I happen to think that Kerry is the most electable candidate overall.

I totally agree with what Mayor Newsom has been

electable candidate overall.

I totally agree with what Mayor Newsom has been doing with the gay marriage issue. I am quite sure that the law Newsom is accused of violating will be found unconstitutional when a state high court and/or a federal court trial is finally held. People who keep calling what Newsom is doing "municipal anarchy" and other opponents will ultimately wind up with egg in their

face.

The scare tactics and religious arguments of the opponents have not been found to be valid in any court. The opponents have already lost their case with such nutty paranoid arguments in the high courts of Hawaii, Alaska, and Massachusetts. This will not change. They can't even win with their own Republican indees—so far. can judges - so far.

President Bush and many opponents want a constitutional amendment banning same-sex marriage because they can't win in the courts anywhere.

David Raffield

[Editor's note: The last we heard, Howard Dean opposed gay marriage.]

Bush is the loser

Forget about Iraq, the weapons of mass destruc-tion, and even Osama bin Laden. George W. Bush is the loser. The gay wedding ban will crush him.

George Prodorov San Francisco

Grand marshal suggestion

Picture this during the Pride Parade: Riding in the city's antique police chief's convertible: Gavin Newsom in the front passenger seat and Phyllis Lyon and Del Martin seated in the back, waving to cheering throngs. A proud symbol of queer strength and longevity.

John Cailleau

Lesbian does not take the cake

In "This Lesbian Takes the Cake" [Queer Careers, February 12], Citizen Cake owner Elizabeth Falkner complains about Proposition L, which raised the city's minimum wage from \$6.75 to \$8.50 per hour. She claims that paying higher wages makes it difficult for her business, then, to have extra money for philan-

ner business, then, to have extra money for philanthropic giving.

Let's get real. A person earning \$8.50 per hour is taking home – after federal, state, and Social Security withholdings are subtracted – something less than \$1,200 per month. Surely Falkner knows what an apartment costs in the city, and she knows that food costs money and so on; it doesn't seem necessary to get into further details. The new minimum wage of \$2.50 methods is usefully incadequate, and incrediations. \$8.50 per hour is woefully inadequate – and, incredibly, she bemoans the fact that minimum wage has been raised to this level?

been raised to this level?

The people who buy her upscale cakes certainly would not mind paying an extra buck or so, I imagine, if they knew that they were making it possible, say, to keep a family headed by a kitchen assistant from going homeless – and, of course, at the same time provide the business with a sufficient cushion for feel-good, positive-publicity philanthropic giving. She should just raise the prices some – complaining about having to pay people \$8.50 per hour really sounds weird, and sort of undercuts any positive image she may and sort of undercuts any positive image she may hope to be gaining with the charity stuff. I'd say this lesbian does take the cake.

Paul Massi Cameli

Congrats to Emperor, Empress

As San Francisco's new Emperor and Empress begin their reign, the Family Link wishes them a very successful year. We want to acknowledge the many good works of the Imperial Council, and to publicly thank them for awarding us a grant of \$2,822 during the Coronation 2004 festivities. AIDS-related visits to our nonprofit guest house are rising again after declining in the past few wars making grassroots comclining in the past few years, making grassroots com-munity support more important than ever as we pro-vide hospitality for families who come to San Francisco to visit and care for their loved ones

Diana Hartman, Secretary Denis Wade, Vice President Ruth Hall, Program Director The Family Link San Francisco

Democrats fight to regain U.S. Senate

by Wayne Friday

ive Democratic open Senate seats in the South and two open Republican seats in Illinois and Oklahoma could very well determine which party con-trols the United States Senate in the next Congress. The seven open seats are at the center of the fight for control because in reality, few incumbents on either the Democ-ratic or Republican side of the aisle are in serious re-election jeopardy in November. In North Carolina, **Erskine**

Bowles, a onetime chief of staff to former President Bill Clinton, is a slight favorite to hold the seat being given up by Democratic Senator John Edwards. Bowles, a

Senator John Lowarus. Bowles, a Democrat, will face Republican Representative Richard Burr in November in that contest.

In neighboring South Carolina, state Superintendent of Education Inez Tenenhaum, a Democrati, is expected. mocrat, is expected to face either Representative Jim DeMint or former state Attorney General Charlie Condon, the two Republicans run-ning for the seat of re-tiring Senator **Fritz** tiring Senator Hollings, a De-mocrat. Tenen-baum is a slight favorite Our Man Friday

to hold that South Carolina seat for the Democratic Party. In Louisiana, where Republi-cans haven't won a U.S. Senate seat since Reconstruction, Reprecans haven't won't a U.S. sente seat since Reconstruction, Representative David Vitter, a Republican, is hoping to change that trend by possibly picking up the seat currently held by retiring Democratic U.S. Senator John Breaux. Political analysts in Louisiana consider this race to be a toss-up with Representative Chris John, the likely Democratic nominee, to have a slight edge to hold the seat for his party.

Veteran Florida Senator Boh Graham (D) is retiring and neither party will pick their nominees until an August 31 primary, but either Representative Peter Deutsch or Miami-Dade Mayor Alex Penelas is expected to be

Alex Penelas is expected to be the Democratic nominee against either one of two Republicans – state House Speaker Johnnie Byrd or former Housing and Urban Development Secretary Mel Martinez. Most observers in Florida feel the Democrats are in good shape to keep the Graham seat in Democratic hands after the

November election.

However, a Democratic-held seat in Georgia where Senator Zell Miller is retiring could very well go to the Republicans. Indeed, most observers expect the GOP to take the seat where state Senator Mary Squires (D) is currently running an underdog race to pizza magnate Herman Cain, the likely GOP nominee.

The outlook is brighter for De-

OP nominee. The outlook is brighter for De-Don Nickels and Peter tors Don Nickels and Peter Fitzgerald are retiring. In Illinois, there are several candidates in both parties, but Democrat businessman Blair Hill, a self-made millionaire, is expected to be the party nominee against either GOP investment banker Jack Ryan or wealthy dairyman Jim Oherweis. Even Republicans feel they will



Mayor Gavin Newsom greets supporters at Saturday town hall.

likely lose this seat in November. In Oklahoma, Democratic hopes also look good as many expect Representative **Brad Carson** (D) to defeat former Oklahoma City Mayor **Kirk Humphreys**, the

City Mayor Kirk Humpnreys, me presumed Republican nominee. Putting aside the seven open seats this November, only two incumbents – Senator Lisa Murkowski (R-Alaska) and Senator Tom Daschie (D-South Dakota) – are Dakota) – are thought to be in any real re-election dan-er. Murkowski was ap pointed to her seat by

her father, a former U.S. senator who

became Alas-ka's governor. Murkowski is cur-rently trailing popular former Alaska Governor **Tony Knowles**, the Democratic nominee, and Republicans are likely to lose that seat in November.
In South Dakota, Senate Minor-

In South Dakota, Senate Minor-ity Leader Daschle is in a very tight race with Republican **John Thune**, a former congressman, but most presently give Daschle's incumben-cy a slight advantage and Democ-rate should hold onto that seat.

rats should hold onto that seat.
The current U.S. Senate lineup is 51 Republicans, 48 Democrats, and one independent (James Jeffords of Vermont) who votes with Democrats for Senate organization, meaning that a pick-up of only two Democratic seats from Republicans would change control from the GOP to Democrats.

Politics and people

Party loyalty isn't important? How about those closeted Green Party Milk Club members who are Party Milk Club members who are crying foul that the Democratic County Central Committee is threatening to vote not to charter so-called Democratic clubs that vote to endorse registered members of other political parties over Democratic candidates. So? There is certainly nothing wrong with being a Green Party member, a Republican Party member, or any obening a Green Party member, or any other political party, but one shouldn't seek seats on the Demo-cratic County Central Committee when they can't remain loyal to the when they can't remain loyal to the party. Of course, as a registered Democrat I received the recent mailer accusing Bill Barnes, Tracy Baxter, Joe Julian, and Robert Haaland of not being loyal Democrats. I'm sure they are all fine people, but they shouldn't hold Democratic Party committee seats and then pick and choose whether or not they will support a Democrat, or in they will support a Democrat, or in fact, the candidate of another party completely. Indeed, if Barnes, Bax-ter, Julian, and Haaland feel that much more comfortable with the Green Party (or any other party)

then they should be honest as was Board of Supervisors President **Matt Gonzalez** and join that

Board of Superyisors President Matt Gonzalez and join that party. The four candidates won seats on the DCCC Tuesday.
Haaland responded to the mailer, telling the Bay Area Reporter that the goal of all Democrats should be to unseat President Bush in November. "The goal shouldn't be punishment or retribution," he said, adding that the Democratic Party should be a "big tent."
Incumbent DCCC candidate Barnes told the B.A.R. that he was endorsed by Mayor Gavin Newsom in his re-election bid. "We should be building a party that brings people together. Mayor Newsom is trying to reach out and a lot of folks on our side are trying to reach out," Barnes said. He added that the negativity surrounding the DCCC race doesn't do much in terms of uniting Democrats to defeat President Bush in November.

Other than Mayor Gavin New-som himself, no one is working harder on the gay marriages than the city attorney's office – kudos to Dennis Herrera's staff; everyone thought this thing would de killed a day or so after it started, but due to the city attorneys help-

but due to the city attorneys helping out the incredible new mayor, this thing is still very much alive. Friends of Supervisor Fiona Ma (District 4) tell me that the popular supe will definitely run for the 12th Assembly seat that Leland Yea, will have to give up in **Leland Yee** will have to give up in 2006 to seek the Democratic state Senate nomination.

Senate nomination.

Contra Costa Times columnist

Martin Snapp writes that he spotted a Volvo in Berkeley with an "Impeach Bush" bumper sticker along with a slightly older one on the same bumper that read "Vote Nader in 2000." Snapp says that he heard a pedestrian yell to the Volvo driver: "Hey man, if you hadn't voted for Nader in 2000 you wouldn't now have to impeach Bush!"

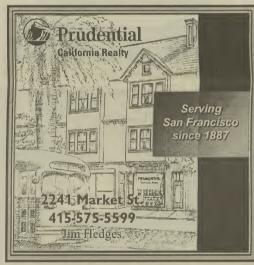
Democrats, gay and otherwise,

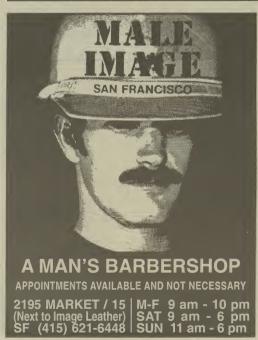
Democrats, gay and otherwise, aren't the only ones angry that President Bush is willing to be the first American president to use the U.S. Constitution to codify discrimination with his endorsement crimination with his endorsement of a constitutional amendment defining marriage as solely the union of a man and a woman. The Log Cabin Republicans, the largest GOP organization on gay issues, says it will fight Bush's plan by exploring options from grassroots voter mobilization efforts to television and radio ads all detelevision and radio ads, all designed to convince GOP conservatives, moderates, and independents that the Bush White House is "playing politics" with the Constitution issue. Patrick Guerriero, openly gay executive director of the Log Cabin Republicans

next page









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RESEARCHERS AT UNIVERSITY OF CALIFORNIA, SAN FRANCISCO, ARE LOOKING FOR VOLUNTEERS FOR TWO DIFFERENT STUDIES TO SEE THE EFFECTS OF NEW EXPERIMENTAL MEDICATIONS ON YOUR BLOOD LEVELS OF SUGARS AND FATS, AND ON BODY FAT CHANGES.

AT SAN FRANCISCO GENERAL HOSPITAL AND WILL INCLUDE PERIODS OF HOSPITALIZATION ON A RESEARCH WARD. REIMBURSEMENT FOR

Against Bush

by Dale Carpenter

eorge W. Bush's decision to support a constitutional-amendment banning gay marriage is a betrayal of our his-tory as a nation and of our principles as a republic. It is an attack on gay families and on our very sta-tus as citizens in this country. I will not be voting to re-elect the

It is one thing to op pose gay marriage. Every major candidate for president opposes it, as do most politicians in both parties. Recognizing the union of same-OutRight sex couples is a significant change to the institution. We are right to ap

proach such changes slowly and

But supporting a constitutional amendment on the subject is another matter entirely. The Fedanother matter entirely. The Federal Marriage Amendment, introduced in both the House and the Senate, would prevent even state legislatures from recognizing gay marriages. It is an attempt to cut off debate before the people have a chance to think seriously about the issue.

An amendment would relegate gay Americans to permanent second-class status, something we have never amended the Consti-tution to do to any group of peo-ple. Next to the Constitution's ma-jestic words mandating that government may not "deny to any person ... the equal protection of

"except for queers."

Though the president has no formal role in the constitutional amendment process, the prestige of his office makes his voice critical. If an amendment banning gay marriage actually passes, Bush will have done more harm to gay peo-ple than any president in our his-

In his February 24 an-nouncement, Bush said we need a constitutional amendment to prevent activist judges and lawless public officials from impos-ing gay marriages on the whole country. That's nonsense. No federal court has im-

posed gay marriage on the country and none is likely to do so for the foreseeable future. We have never amended the Constitution to deal with hypothetical

ituture court decisions.
Notably, though, Bush also suggested an amendment is needed to prevent a state from defining marriage as it sees fit. To reach this conclusion, he must repudiate two centuries of American history and the principles of the GOP respect-ing the power of the states. Why abandon our history and

tradition? Because, in Bush's words, marriage "promotes the welfare of children and the stabilto explain how gay marriage threatens either of these things.

Marriage is "the most enduring human institution," he said. That's

fine. Propose an amendment ban-ning no-fault divorce and we can talk. But that would offend many of his traditional-values buddies

of his traditional-values buddies who've had multiple divorces, none of them caused by gays.

Every time he says or does something antigay, Bush reminds us to treat people with "dignity and respect." Since he cannot even bring himself to use the word "gay" in public, that's an empty banality. Please don't patronize me by saying you respect my dignity while you're claiming I threaten Western civilization by loving another person.

loving another person.
I've repeatedly defended President Bush in this space. I've pointed out that, despite predictions to the contrary, he has hired many openly gay people to work in his administration. He has also left in place Clinton-era executive orders forbidding antigay discrimination in federal employment. These were precedent-setting moves for a Republican

I'm also closer to Bush than to the Democrats on many non-gay issues. On defense and foreign policy, he has rightly taken the fight to the enemy more aggressively than a Democrat would. On economic policy, though he's been a profligate spender and an inconsistent defender of free trade, he's better than a Democrat would be on both counts.

Does my opposition to Bush make me a single-issue voter? Per-haps. But there are some issues of

haps. But there are some issues of transcendent importance. They go to the core of our equal citizenship in this society. They outweigh many other considerations.

When a president attacks your life and your family on national television and says we ought to write that attack for all time into the country's fundamental law he the country's fundamental law, he has crossed a line that makes it impossible to support him with

Integrity.

George W. Bush is not the president of any country I recognize or want to be any part of. He is the president of some other country, one that believes the commitment of two people to one another is a threat to everyone else.

The country I love is better than

The country I love is better than that. It is a country that will defeat this vicious federal amendment and make its way, by fits and starts, over time and through debate, to a better understanding of gay life. It will climb out of the ignorance that produces the fear that fuels the call for an amendment.

for an amendment.

Perhaps Bush doesn't actually believe an amendment is necessary and is only supporting one to satisfy religious conservatives. If so, that's even worse since he can't even claim sincerity as a defense. It's a new low in antigay political

opportunism.

I've been a Republican since I could spell the word. At 13, I stuffed envelopes and made phone calls for Ronald Reagan. At 17, I formed a Republican group in my high school. In law school, I co-founded a conservative debating society. I've been a GOP precinct chairman and been a delegate to two state Republican conventions. I've attended three national conventions.

I remain a Republican and still

believe something properly called conservatism can be squared with equality for gay Americans. But you can count me out this November.

Dale Carpenter can be reached at OutRight@aol.com

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Our Man Friday

previous page

"If you want a cultural war, you'll get it. We don't want history to record that we stood silent when our president and our party tried to write discrimination into the U.S. Constitution.'

Meanwhile, prominent national heterosexual Republicans like New York City Mayor Michael **Bloomberg** and New York Governor **George Pataki** have also joined others in declaring a break with Bush on the issue; both Bloomberg and Pataki said last week they would never support a constitutional amendment banning same-sex marriages. Could President Bush's declaration of war against gay marriage, a clear move to appease his party's right-wing, possibly backfire? And how was your week?



Awarding transphobia

by Gwendolyn Ann Smith

he Lambda Literary Founda he Lambda Literary Founda-tion has announced its choices for the 2004 "Lam-mys" – or Lambda Literary Awards – and somehow J. Michael Bailey's The Man Who Would Be Queen is one of the finalists in the Lambda Literary Foundation's "transgen-der forender nearly account."

Literary roundation's transgen-der/genderqueer" category. I've written at length about Bailey's book on several occasions, so I don't want to delve all that deeply this time around. There are deeply this time around. There are only so many ways I can point out that a book is homophobic, biphobic, and transphobic before the proverbial dead horse is beaten into a fine pane of glass.

Of note primarily to transpeople are the latter sections of Bailey's book, where he sets up an impossible dichotomy as to what a male to female transsexual

a male to female transsexual is: either a man that is so gay as to have to become a woman, or a man who has a fetishistic attachment to feminization that is so deep that he acts upon it. If a **Transmissions** transsexual

laims not to fit this binary then

they are either lying or in denial.
While this theory is at the core
of his book, there are many other half-truths and stereotypes laid out with a pseudoscientific veneer that simply do not stand up to the

that simply do not stand up to the most basic review.

Beyond the book are allegations that Bailey may have engaged in inappropriate research behaviors, including a sexual relationship with one of his "research subjects." This, as well as other allegations of inappropriate research conduct, may lead to troubles for Northwestern University – where Bailey teaches – as well as for Bailey himself. Indeed, all of the issues surrounding the book and its creation drags the controversy down even lower than it alversy down even lower than it al-

Yet, in spite of the book being clearly defamatory, and regardless of the serious flaws in the methods used to create the book, *The Man Who Would Be Queen* has ended up as a finalist for a Lambda Literary Award.

Many members of the trans-gender community are up in arms about this selection, even suggest-ing that the Lambda Literary Foundation suspend the "trans-gender" category from this and fu-



ture events, and asking that the Lambda Literary Foundation re-move "transgender" from its mis-sion statement. This is a big deal for a community that has worked for so long on getting the "T" added to so many organizations,

and shows just how deep the anger goes toward this selection.

To me, the selection of *The Man Who Would* Be Queen by an organization that is supposed to be about the

recognition and proand promotion of the gay, les-

bian, bisexual, and transgender community for an award intended to honor the best and the brightest the community has to offer, shows that something is definitely wrong. To me, it would be along the same line as the Lambda Literary Foundation choosing to honor Anne Paulk's "ex-gay" book, Restoring Sexual Identity, within its lesbian non-fiction cat-

The Lambda Literary Foundation has gone on record defending the selection of Bailey's book, saying that "Bailey has not set out to intentionally do harm to gay men and transsexuals. He doesn't get it on some fundamental levels but he genuinely thinks he does." This does not sound like a good reason to award a book for excellence and, as I already suggested, I'm sure that while Paulk doesn't "get it" on some levels, I suspect she doesn't think that her book harms anyone either. The Lambda Literary Foundaanyone either.

anyone either.

The executive director of the Lambda Literary Foundation, Jim Marks, even went one step further comparing some of the outrage against this book – and calls to delist the book from the list of finalities, experience on the comparing some of the comparing terms of the comparing the state of the comparing terms of the comparing the state of the comparing terms of the compari ists – as being somehow related to "political correctness." I always find it interesting how

many people in power automati-cally claim that someone is push-ing "political correctness" when it ing political correctness" when it is something with which they just disagree. It's an easy card to play, but means nothing when one looks at the issue at hand. This isn't about trying to "soften" some issue of language, this is about a book that is quite clearly definance.

that is quite clearly defamatory.
This is, however, more than just about a book. It shows that on some levels, the Lambda Literary Foundation also "doesn't get it" and seems to think that it does.

and seems to think that it does.
From what I can tell, none of
the so-called most knowledgeable
GLBT book industry professionals that picked these finalists are
transgender themselves, and could
be assumed to have only a cursory
knowledge of the transgender
books they selected for the award.
Marks himself seems to have very Marks himself seems to have very little personal knowledge of the book, even erring on Bailey's book, even erring on Bailey's name in his own open letter about

the controversy.

For that matter, when I look at For that matter, when I look at the possible categories for Lambda Literary Awards, I am struck that only one category – transgender/genderqueer – is specific only to a community group. The only other categories even close to this format are the "gay men's fiction/lesbian fiction" and "gay men's non-fiction/lesbian non-fiction" categories. Were these men's non-fiction/lesbian non-fiction" categories. Were these texts not good enough to be con-sidered amongst the larger LGBT categories, or is this some exam-ple of "ghettoizing" the transgen-der category so that only two other transgender-focused books appear anywhere else among the finalists?

malists?
Could it be, then, that the experts who picked the books actually have little working knowledge of the texts they selected for the category, only choosing the "books they heard about" for some category that have really do some category that they really do not have much interest in anyway?

If that is even remotely close to what happened, then the Lambda Literary Foundation has just run out of credibility, and does indeed need to rethink how it serves not only the transgender community, but the LGBT community as a whole.

Gwen Smith is neither lying nor in denial over being a transgendered writer and activist. You can find her on the Web at www.gwensmith.com.

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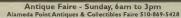
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The San Francisco Imperial Court's annual coronation was held Saturday, February 28. Reigning Empress China Silk, left, and her new Emperor Fernando greet their subjects following the evening's festivities.



COMMUNITY NEWS

Attorney general

ment based on Section 300 of the Family Code – even though we think that is unconstitutional – he can't make that argument based on Prop. 22 because San Francis-co, the last time I checked, was in California and therefore Prop. 22 has no bearing."

has no bearing."

Antigay groups have used Proposition 22 to call for an end to the same-sex weddings taking place in San Francisco. Attorneys for the groups have argued in court that the antigay measure defined marriage in California as solely between a man and a wona and a formal sand and a control of the control of t een a man and a woman.
But they leave out the fact that

the measure was directed at mar-riages performed outside of the state. Backers of the measure said it was necessary so that California would not be forced to recognize gay marriages from other states. In late 1999 the Vermont Supreme Court ruled that same-sex couples must be granted the same benefits and protections as people in heterosexual marriages

Therefore Proposition 22 has Therefore Proposition 22 has no impact on marriages performed within California, contends Equality California. Lockyer argued as much in a 1999 case brought by the proponents of the measure who sought for it to be entitled "Definition of Marriage."

Instead, Lockyer labeled it a "Limit on Marriages." Arguing in

his response to the lawsuit, Robert Stutzman v. Bill Jones, Lockyer said "California law already 'defines' marriage and that Proposition 22 would not affect this definition.

would not affect this definition.
Proposition 22 thus cannot be a definition of marriage."
He further stated in his response to the lawsuit that since Family Code Section 300 already defines marriage as "a personal re-lation arising out of a civil contract between a man and a woman" that his using the word 'limit' to de-scribe "a measure intended to extend this limitation contained in Family Code 300 to preclude recognition of out-of-state mar-

recognition of out-of-state mar-riages under other provisions of the Family Code must be upheld." The court agreed and decided in favor of Lockyer. Yet five years later he is now using Proposition 22 as a justification to declare the same-sex putiels performed in Son Francie. nuptials performed in San Francisco as invalid. In his petition for a writ of mandate from the court filed Friday, February 27, Lockyer asks the court to "exercise its origiasks the court to exercise its origi-nal jurisdiction in this matter, de-termine the validity of Family Code Sections 300, 301, and 308.5 as a matter of law, and grant the instant writ petition in its entirety

writ petition in its entirety..."
Considering Lockyer does have grounds to argue against gay marriage with other sections of the state's family code, it may seem trivial to take issue with his usage of Section 308.5 in the lawsuit. But Kors said it could have significant expirity factors in the fight for icant ramifications in the fight for

narriage equality.

According to Kors, if the Supreme Court accepts Lockyer's argument that Section 308.5 can argument that Section 308.5 can be used to strike down the gay marriages, it would impact passage of the gay marriage bill now pending in the Assembly.

The bill, AB1967, introduced

by openly gay Assemblyman Mark Leno (D-San Francisco) would make same-sex marriage legal in California. In lobbying lawmakers to support the bill, Kors said they have been arguing passage of the measure would not affect Propo-

But if the Supreme Court up-holds that Section 308.5 applies to marriages in California, then Kors said "it doesn't matter if the Legis-lature enacts this law because it would have to go back to the vot-ers. That is the key thing. If Prop. 22 applies to marriages in California then the only way to undo it legislatively is to go back to the initiative process with the voters, and therefore, the marriage bill would be considered meaningless."

therefore, the marriage bill would be considered meaningless."

The gay group's ire against Lockyer is compounded not only by his decision to pursue the case but, according to sources, he was specifically asked last week by Leno not to include Section 308.5 in the lawsuit, Bill Lockyer v. City and County of San Francisco.

Leno, who spoke to Lockyer by phone both before and after he filed the petition, said he told the attorney general there was no need to include Section 308.5 in the suit. Leno said he has "serious concerns" about the suit, though he added, "It think from the conversations I have had with any number of attorneys it is unlikely the Supreme Court is going to involve itself at this time."

In roping together all three sections of the teach's family code.

In roping together all three sections of the state's family code, Lockyer is further muddying the English to marriage equality, said Leno. The concern is that law-makers will not vote for the gay marriage bill because they will think passage of it will overturn the will of the voters who sup-

family friendly vacations designed especially for the gay

and

lesbian community

But if Leno's bill is signed into law, Proposition 22 would still stand. Gay marriages performed in California would be valid, while those from outside the state would not. Gay couples who marry in Massachusetts or Canada would have to fight to overturn Proposi-

have to fight to overturn Proposi-tion 22 in the courts or voters would need to overturn it. By including Section 308.5 in his petition, Lockyer "is perpetu-ating false arguments made by our opposition. They are inaccurate and unnecessary," said Leno, whose bill will be heard later this rough or in early April, "I called month or in early April. "I called to tell him of my disappointment that he had included it because it is just a false argument."

While Leno said he is not over-

ly concerned about the lawsuit's impact on his bill because "I don't think it is insurmountable," he added, "it doesn't help."

The seesawing position of Lock-

yer on Proposition 22 can also be found in his defense of the state's domestic partnership laws AB25 and AB205. The groups Lockyer is now aligned with in fighting to end the same-sex marriages in San Francisco are the same groups he is battling against in court to defend

That the same group it is a battling against in court to defend domestic partnerships.

The case against AB205 and AB25 is expected to return to court in June, and Lockyer will use Proposition 22 as an argument to defend both measures, said his spokeswoman, Hallye Jordan.

"We are still arguing that Prop. 22 was enacted to limit the state from recognizing same-sex marriages performed in other states in litigation challenging domestic partner statutes," said Jordan. "We will be arguing against the same people filing this stuff now."

When asked about the flippage 27

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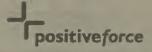
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Community rallies to save AD

by Matthew S. Bajko

s hundreds of AIDS ac tivists converge on the state Capitol Monday, March 8 for a "Save ADAP" rally, lawmak-ers are already pushing for in-creased funding to the life-saving

AIDS drug program.
With Governor With Governor Arnold Schwarzenegger proposing to cap enrollment into the AIDS Drug Assistance Program, AIDS agencies from across the state are mobilizing clients and supporters to protest the proposal. If passed, the groups estimate 1,440 people would be placed on a waiting list, a move they call a "death sentence." With roughly 127,000 Americans enrolled in ADAP, states across the country are struggling to fund their programs. Currently, 15 states are restricting access to treatment and 791 patients are on ADAP waiting lists.

ADAP waiting lists

ADAP waiting lists.

It is estimated that California needs to increase funding for its program by \$25 million this year. But with both the state and federal governments facing record deficits, coming up with the funding will be no easy task.

"It may be level funded as long as we have George Bush in control of the government. And if he makes those tax cuts permanent,

[ADAP] is going to get eroded," said openly gay Massachusetts Congressman Barney Frank.
Last year, local AIDS agencies were successful at beating back a copay proposal for California's ADAP and managed to find one-time savings to protect the program. This year, lawmakers in gram. This year, lawmakers in Sacramento and Washington, D.C. are fighting to find more

D.C. are fighting to find more money for the program.

Twenty-two California Democrats in Congress wrote to Schwarzenegger last month to criticize his plans for ADAP and to reduce funding for HIV prevention and treatment programs in the state by 2 percent. They also pledged to work to increase federal funding for the nation's ADAPs.

"Individuals who are denied

"Individuals who are denied treatment and placed on a waiting list for services will undoubtedly turn to our already strained pub-lic health system for care as they struggle to cope with opportunis-tic infections that will eventually take their life," the letter said.

Late last month congressional members on the House Govern-ment Reform Committee passed by voice vote a document urging increased federal funding for ADAP. Bush has called for a \$35 million increase for ADAP, which would bring total spending on the program to \$783 million during

The committee is also calling for \$131 million in additional funding for ADAP, with \$120 million comfor ADAY, with \$120 million com-ing from National Institutes of Health. The NIH funds are cur-rently being used on HIV vaccine trials and awareness programs. The committee is recommending that another \$7 million come from the Department of Health and Human

Services fund for conferences.

Another \$2 million targeted by the committee would come from the Housing Opportunities for Persons with AIDS program ad-

Persons with AIDS program administered by the Department of Housing and Urban Development.
All three programs targeted for defunding by the Republican-controlled committee have been the focus of intense political fights in recent years and the recommendations are sure to be controversial

Congressman Henry Waxman Congressman Henry Waxman (California), the ranking Democratic member on the committee, is also fighting to secure additional funding for ADAP. In a letter sent to Tommy G. Thompson, secretary of Health and Human Services, since the Waxman and the Maxman and the other top Democratic lawman and other top Democratic lawmakers, he points out ADAP will need \$45.3 million more in funding just to cover new HIV-testing initiatives being pushed by federal

health officials. The president's proposed increase falls short by \$10 million of that estimate, notes the letter

In addition, "This increase does not come close to matching the \$180.5 million ADAP shortfall estimated by NASTAD, and it does not match the estimated \$45.3 million projected ADAP need for funds due to the CDC initiative. It provides less than one-sixth of the total \$225.8 million increase needed for ADAP next year," states the letter.

At a time when this administration is pursuing a major com-mitment to AIDS overseas, it is wrong to overlook the epidemic's sufferers at home," write the law

It is a message local activists will be bringing to the governor's door as well.

The "Save ADAP" rally – sponsored by the San Francisco AIDS Foundation, Project Inform, AIDS Project I of Angeles and August 1 of Angeles and Angeles an Project Los Angeles and numerous other organizations—will take place at 10 a.m. Monday, March 8 on the South steps of the state Capitol in Sacramento. The Senate Budget Committee is also holding a hearing on ADAP that day at 2:30 p.m. For more information, or to request transportation to the rally, call (415) 487-3080.

Kerry supports MA ban on gay marriage as more couples we

by Bob Roehr

ay marriage continued this week to dominate the news in a way that was unimaginable a year ago. While San Francisco remained the epicenter, the ripples have spread across the land. And the fear of gay marriage appears to be waning among the American public.

Politicians were behind the curve in many instances. "Kerry Flips on Gay Nugs" read the headline in the New York Post when Democratic presidential candi-

Democratic presidential candidate Senator John Kerry (Massachusetts) threw his weight behind efforts to amend the Massachu-

setts Constitution to prohibit

setts Constitution to promite same-sex marriage. Speaking with the Boston Globe on February 25, Kerry said, "If the Massachusetts Legislature crafts Massachusetts Legislature crafts an appropriate amendment that provides for partnership and civil unions, then I would support it, and it would advance the goal of equal protection." However, he does not favor a similar amendment to the U.S. Constitution.

Earlier in the year, the all-De-mocratic Massachusetts congressional delegation sent a letter to the state Legislature urging them not to amend the state Constitution. Kerry was the only one who did not sign the letter.

'Senator Kerry is wrong. We're

disappointed and upset that he would endorse this measure," said Dave Noble, executive director of National Stonewall Democrats "We need him to now stand with us and fight any attempt to treat

our families unequally."

Cheryl Jacques, president of the Human Rights Campaign, was "deeply disappointed. Make no mistake, civil unions single out a group of people for second-class treatment. That is discrimination and it doesn't belong in any con-

"Marriage – not civil unions – unlocks the door to important federal protections. Civil unions do not provide Social Security survivor benefits, a system we pay into but that our survivors can't access." Nor are civil unions Nor are civil unions

"The mortal danger that our community faces right now is not the battle to win the freedom to marry, it's having that battle shut down by a constitutional amendment," said Matt Foremen, executive director of the National Gay and Lesbian Task Force.

Republican rhetoric on the issue has cooled markedly since President Bush endorsed amending the U.S. Constitution to ban

gay marriage.

"We don't want to do this in haste," said right-wing power House Majority Leader Tom DeLay (R-Texas). Perhaps that reflects the strongly stated opposi-tion to the amendment from Rep-resentative James Sensenbrenner

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Anti-demolition bill in the hands of **Newsom and Dufty**

by Zak Szymanski

GBT tenants and housing activists are appealing to Mayor Gavin Newsom and Supervisor Bevan Dufty to okay anti-demolition legislation authored by Supervisor Chris Daly and narrowly passed by the board on February 24.

Hundreds of residents at the Trinity Plaza apartments at Eighth and Market streets, say activists.

and Market streets, say activists, need this legislation in order to keep their rent-controlled units: developer's plan to demolish Trin-ity Plaza's 377 existing apartments and create in their place 1,410 units of new rentals. Many tenants say the project would leave them without an affordable place to live.

"I'm very frightened. If I have to look for alternative housing, I don't usually fit into any category. I'm usually the one who falls through the cracks," said Sally Ramon, a transgender woman, Native American, Army veteran, and 11-year resident of Trinity

Ramon said her building has and offers a little San Francisco magic to those who would not normally be able to afford a city residence. "We have this little spot of our oun"

of our own."

Daly's legislation would go beyond preventing the destruction of Trinity Plaza; it would preserve rent control in the city by prohibiting landlords of big buildings from demolishing rent controlled units just to rebuild market rate units in their place soid Tompoil. units in their place, said Tommi Avicolli Mecca with the Housing Rights Committee.

"Something needs to be in place to guarantee that other big landlords won't start taking these bigger buildings off the market, so we don't lose 300-400 rent controlled apartments at a time," he

But critics say Daly's proposal is too broad and would affect fu-ture developments that would add more market rate rentals to San

more market rate rentals to San Francisco.

When the board passed the legislation last Tuesday, Dufty, who originally voted in favor it, changed his vote to a "no," meaning that if Newsom vetoes the legislation – which many expect him to - the board will not have the

"It's a major problem for



someone like Dufty who I think sincerely wants to help these ten-

sincerely wants to help these ten-ants but also has loyalty to the people who supported his cam-paign, the developers and the landlords," said Avicolli Mecca. But Dufty told the Bay Area Reporter that he was clear from the beginning that his original "yes" vote was not firm, and that he wanted to give incertive to dehe wanted to give incentive to developer Angelo Sangiacomo to create protections for the existing tenants, protections that Dufty feels are now in place.

"When I voted against the leg-islation [the first time] the devel-oper had the confidence he could oper had the confidence he could sustain a veto by the mayor, and I didn't want to give him that confidence," said Dufty, who since his original "yes" vote has met with Sangiacomo as well as Trinity Plaza tenants. "I wanted to see him do more for the residents, and he responded."

Sangiacomo, said Dufty, has

Sangiacomo, said Dufty, has agreed to build the first of his buildings on existing space so that tenants could move in without having to relocate before the entire demolition and construction

is completed.

Sangiacomo also promised that the first tower would offer lifetime lease protections equivalent to rent control, said Dufty. However, many have countered that such leases would not hold up it leastly to said the city. if legally challenged, and the city attorney's office is on record say-ing that it would not be able to enforce that promise.
"He was at that meeting where

the city attorney's office said life-time leases are not enforceable," said Avicolli Mecca of Dufty's satisfaction with Sangiacomo. "I don't know why he would even bring that up anymore."

Dufty said his issue was around passing sweeping legisla-tion that "puts the cart before the

norse:
"It's proposing a citywide ban on demolition based on a project that is nowhere near the decision making process; 8th and Market projects will still have to be approved, and those permits will still be appealable, and we're a year away from making any meaning-

away from making any meaning-ful decisions."

Dufty added that the city's Planning Commission has adopt-ed new standards for demolition, and that he has asked the city atand that he has asked the city at-torney's office to draft legislation that creates 1:1 affordable housing requirements for similar projects. Newsom has until Saturday, March 6 to veto the legislation be-

March 6 to veto the legislation before it becomes law. At press time he had not yet taken any action.
Ramon, who along with other tenants met with Newsom on Tuesday, March 3, said she remains hopeful that Newsom will preserve her home.
"He did wonderfully on the transgender health benefits, and in offering equal marriage. He did the right thing," said Ramon. "Now I'm hoping he will come through for people like us." ▼



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Dr. Jay Lalezari, Eileen Glutzer, RN and Patients Experienced with Fuzeon

San Francisco LGBT Community Center Where

1800 Market Street Ceremonial Room 400 San Francisco, CA

Dinner will be provided to all attendees

Tuesday, March 16, 2004 When:

Who:

6:00 - 8:00 p.m.

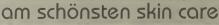
Designed for patients, community

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Attendees will be able to learn more about how and when this drug is being used by patients and medical providers. The panelists will answer any questions you may have about this new drug.

Space is limited. To register for this free dinner and panel discussion please contact Jennifer Roe. You can call her toll free at 1-888-839-9657, fax toll free to 866-839-4816 or send an e-mail to: JLRoe@Behzat.com

The registration deadline is Thursday, March 11, 2004. This is presented for community information purposes. For more information on A&PI Wellness Center, log on to http://www.apiwellness.org





LGBTIQs challenge marriage rhetoric

by Zak Szymanski

he LG community soon realize that including the T, B, I, and Q in its movement should be more than

movement should be more than symbolic, and in fact, may be critically necessary when it comes to the fight for marriage equality.

San Francisco made headlines last month when the city began issuing marriage licenses to "samesex" couples, a term that has been used interchangeably with the words "gay" and "lesbian" to describe the thousands of weddings performed. performed.

Yet many of the gay and lesbian couples married at City Hall in fact were not "same-sex," and likewise, some of the "same-sex" couples who received marriage licens-

pies who received marriage incenses are not lesbian or gay.

Numerous transgenders – including those who were actually born the "opposite" sex as their partners – took part in the ceremonies, as did bisexuals and interest people all of whom for one tersex people, all of whom for one

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reason or another do not fit neatly into the current political dis-

As the gay marriage movement As the gay marriage movement focuses on demonstrating the love and commitment among couples and families, a growing chorus of voices is calling for the introduction of another strategy: emphasizing the fact that terms like "man," "woman," and "sex" are not universally or legally defined, and that even heterosexual couples could find their marriages in jeopardy if a constitutional jeopardy if a constitutional amendment defining marriage as one man and one woman is

"Same-sex – what does that even mean?" questioned Thea Hillman, a San Francisco author and performer and board mem-ber of the Intersex Society of North America.

As an intersex activist, Hillman finds the use of the term "same-sex" as anything but accurate when applied to her relationships, and she finds it disturbing that the queer community has embraced it

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as a useful term. "It goes beyond 'hetero' normative, the term implies 'traditionally anatomically genitally normative."

Intersex groups like ISNA esti-mate that one in every 100 babies born have bodies that differ from born have bodies that differ from standard male and female defini-tions, hardly an uncommon oc-currence. In such situations doc-tors "assign" a gender to a child based upon their best guess, and in one to two of every 1,000 births, said ISNA, this assignment results in unprecessary and unresults in unnecessary and un-wanted genital surgeries to make the child's body conform. While ISNA itself is not jump-

ing into the marriage debate with a theory of multiple sexes – its re-sources are limited to efforts like preventing unnecessary genital surgeries, and most intersex people have a solid male or female gender identity – its members nonetheless are living proof that assigning a gender based upon the appearance of genitals is anything

appearance or genitals is anything but perfect.

"Same-Sex — I don't know what the heck that means, and nobody does," said Hillman. "There are legal cases all over the country trying to define that right now."

Such cases have yet to universally define what "male" and "female" mean, although one case in

sany define what mare and re-male" mean, although one case in Texas has set the standard as a per-son's chromosomes (regardless of the fact that most "normal" ap-pearing men and women don't go through chromosome testing).

That ruling would have great implications for San Francisco's David Cameron, who points out



David Cameron

that intersex conditions also manifest chromosomally; Cameron itest chromosomally; Cameron has Klinefelter's syndrome, with a complete set of female chromosomes (XX) or, depending on where one places the second X, a complete set of male chromosomes (XY).

somes (XY).

As a 6 foot 10 inch person who appears to the world to be a gay man, Cameron's own relationship with an XY male could pass the Texas marriage test based on his own genetics. And he is using his experience to educate people about intersect conditions as well about intersex conditions as v as the false assumptions behind the move to ban "same-sex" mar-

riages.
"There is confusion in our middle American society, when so many people think sexual orienta-tion is a choice. If they understood that sexual anatomy itself is a spectrum – there isn't just stereo-typical male and female anatomy there's a whole range of anatomy and chromosomes in between – if they got that, then they would understand that the question 'what is same-sex?' cannot be answered." Because of his size, Cameron

takes testosterone in order to live comfortably as a male, but refuses to identify as "man" or "woman," honoring instead his complete ge-netic makeup.

"From the intersex perspective I think it's an opportune time to get into the mix," said Cameron. "I mean, is it a 'homosexual' experience if you're having sex with someone who has one ovary and one testicle?"

one testicle?"
To Cameron, the marriage fight is based more upon identity than sex; intersex people who are heterosexually identified, he points out, "have no problems getting married" but those same bodies in the same relationships would find marriage "almost impossible" if they are identified as queer.

Beyond the body

There are also countless examples of those whose bodies may very well fit into the biological de-finition of "opposite sex" relation-ships, but whose prevailing gender identities render that terminology useless as well.

Lisa Altman of San Francisco is a female-born-and-bodied gen-derqueer "bear cub" whose existence is often rooted in gay male

She first came out as a lesbian in her teens, then realized her gen-der identity and sexual orientatern tentry and sexual orienta-tion fit more within masculine categories. Although she did not transition into male, she has been lovingly – and legally – married to Chris, a gay man, for more than

one year.

"We're ex-gays," joked Altman, whose lifestyle is anything but heterosexual and far from middle America's view of "family values."

The Altmans' commitment to each other includes allowing for a content of the content of

The Altmans' commitment to each other includes allowing for an open relationship where each is free to have affairs with people of all anatomies and genders.

In many ways Chris and Lisa are the "reverse" of one myth that paints bisexuals as people who engage in same-sex activities "on the side"; the Altmans instead live, work, and breathe in the queer community and consider their community and consider their flings with female genders to be

page <None> ▶



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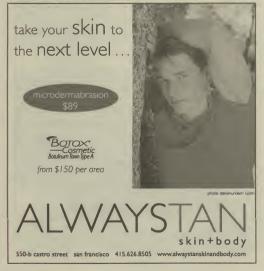
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(ritonavir oral solution)
ALERT: Find out about medicines that should NOT
be taken with NORVIR. Please also read the section
"MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."

Patient Information NORVIR® (Nor-veer)

Generic Name: ritonavir (rit-ON-uh-veer)

Please read this leaflet carefully before you start taking NORVIR. Also, read it each time you get your NORVIR prescription refilled, just in ease something has changed. Remember that this information does not take the place of careful discussions with your doctor when you start this medication and at check ups.

does not take the place of careful discussions with your doctor when you start this medication and at check ups. You should remain under a doctor's care when taking NORVIR and you should not change or stop treatment without first taking with your doctor. You should set happen or stop treatment without first taking with your doctor. You should tell your doctor about any medicine you are taking or planning to take because taking NORVIR with some medications can result in serious or life-threatening problems. Talk to your doctor or jou have any questions about NORVIR. Your doctor or pharmacist can also give you more information about NORVIR. What is NORVIR and how does it work?

NORVIR is in a class of medicines called the HIV protease (PRO-tecase) inhibitors. NORVIR is used in combination with other and-HIV medicianes to treat people with human immunodeficinery virus (HIV) medicians. NORVIR is of or shalls and for children age 2 years and older. HIV infection, leads to the destruction of CD, (T) cells, which are important to the immune system. After a large number of CD, (T) and (AIDS) develops.

NORVIR blocks HIV protease, a chemical which is needed for HIV or multiply. NORVIR reduces the anount of HIV in your blood and increase, the number of CD, (T) cells, relieves who NORVIR defining diseases; however NORVIR may not have these effects in all patients.

Does NORVIR cure HIV or AIDS?

all patients.

Does NORVIR cure HIV or AIDS?

NORVIR does not cure HIV infection or AIDS. The long-term effects of NORVIR are not known at this time. People taking NORVIR may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections.

Does NORVIR reduce the risk of passing HIV to others?

NORVIR does not reduce the risk of passing HIV to others through
sexual contact or blood contamination. Continue to practice safe sex
and do not use or share dirty needles.

How should I take NORVIR?

- You should stay under a doctor's care when taking NORVIR. Do not change your treatment or stop treatment without first talking with your doctor.
- with your doctor.

 It is very important that you take NORVIR every day exactly as your doctor prescribed it.

 The usual dose for adults is six 100 mg capsules or 7.5 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.

 The dosing of NORVIR may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.

 Children from 2 to 16 ways of are solved.

patients. Follow the directions from your doctor, exactly as written on the label.

- Children from 2 to 16 years of age can also take NORVIR. The child's doctor will decide the right dose based on the child's their and weight.

- NORVIR ovith food if possible.

- NORVIR Oval Solution is peppermint/caramel flavored. You can take it alone, or improve the taste by mixing it with 8 ounces of chocolate milk, Ensure®, or Advers® NORVIR Oval Solution should be taken within 1 hour if mixed with these items. Ask your doctor, nurse or pharmacist about other ways to improve the taste of NORVIR Oval Solution.

- Do not change or stop taking NORVIR without first talking with your health care provider.

- When your NORVIR supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to NORVIR and become harder to treat.

- Be sure to set up a schedule and follow it carefully.

- Only take medicine that has been prescribed specifically for you. Do not give NORVIR to others or take medicine prescribed for someone else.

What should 1 so if I miss a dose of NORVIR?

someone clse.

What should I do if I miss a dose of NORVIR?

It is important that you do not miss any doses. If you miss a dose of NORVIR, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take to or much NORVIR?

If you think that you took more than the prescribed dose of this modicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, NORVIR should be kept out of the reach of young children. NORVIR liquid contains a large amount of a cloub. If a colded or young child accidentally drinks more than of a cloub. If a colded or young child accidentally drinks more than the recommended dose of NORVIR, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

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Who should not take NORVIR?
Together with your doctor, you need to decide whether NORVIR is right for you.

Do not take NORVIR if you are taking certain medicines. These could cause serious side effects that could cause death. Before you are taking or are planning to take. These include other prescription and onoprescription medicines and herbal supplements.

For more information about medicines, you should not take with NORVIR, please read the section "MEDICINES YOU SHOULD NOT TAKE WITH NORVIR."

Do not take NORVIR if you have had a serious allergic reaction to NORVIR or any of its ingredients.

Can Itake NORVIR with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or are planning to take.

MEDICINES YOU SHOULD NOT TAKE WITH NORVIR.

Do not take the following medicines with NORVIR because they can mouse serious or life-interactions problems such as irregular course serious or life-interactions problems such as irregular.

medicines you are taking or are planning to take.

MEDICINES YOU SHOULD NOT TAKE WITH NORVIR.

*Do not take the following medicines with NORVIR because they can cause serious or life-threatming problems used as irregular heartheat, breathing difficulties or excessive steepiness could occur:

Cordarone (anicolarone)
Ergotamine, ergonovine, methylergonovine, and dihydroregotamine such as Cafergor®,

Migranal®, D.H.E. 45%, and others

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Hismanal® (astemizole)
Orap® (pitmozide)
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Versed® (indicolam)

Do not take NORVIR with St. John's wort (hypericum perforatum), and the proposition of the propositio

mencines with NURVIK.

Mediclines that may require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose
of other medicines when you are too taking NORVIR. Remember to
tell your doctor all medicines you are taking or plan to take.

The following medicines require dose reduction if taken with
NORVIR:

- The following medicines require dose reduction if taken with NORVIR.

If you are taking Niagra® (sildenafil), your doctor may liower your dose of Viagra.

Before you take Viagra with NORVIR, talk to your doctor about possible drug interactions and side effects. If you take Viagra and NORVIR together, you may be at risk of side effects of exection lasting more than 4 hours, if an exection lastis more than 4 hours, you should get medical help immediately to accordance to your penis. Your doctor can explain these symptoms to you.

If you are taking Oral contraceptives ("the pill") to prevent pregnancy, your doctor should increase the dose of you should use a different type of contraception since NORVIR may reduce the effectiveness of oral contraceptives.

If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

Other Special Considerations:

NORVIR oral solution contains alcohol. Talk with your doctor if you are taking to more than the contraceptive of the pill of the

your doctor if you are taking rifampin.

What are the possible side effects of NORVIR?

This list of side effects is not complete. If you have questions about side effects, ask your doctor, murse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

The most commonly reported side effects are: Feling weakfured, nausea, vomiting, diarrhea, loss of appetite, abdominal pain, changes in taste, tingling feeling or numbness in hands or feet or around the lips, headache, and dizziness.

Blood tests in patients taking NORVIR may show possible liver problems. People with liver disease such as Hepatitis B and

Hepatitis C who take NORVIR may have worsening liver disease. Liver problems including rare cases of death have occurred in patients taking NORVIR. It is unclear if NORVIR caused these liver problems because some patients had other illnesses or were taking other medicines.

Some patients taking NORVIR can develop serious problems with their pancreas (pancreatitis) which may cause death. Tell your doctor if you have nausea, voniting, or abdominal pain. These may be signs of pancreatitis.

Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors, Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medication. Others needed new diabetes medication.

Changes in body fat have been seen in some patients taking antivertoviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

Some patients with hemophilia have increased bleeding with protease inhibitors.

*Allergic reactions ranging from mild to severe have occurred in patients taking NORVIR.

There have been other side effects may have been due to other medicines that patients were taking or to the illness itself. Some of NORVIR, however, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious. If you have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious. If you have questions about side effects, ask your doctor, nur

Hemophilia types A and B.

How do I store NORWIR?

Keep NORWIR and all other medicines out of the reach of children.

Store NORWIR and all other medicines out of the reach of children.

Store NORWIR Oral Solution at room temperature. Do not refrigerate NORWIR Oral Solution to excessive heat or costs.

Refrigeration of NORWIR soft gelatin capsules by the patient is recommended, but not required if used within 30 days and stored below 77°F (25°C). Avoid exposing NORWIR soft gelatin capsules to excessive heat or cold.

Store NORWIR soft gelatin capsules and NORWIR Oral Solution in the original container.

Shake NORWIR Oral Solution by the expiration date on the bottle. Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children. General advice about prescription medicines:

sure that if you throw any medicine away, it is out of the reach of children. General advice about prescription medicines:
Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not share this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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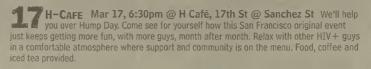
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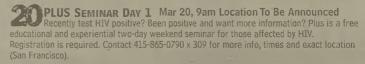


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PLUS CHECK-IN Mar 23, 6:30pm @ STOP AIDS Castro Office, 539 Castro St @ 18th St Still feeling the glow of the last PLUS seminar? Come and reunite with other PLUS participants in this social and informal drop in group. It's a great way to stay connected and get support.

Positive Force In Motion
Mar 28, 1:30pm Location To Be Announced Come join Positive Force to San
Francisco parks, museums and nature tours. Fresh air makes for fresh talk about who we are
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415.865.0790 x305 for more specific information on this event.

PLUS CHECK-IN Mar 30, 5:30pm @ STOP AIDS Castro Office, 539 Castro St @ 18th St Still feeling the glow of the last PLUS seminar? Come and reunite with other PLUS participants in this social and informal drop in group. It's a great way to stay connected and get support.



POSITIVE FORCE BOOK CLUB Mar 31, 6pm @ STOP AIDS Castro Office, 539 Castro St @ 18th St Join the Positive Force Book Club. We'll be choosing a book to read and then meeting bi-monthly to discuss. Stay up on the latest Gay fiction or information while socializing with good friends.

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Newsom

◄ page **1**

cards, the man many in the gay community consider a hero joked, "I knew potholes were a big issue in this district."

After four minutes of extended applause and cheers, with one woman screaming "Gavin for President," the mayor who catapulted the city into the national debate over gay marriage thanked the 1,000-plus crowd for its thun-derous welcome.

"That was an extraordinary hello," said Newsom, who failed to carry District 8 in the December runoff, losing to rival Matt Gonzalez by nearly 4,400 votes in the Castro, Noe, and Diamond Heights neighborhoods. "In two months you will be yelling and

It actually took only about 20 minutes for the feel good atmosphere to subside and the crowd to ask hard questions of Newsom and most of the heads of city departments and agencies seated at tables in front of the audience.

tables in front of the audience.

With the city facing a \$300 million deficit and rising, Newsom called the problem "an unprecedented shortfall" and warned "we have a lot of work ahead of us." Though he did joke that his staff already "did the math" in determining the city needs to marry 2.7 million samesex couples to erase the deficit. Couples pay a total of \$157 in fees for the marriage license (\$82), cerfor the marriage license (\$82), ceremony (\$62), and a certified copy

of the license (\$13). As of Tuesday, March 2, over 3,700 same-sex couples had gotten married, ac-

cording to the assessor's office.

Newsom has already moved to eliminate City Hall positions and asked top level managers to take pay cuts of 15 percent. Newsom said Saturday he will be asking the city's labor unions to once again help shoulder part of the burden. The past two years combined, the unions have given back 10 percent to help the city's fiscal problems.

"We have no general fund re-serve. In San Francisco we are in deficit spending. This is almost unprecedented," said Newsom. All department heads have been asked by Newsom to cut 15 percent from their budgets, which he received Tuesday.

"I asked every department head to give me cuts but do not cut the needs of those most vulnerable in San Francisco," said Newsom. Also, Newsom told the audi-ence that in November he will be

asking voters to decide whether the city should impose a local income tax or other revenue en-hancements such as changing the payroll tax. A committee chaired by Supervisor Fiona Ma is meet-ing on the issue and expected to bring several proposals to the mayor in coming weeks. "We want to see what is the ap-

petite in San Francisco for some-thing to be placed on the ballot this November. So you can decide what revenue enhancements you want," said Newsom.

Despite the obstacles, and the

daily attacks from conservatives

upset with Newsom's decision to allow gay and lesbian couples to wed, he said he remains upbeat and confident about the future.

"I am starting to feel we can do anything in San Francisco if we have the courage to stand up for it," said Newsom.

Questions from the audience pertained to everything from homeless issues, housing, and changes to the city's building de-partment to a fight over the clo-sure of a health food store in Noe Valley. Perennial concerns such as parking and parks upkeep also were raised by audience members. This week Newsom said he hoped to name a special monitor

hoped to name a special monitor for the building inspection department where he expects to see changes in the city's permit process.

As department heads responded to the questions, Newsom could be seen writing down their answers on a small slip of yellow page. This on a small slip of yellow paper. This week Newsom said he will begin meeting with department heads twice weekly to ensure they are responding to residents concerns.

His second town hall meeting will be in the Bayview Hunters Point, where he said he will expect to hear results on the promises made to that community when he

led high-ranking city officials on a tour through the often neglected neighborhood earlier this year. "I know we can do more. I know we can do better," said New-som. "Hold us accountable to not what we say but what we do. I want you to be proud again of city government. I want you to believe again."

Gov. OK

∢ page **1**

to the likely Democratic presidential nominee and Massachusetts senator. Kerry last week offered support for a Massachusetts constitutional amendment banning gay marriage if the measure provided for civil unions and domestic partnership rights.

"Kerry supports overturning the highest court in his state. Schwarzenegger said if the courts do it [allow gay marriage] he would be fine with it." Kors said.

"What Schwarzenegger did as a

"What Schwarzenegger did as a Republican is incredibly signifi-cant on a national level. He's probably the second most recog-nized Republican in the country after President Bush and probably

more popular."

Openly gay Assemblyman
Mark Leno (D-San Francisco),
also praised Schwarzenegger's
opposition to the constitutional amendment, and speculated that the governor's new comments on gay marriage and the amendment were the result of his advisers running the numbers on two state ballot measures Schwarzenegger backs relating to California's budget crisis. Assem-blyman Leno told the *B.A.R.* that Schwarzenegger's comments could be traced to his denouncing the governor's remarks about violence in the streets that he made February 22 on NBC's Meet the Press at a press conference last week. In the aftermath of Schwarzenegger's comments on Meet the Press, several gay activists urged LGBT people to vote against Propositions 57 and 58 on Tuesday's ballot.

"I think it's a direct result of what we were saying," Assembly-man Leno said. "I think it was draman Leno said. "I think it was dra-matic that he opposes the amend-ment. It was a definitive thing – 'no use' for amending the U.S. Constitution. I think it shows it's over for Bush here.

"We held a press conference on Wednesday [February 25] and made it clear we wanted an apology and for him to oppose the amendment and boom, look what he did before March 2," Assemblyman Leno added.

Assemblyman Leno and others contend that Proposition 22, to which Schwarzenegger referred on his Tonight Show appearance, is a change to the Family Code that only applies to marriages performed outside the state. Assemblyman Leno's AB1967, introduced on February 12, seeks to change another section of the Family Code that relates to how marriages performed within the state are defined.

Assemblyman Leno was less optimistic about Schwarzenegger signing AB1967 should it reach his desk after legislative approval.

"He was all over the place," Assemblyman Leno said of the governor's Tonight Show appearance. "He said he'd be 'fine' [with gay marriage] but let the courts decide. Then he said let the people decide.

"The overlayers refers to come." which Schwarzenegger referred on

The guy always refers to opinion polls," Assemblyman Leno added, noting that when the Cali-fornia Supreme Court allowed interracial marriage in the state, public opinion was still against the

"If the Legislature takes active leadership but public opinion is that's not what Californians want, he'll base it on polls." ▼

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Lambda awards finalist sparks anger

by Zak Szymanski

everal months of public outcry over J. Michael Bai-ley's The Man Who Would be Queen didn't seem to affect the members of the Lambda Literary Awards' finalists committee; Bai-Lambda's "transgender" category, touching off a second wave of activism around the book that now includes an online petition to re-move the book from Lambda's

Short list.

The book will now be forwarded along with four other titles to a panel of judges who will make the final decision. The Lambda Literary Awards are held annually and take place this year on June 3 in Chicago.

Chicago.
Bailey, a heterosexual psychologist and faculty member at Northwestern University, touted The Man Who Would Be Queen as nonfictional, scientific account of the experiences and identities of male-to-female transsexuals. His research methods have been riticized as well as defended, but it is his final conclusion that an-gered many when the book was first released last year: MTF trans-sexuals fall into one of two categories, according to Bailey, those who are effeminate gay men, and those who are masculine men but who are sexually aroused by the idea of themselves as women. Furthermore, said Bailey, most gay men were effeminate in child-hood, and many of them would have transitioned into females but

decided they would not have been attractive women.

attractive women.

"Whoever made this decision needs to do a better job. A much better job," said an e-mail to the Lambda Literary Foundation from Professor Deirdre Mc-Closkey, whose book Crossing: A Memoir was a 1999 finalist in the same category. "It would be like nominating Mein Kampf for a literary prize in Jewish studies."

Soon after its release, Bailey's book was condemned by mem-

book was condemned by mem-bers of the Harry Benjamin International Gender Dysphoria Asso-ciation, the body of physicians and mental health experts respon-sible for setting the "standards of care" for sexual reassignment. Additionally, a group of Bailey's al-leged research subjects (many as-sert that Bailey's research was in large part conducted by visits to drag bars) filed a formal complaint at Northwestern University alleging that they never gave con-sent to be studied and that Bailey fabricated details about their stories in order to fit his own hypotheses. Northwestern University launched its own investigation into Bailey's research protocol last

Nevertheless, the committee of Lambda Literary Awards decided to keep the book on its list for a few reasons, said Jim Marks, who as executive director of the Lambda Literary Foundation adminis-ters the awards but does not select

nominees or finalists.

Marks noted that many researchers have written in strong support of Bailey's methods and conclusions, and that some trans-sexuals actually support Bailey's research as well. There have been some well-known – although con-troversial and considered by many to be antiquated – research studies that document "autogynephelia."

that document autograephena, the state of being aroused by one-self as the opposite sex.

But many transgenders point out that there are also research studies by the National Association for Research and Therapy of tion for Research and Therapy of Homosexuality on gay "conversion" to heterosexuality, and that Lambda probably wouldn't have promoted a book by that organization. Interestingly, the NARTH Web site actually features The Man Who Would Be Queen, praising the whom the features research. ing the author for recognizing femininity (or as the NARTH reviewer calls it, "diminished masculinity")in gay men, stating that Bailey's find "has implications for treatment of men with unwanted homosexuality."

Critics of the Lambda Awards

also point out that the issue is not whether some transsexuals fit into Bailey's categories; his blanket statements unscientifically generalize an entire population, one whose members have repeatedly said they have been harmed by the

Whether transgenders were harmed or not, Marks told the Bay Area Reporter that Lambda's finalists committee decided Bailey did not do so intentionally, and therefore the book was not in op-position to Lambda's mission.

A statement posted by Marks on the Lambda Literary Founda-

tion's Web site says, in part, that the committee decided that "Bailey has not set out to intentionally do harm to gay men and transsexuals. He doesn't get it on some fundamental levels but he gen-uinely thinks he does."

But Marks did not explain why the standards for literary awards are not higher than not causing intentional harm and don't in-clude "getting it" when it comes to a purported scientific document.

Marks also refused to say whether there were any transgenders on the committee that decided whether transgender concerns were compromised by the book.

But Marks did say that other books on the Lambda finalists list

books on the Lamoda infants list could just as easily be criticized for furthering stereotypes; the novel The Book of Salt by Monique Truong, said Marks, is written by a heterosexual woman and features effeminate Asian gay male charac-

ters.
"Anyone can critique a book. Because people are able to inter-pret things doesn't mean we all

have to necessarily agree with their interpretation," said Marks. A book like Truong's, of course, is fiction. A book like Bai-ley's, note activists, has repercusleys, note activists, has repercus-sions for the trans as well as gay communities when it comes to recognizing individual experi-ences, securing equality, and ac-cessing appropriate and vital healthcare.

The show goes on

The show goes on
Publicists for Bailey's book had
no comment on the Lambda
Awards controversy, but they directed the B.A.R. to an open letter
posted last June by Joseph Henry
Press, the book 's publisher.
"None of us involved in the
publication of The Man Who
Would Be Queen imagined the extent of the controversy that its
publication would trigger," said

publication would trigger," said the statement. "We deeply regret the fact that some have found the book harmful or offensive. ... The appropriate response ... we believe, is not to silence the scientist

page 27 ▶



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Alexander (Alec) Scott Gray MacKenzie and DJ Dull

MacKenzie and DJ Dull

Alexander (Alec) Scott Gray
MacKenzie and DJ Dull were married by
MacKenzie and DJ Dull were married by
Assemblyman Mark Leno in the Rotunda of San Francisco City Hall on Thursday, February 12. This was the second
time Mr. Leno officiated a ceremony for
the pair, the first being in a ceremony
before 170 friends and family members
on Treasure Island on July 15, 2001.

Mr. MacKenzie is a graduate of U.C.
Santa Barbara and holds a master's degree in education from Stanford University. He works as a middle school Spanish and English teacher on the Peninsula. He gained media attention in 2000
when he successfully made it into the
"hot seat" on ABC's Who Wants To Be A
Millionaire?, and was outed on national
television by his phone-a-friend DJ
who, though unable to supply him the
correct answer to the \$64,000 question,
professed his love to him on the air for
the consumption of 23,000,000 viewers.
Mr. Dull is a graduate of Stanford
University and works for San Francisco
Treasurer Susan Leal as manager of the
city payment center and pasport services in City Hall. He was pleased to
have his colleagues and friends serve as
witnesses for the event on the first day

of historic marriages. As a member of the steering committee for four of former Mayor Brown's annual domestic partnership ceremonies, Mr. Dull was naturally inclined to be deputized by the county clerk to officiate ceremonies for other couples, and is honored to have had the unique opportunity to marry over 100 same-sex couples to date.

The couple purchased a home in Redwood City in 2003, and are now preparing to start a family, hoping to follow in the strong tradition of love and support of their own families. Mr. MacKenzie and Mr. Dull would like to express their extreme gratitude to Mayor Gavin Newsom for his bold initiative, as well as to the staffs of the assessor's office, county clerk's office, and Mayor's Office of Neighborhood Services for their tircless efforts, particularly Nancy Affaro, Mabel Teng, Rich Hillis, Donna Kotake, and Minna Tao, whose leadership have made these momentous proceedings happen so successfully.



Rev. Dr. Rick Schlosser and Phil McAlpin

The Reverend Dr. Rick Schlosser and Phil McAlpin were married on February 16 at San Francisco City Hall. Rev. Schlosser and Mr. McAlpin live in

Dr. Gary Bozzini and Leslie R. Schlaegel

and Leslie R. Schlaegel

After 17 years, five months, and 15 days of committed love and happiness, Dr. Gary J. Bozzini and Leslie R. Schlaegel married at San Francisco City Hall on Sunday February 15, surrounded by their hundreds of gay brothers and sisters and their loving families. Dr. Bozzini and Mr. Schlaegel met at a barbecue and house warming party in the Castro and have been in love since that first meeting. They are supported and loved by their five grown children and four grandchildren. They celebrated their marriage with yet another barbecue at the home of their daughter, Christina Bozzini, and her girlfriend, Jo Landsdown. The wedding night was spent caring for their 5-year-old grand-son, Anthony James Bozzini, who wants the "lust Married" logo on the car to stay there forever.

the Just Marined nog off the Carl to stay there forever. While being tucked in for bed that night Anthony announced, "Grandpas, I love you all the way till forever! Is that a lot?" He was assured it was definitely a lot!



Kathleen McGuire and Stephanie Smith

Kathleen McGuire and Stephanie
Lynne Smith were married at San Francisco City Hall on Monday, February 23.
California Assemblyman Mark Leno
presided and the couple was serenaded
by members of the San Francisco Gay
Men's Chorus.

Ms. McGuire is originally from Melbourne, Australia, and Ms. Smith is
originally from Wichita Falls, Texas. The
couple met in 1996 at the University of
Colorado at Boulder, and started dating
in 2003 when their work in San Francisco brought them together. Ms. McGuire,
who holds a doctorate in musical arts, is
the artistic director and conductor of who holds a doctorate in musical article artistic director and conductor of the San Francisco Gay Men's Chorus, and Ms. Smith holds the same positic with the Lesbian/Gay Chorus of San



Catherine Renna

and Kirsten Leah McElrath

Catherine Patricia Renna and
Kirsten Leah McElrath were married in
San Francisco City Hall on February 23.

Ms. Renna, 38, was until March I
the news media director of the Gay and
Lesbian Alliance Against Defamation, a
national lesbian and gay media advocacy
organization. After more than 10 years
of service with GLAAD, Ms. Renna has
moved to Fenton Communications in
New York City, where she serves as
media relations director.

A nationally recognized activist and
media-relations expert, Ms. Renna has
played a major role over the past decade
in educating, shaping, and diversifying
media coverage of lesbian, gay, bisexual,
and transgender issues. She regularly
provides commentary about LGBT issues on television broadcasts including
features on CNN, MSNBC, and Fox
News. She also serves as a major resource for print media and is frequently
quoted within pieces by the Associated
Press, the New Yorkera and grew up in Queens and Long Island. She earned a bachelor of science
degree, cum laude, from Adelphi College in 1988.

land. She earned a bachelor of science degree, cum laude, from Adelphi College in 1988.

Ms. McEirath, 39, is a psychotherapits and executive consultant in private practice in New York City. She has worked as a child advocate and a child and family therapist for more than a decade and has conducted numerous

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trainings for child welfare and mental health professionals. She is recognized as an expert in the understanding and treatment of trauma-related disorders, particularly those related to abuse and neglect during childhood.

Ms. McElrath is also a licensed securities and investment adviser and worked for a number of years in the financial industry. In addition, she recently served as associate producer for a segment on hate-based crimes against LGBT people for In the Life, a national lesbian and gay television magazine that airs on public television stations throughout the country. Ms. McElrath is a certified social worker and achieved a master of social work degree from the Smith College School for Social Work in 1993. She attended Smith College and the London School of Economics and Political Science while earning a backelor of arts degree, magna cum laude, with a major in economics and a minor in international relations from Smith College in 1985. Ms. McElrath was born in South Carolina and spent her childhood years in both South Carolina and Houston, Texas.



Stephen James Wells and John Vincent Glorioso

On Friday, February 13, Stephen James Wells and John Vincent Glori James Wells and John Vincent Glorioso were married on the upper level of San Francisco City Hall. The happy couple was joined that morning by several hundred other couples in setting history as some of the first legally married gay and lesbian couples in the United States. The men both carried white roses. Mr. Glorioso will be taking Mr. Wells's last name in the near future. The couple honey-mooned in romantic Puerto Vallarta, Mexico.

Mexico.
Mr. Wells works as a recruiting manager for Bearing Point, formerly known as KPMG. Mr. Glorioso is an emergency room nurse (RN) and a part-time student advancing his nursing degree. The couple resides in the Diamond Heights District of San Francisco Mr. Wells will now join in the responsibility of parenting Mr. Glorioso's daughters, Addie, 17,

and Marissa, 13, who both live in other

The couple plan a larger ceremony for friends and family in Las Vegas at the MGM Wedding Chapel in late June.



Carl Hack and Jeff Mauk

Carl Hack and Jeff Mauk

Carl Hack and Jeff Mauk were wedded in a civil ceremony in San Francisco
City Hall on Wednesday, February 18.

Mr. Hack and Mr. Mauk celebrated their seventh anniversary of commitment while vacationing in Florida on Valentine's Day just prior to exercising their legal marriage right.

Mr. Hack, originally from Reading,
Pennsylvania, has lived in San Francisco since 1992. After completing a bachelor's of science degree in businesse education, he taught in secondary education for seven years. He then spent 23 years in a sales division management position in corporate America. Currently, he is a carpenter, better known as the "Red Hanky Craftsman," and builds custom cabinetry. He has a daughter, Stacia, who was recently married in Yosemite National Park; a son, Darren; and one grandson.

Mr. Mauk moved to San Francisco.

National Park; a son, Darren; and one grandson.

Mr. Mauk moved to San Francisco in 1990 from Houston, Texas. He is originally from Portsmouth, Ohio. He graduated from the Mayo Clinic as a physical therapist in 1978. After a 15-year career in rehabilitation services management in the acute hospital setting, he currently practices in the home health care environment for Visiting Nurses and Hospice of San Francisco.

Jay Hemphill and Michael Holeman

Jay Hemphill and Michael Holeman of Crockett, California, were married on February 15 in the San Francisco City Hall Rotunda by Assemblyman Mark

Leno.

Mr. Hemphill is the recently retired Mr. Hemphill is the recently retired Embarcadero postal center manager of the U.S. Postal Service. He now is a part-time computer contractor, and also a part-time volunteer at the AIDS Emer-gency Fund/Breast Cancer Emergency

Fund, working in client services.

Mr. Holeman works for the Transportation Security Administration at Oakland International Airport as an airport screener.

Mr. Hemphill is the son of the late Les and Jeanette Hemphill, of Wilmington, Delaware and has a brother and his family in Delaware.

Mr. Holeman is the son of Herb and Pat Holeman of Carmichael, California, and has three sisters and a brother and their families.

Having met in the South of Market in January 1998, they celebrated a Leather Ceremony of Commitment in June 1989, and lived in Twin Peaks until January 1997. They then bought their "dream House" at the top of a hill overlooking Suisun Bay in Crockett.

The couple feels very fortunate to be part of the San Francisco leather community, and to have the wonderful family, friends, and neighbors that they have. The couple wishes to express their unending gratitude to Mayor Gavin Newsom, city Assessor-Recorder Mabel Teng, and all of the SF city and county officials and volunteers for their personal sacrifices to make this joyous day possible. After 15 years together, they became legally married in San Francisco, their dream come true!



Evie Leder and Gretchen Lee

On February 12, Evie Leder and Gretchen Lee were wed on the steps of the Rotunda of San Francisco's City Hall with California State Assemblyman Mark Leno officiating. Ms. Leder and Ms. Lee are among the first 100 samesex couples in United States history to be legally married. Ms. Lee is managing editor at Curve, the nation's best-selling lesbian magazine. Ms. Leder is a filmmaker and Web producer. The couple makes their home in San Francisco and are expecting their first child in April.

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New Paltz mayor charged

by Cynthia Laird

ew Paltz, New York Mayor Jason West was charged Tuesday, March 2 with 19 Tuesday, March 2 with 19 criminal counts for performing same-sex marriage ceremonies, the Associated Press reported.
West, a 26-year-old Green Party member, performed wedding ceremonies for 25 gay couples February 27.
Ulster County District Attorney, Donald Williams, said, the

ney Donald Williams said the charges do not hinge on whether gay marriage is legal in New York, only that the weddings were performed by people without marriage licenses, AP reported

Meanwhile, Nyack, New York Mayor John Shields said he would also start marrying gay couples and planned to seek a license him-self to marry his same-sex partner,

self to marry his same-sex partner, according to AP.

In other news on Wednesday, March 3 New York Attorney General Eliot Spitzer said that current state law prohibits same-sex weddings in the state, but said the state would recognize gay marriages performed outside the state.

And in Portland; Oregon, gay and lesbian couples started tying the knot on Wednesday after the county started issuing same-sex marriage licenses.

Hatch to offer amendment

United Press International

enator Orrin Hatch (R-Utah), said March 2 that he would introduce a constitutional amendment giving each state the right to recognize samesex marriage. The Judiciary Committee chairman's proposal is different from existing mea-sures in the House and Senate that would define marriage in the U.S. Constitution as being a union solely between a man and a woman. ▼

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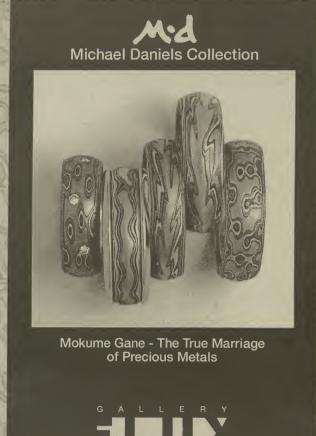
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Marriage

◄ page **16**

aberrations, although people who present in male gender – regard-less of their bodies – fit within their usual tastes.

The Altmans count among their friends a biologically male-female couple whose male counterpart takes female hormones and wears women's clothing but remains male identified, despite the fact that his relationship is with a lesbian.

And yet, on paper, and in pre-sentation, the Altmans and their friends appear to be exactly what the right wing wants: one man, and one woman, and legally married, despite their unwavering commitment to living loudly and proudly queer.

proudly queer.

"Queer marriage is already legal," said Altman, who thinks she would make a great poster child in the fight for marriage equality. "I can have this simply because of what my body looks like or what my identification says, which means conservatives have no idea what 'oay marriage' actually looks." what 'gay marriage' actually looks like. I'm living it."

Further south, on the Peninsu-

Further south, on the Peninsula, lives Judith Bush of Mountain View, who legally married her partner Christine in North Carolina in 1991, when Christine was still living as a male.

Over the years Christine became increasingly unhappy in her own skin and made the choice to transition to female in the winter of 2002. She has been on estrogen therapy for the past year, and alternative strength of the past year. therapy for the past year, and al-though preoperative is much hap-pier, and "our relationship is more joyful now than ever," said Bush. The outside world may now

view the couple as lesbians, al-

though neither embrace the term because "we do not want to facili-

because we do not want to facili-tate stereotypes by using or en-dorsing labels for something as complex and mysterious as sexual identity," said Bush.

As Christine's paperwork is put in order and she is recognized as legally female on all of her identi-fying documents, her marriage to ludith — as a same-sex couple—

fying documents, her marriage to Judith – as a same-sex couple – also likely will remain legal.

"Current state interpretations of how one satisfies the 'one man, one woman' definition are inconsistent. Most of these interpretations are judicial and come to light only after someone challenges the relationship," said Bush. "I find a subversive pleasure in knowing that passage of a constitutional amendment will not make this 'problem' go away for the social conservatives, unless that amendment attempts to answer the difficult medical and philosophical question of what philosophical question of what constitutes one's gender."

Gender police

What is it that supporters of a gay marriage ban fear the most? Bestowing rights upon partners with similar genitals? Or allowing same-gendered couples (regardless of their anatomy) to be visibly reconsidered and starting recognized and sanctioned by the

state?
Riki Wilchins, the executive director of GenderPAC in Washington, D.C., believes it is the latter.
"If you look at homophobia and the sentiment against gay marriage you'll find it's about overturning traditional gender roles in very profound ways," said Wilchins. "Marital roles are the foundation of what we know to be the roles of man and woman, and the roles of man and woman, and

the roles of man and woman, and if that goes away it terrifies and offends a lot of people."

The motivation behind the gay marriage ban, believes Wilchins, is to keep men and women in their "proper" places.

"With an emphasis on biolog-

ical parenting, the argument reinforces the idea that women are primarily there to bear children, and men are there to bring in the bread," said Wilchins.

bread," said Wilchins.

A recent article in *The Nation* magazine agrees.
"Depending on the final wording... the amendment might also put a stop not solely to gay marriage but to all diversification of partnership and household recognition," wrote Lisa Duggan in her article "Holy Matrimony".

Duggan noted that politicians often cut social program funding

Duggan noted that politicians often cut social program funding based upon the notion that men will earn the wages and women will live off that income while supplying America with free childcare and other services.

"Marriage thus becomes a privatization scheme," wrote Duggan. "More specifically, the unpaid labor of married women fills the gap created by government service cuts."

Is there room for a variety of

messages in the fight for marriage equality? Calls to groups like the Gay and Lesbian Alliance Against Defamation and Freedom to Marry – whose efforts emphasize the validity of same-sex marriage rather than challenge those definitions, were not returned by west. itions - were not returned by press

time.

But it remains clear to many that the proposed ban offends all couples who want their relationships to have possibilities beyond the gender roles that "one man and one woman" are supposed to

and one woman are supposed to occupy.

"The marriage they are protecting," summarized ISNA's Hillman about the proposed amendment, "is not the one that I want."

The gendered foundation of the proposed gay marriage ban has a growing number of activities speak-

ing out, not just on behalf of gays, "but for all Americans," according to GenderPAC's Wilchins, "who want to breathe new life into how people can love one another." ▼

Kerry

◄ page **14**

(R-Wisconsin), the chair of the House Judiciary Committee, which has jurisdiction in this area. Representative David Dreier (R-California), who chairs the Rules Committee, also has expressed objections, saying on several cable news shows that the courts should

The Senate appears to be even more of a challenge for the far right. Political insider Ron Gun-zberger's Web site shows a majority of senators on the record as either opposing or leaning against amending the Constitution. A two-thirds majority is required to ass an amendment in both the

House and the Senate.
That sentiment is reflected in a national poll conducted February 11-16, while news from Massa-chusetts and San Francisco was at chusetts and San Francisco was at its hottest, by the Pew Research Center. Americans oppose gay marriage by two-to-one, but they are split on a constitutional amendment. And when forced to choose priorities, the issue came in next to the bottom, 21 out of 22 issues.

And so the parade of gay mar-riages continues. On February 26, it was Rosie O'Donnell and her partner Kelli Carpenter in San Francisco's City Hall. They were married by one of the city's leading lesbians, Treasurer Susan Leal,

and serenaded by the Gay Men's

Chorus.
The small college town of New Paltz, New York became the East Coast place to wed when Mayor Jason West announced that he would begin to issue marriage li-censes to same-sex couples. He performed 25 services on February 27 and more than 800 people have signed on to the town's wait-

"We as a society have no right to discriminate in marriage any more than we have the right to discriminate when someone votes or when someone wants to hold office," said West, a 26-year-old member of the Green Party who was elected mayor two years ago. The state marriage law is gender

neutral.

New York Attorney General
Eliot Spitzer declined to seek an
injunction to stop the marriages.
He said their validity "will be de-

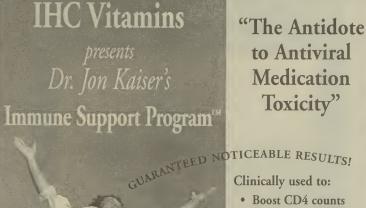
termined in due course by the

In New York City, the gay community is organizing a series of activities to put pressure on Mayor Michael Bloomberg to take similar action to begin issuing marriage licenses to gay couples. He already has declared his opposition to amending the Constitu-

In Washington, D.C., Mayor Anthony Williams has asked city lawyers to look into the legal and constitutional issues of issuing marriage licenses to same-sex couples. The city began registering domestic partners in July 2002.

In Fort Lauderdale, Florida, on February 25, 175 gays and lesbians sued the Broward County Court Clerk for failure to issue them a marriage license. Florida has had a law banning gay marriage since 1977

page 27 ▶



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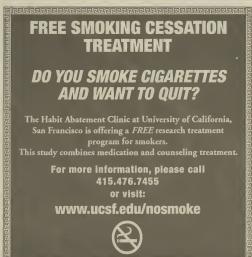
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OBITUARIES

AIDS funding

⋖ page **5**

stands to lose nearly \$240,000 in funding for its adult day health-care program, said Laura Thomas, the agency's director of government grants and public policy. The money covered meals delivered by Project Open Hand and paid for clients who are not covered by MediCal.

"Things feel pretty grim. This is on top of state cuts to MediCal and the fact the city has no money, to support health services," said Thomas. "Yes, we are definitely trying to find other funding. I just don't know where the money is going to come from to pick up the services."

Although there is not much she can do to increase the city's Title I award, House Minority Leader Nancy Pelosi (D-San Fran-

Leader Nancy Pelosi (D-San Fran-cisco) nonetheless vowed Tuesday to fight the reduction and any fu-ture cuts in AIDS funding. "These cuts will be devastating to San Franciscans living with HIV/AIDS and their service providers. Health and Human Services. Spectatary. Towards Services Secretary Tommy Thompson owes the people of San Francisco an explanation," said

Francisco an explanation," said Pelosi through a spokesman.

The funding cut only adds to the already severe budgetary problems facing both the state and city. AIDS agencies are already battling Governor Arnold Schwarzenegger's proposals to cap enrollment in the AIDS Drug Assistance Program and decrease HIV funding by 2 percent. Facing a near \$300 million deficit, Newsom received proposed budgets with cuts of 15% from the city's departments on Tuesday. departments on Tuesday.

Thompson announced the Title I funds on Monday, March I. While the 51 grants total more than \$595 million, the award is \$5 million less than the \$600 million the government awarded in 2002.

the government awarded in 2003. "These grants will increase access to quality health care for cess to quality health care for those Americans living with HIV or AIDS, especially those who need help the most, including minorities, the uninsured, and the underinsured," Thompson said. "This funding will help save lives and improve the quality of life for those affected by this terrible disease"

The grants to 51 eligible metropolitan areas (EMAs), which include both formula and supplemental grants, are funded under Title I of the Ryan White Com-prehensive AIDS Resources Emergency Act. Formula funds are awarded based on the estimated number of people living with AIDS in the city, and supplemen-tal funds are awarded competi-tively among EMAs based on demonstration of severe need and other criteria. A portion of the grant awards will fund the Minority AIDS Initiative to bolster care

ity AIDS Initiative to bolster care and services among minority populations. HHS' Health Resources and Services Administration oversees CARE Act programs. Kevin Ropp, a HRSA press officer, said nearly \$3.5 million of San Francisco's cut came in supplemental funding, with another \$600,000 cut in the city's formula award. The supplemental funding is competitive, Ropp explained, award. The supplemental funding is competitive, Ropp explained, where all 51 EMAs compete against each other for the funding based on their ability to demonstrate severe need.

"What that means is our objective reviewers, people outside of this agency who reviewed the applications and ranked them, found that San Francisco's need wasn't as great as some of the other cities," said Ropp. "It may have been how the application was written or for any number of

Local officials contend the Local officials contend the city's lost funding is payback for its liberal politics and constant criticism of federal health policies. Illig said he views the funding cuts as punishment to the city from the federal government.

With the funds being an-

nounced on the same day as the new fiscal year, Illig said, "The feds delayed this and just dropped it on San Francisco. This is a direct attack on San Francisco, our values, our service system, and our stance on this administration of how they waste money on other things. We have been the most outspoken on how they are wasting money on wars while there are huge problems at home."

huge problems at home."
Ernest Hopkins, director of federal affairs with the San Francisco AIDS Foundation, said the funding reductions are a confluence of both changes in how the federal government doles out CARE funds and ire with the city's politics and positions.

"We have a political hit we take for being San Francisco and a hit we take because our award looks very disproportionate in compar-ison to other EMAs. The last couple of reauthorizations San Francisco has been a focus of attention by other parts of the country in an effort to see how they could reduce the San Francisco award so it looks more in line with awards the other EMAs received," said Hop-

Ropp dismissed the notion Ropp dismissed the fixed that the city's funding decrease is a retaliatory action by Republicans in Washington who have criticized San Francisco's AIDS care and HIV prevention methods for

years.
"It certainly is an objective review process. We are not involved in it, we just take what the reviewers provide us," said Ropp.
Other cities also receiving less money this year include Miami (\$2 million cut), Los Angeles (\$4 million), Oakland (\$400,000), and San Jose (\$200,000). Cities receiving more funds this year include ing more funds this year include Caguas, Puerto Rico (\$200,000 in-crease), Chicago (\$2.2 million), and New York City, (\$18.3 mil-

lion).
While San Francisco officials can protest their funding award, Ropp said that "once the Title I funds are expended there is no other pot of money from which to

other pot of money from which to draw on to increase or decrease awardees' funds."

San Francisco agencies could try to recoup the lost funding through the state when it receives Title II funding. Those awards are expected to be announced in April, and last year brought \$118.2 million to California.

"I am certain a fair amount of that money will end up going to San Francisco," said Ropp.

Next year Hopkins predicts the city will take another hit to its Title I funding "until we get to a place where our Title I award is consistent with the number of

consistent with the number of AIDS cases we have in our system. So yes, I am predicting more cuts to come next year. People should be prepared." ▼ **Neil Lewis** September 14, 1965 February 29, 2004



February 29, 2004

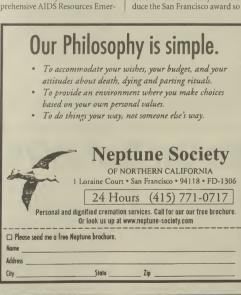
The rhythm of life will never beat as brightly with the passing of beloved world renowned DJ extraordinaire Neil Lewis who died unexpectedly on Sunday, February 29th. Neil relocated from upstate New Jorden and Jo

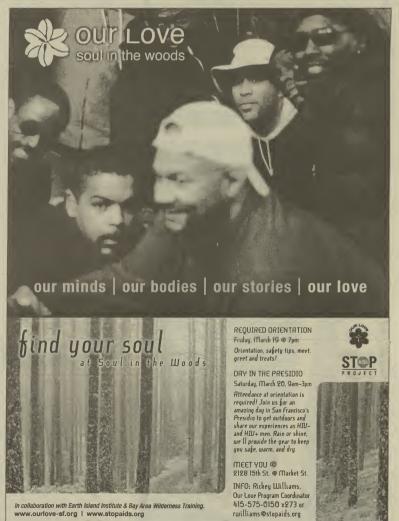
revitalize the City's nightclub scene, by experimenting with new technology to master the art of music production and crowd pleasing re-mixes. He was honored to play the last song at the closing of Club Townsend in July 2002. His extraordinary talent quickly catapulted him into the international limelight and landed him some of the most significant circuit dance events in the world including Mardi Gras Sydney, Black & Blue Ball Montreal, Magnitude San Francisco, Sugar Singapore, White Party Palm Springs, Winter Party Miami, Memorial Day Pensacola, Oz New Orleans, San Diego Pride, and countless others too numerous to mention. In addition to his accomplished musical career, Neil also worked at Spundae's record store and as manager of the CD/Record Rack. His compilation CDs from various events have sold around the world. Most recently, Neil was the featured DJ at Sanctuary in San Francisco, Red Eye in Los Angeles, and Arq in Sydney.

Neil leaves behind his devoted partner of 10 years, David Ibarguen, father and stepmother Phil and Marge Lewis, mother and stepfather Wendy Menzie and Gene Stephens; siblings Cindy, Cathy, Kristen, Robin, David, Gordon, and (pre-deceased) Michael all of Rochester, NY; many nieces and nephews; his two treasured Abyssinian cats Chila and Shera; as well as scores of adoring friends and countless fans from all corners of the globe.

Memorial plans are pending. For further information, go to www.neillewis.com.







Playing games

Did Montreal lie through negotiations?

by Jim Provenzano

ith Chicago chosen to host Gay Games VII in July 2006 (see related ar-ticle below), some GLBT athletic groups are also planning to par-ticipate in Montreal's Rendez-

Vous, scheduled for August 2006.
Negotiations between the Federation of Gay Games and Montreal at the Chicago 2003 annual meeting broke down, resulting in a split between the two organiza-tions after two years of negotia-tions. But did Montreal 2006 plan to sign any agreement with the federation?

"Rainbow Games" was made months before the Chicago meet-ing. Is this a sign that Montreal had an alternate course already planned? An application to trademark a

planned?
"That is totally false," said Tom Czerniecki, marketing communi-cations director for Rendez-Vous Montreal 2006. "Our board of di-rectors voted to negotiate and reach an agreement with the FGG prior to going to Chicago. Our sponsors and financial backers wanted us to reach an agreement wanted us to reach an agreement with the FGG. Only when it be-came clear that the FGG would not concede on the financial con-trol issues, and that the negotiations were in fact being conducted in bad faith by the FGG, did Mon-treal put an end to two years of

treal put an end to two years of pointless process." Pointless, indeed, if Montreal had abandoned plans to agree to anything the federation proposed. The Canadian Intellectual Property Office shows a trade-mark application made in August 2003 for a Rainbow Games. Application Number 1187414

2003 for a Rainbow Games.
Application Number 1187414
is described as an "organisation
d'évènements sportifs et culturels" (organization of sports and
cultural events). Marie Laure
Leclercq made the application on
behalf of the Montreal law firm
De Grandpré Chait. Leclercq is a
Rendez-Vous 2006 board member and was tits lawar in Chicago.

Rendez-Vous 2006 board member, and was its lawyer in Chicago.
When asked specifically about the Rainbow Games, neither Leclercq nor Czerniecki responded to requests to acknowledge the documented trademark application.

Richard Cobden was part of the FGG's negotiating team responsible for drafting contracts. A drafting contracts. A former president of Sydney Gay and Les-bian Mardi Gras, and a commercial intellec-Sports Complex

tual property lawyer for 20 years, Cobden said, "many hours were spent, many options explored to accommodate Montreal's demands. There was not one position they adopted that the FGG did not try to accommo-

date."

Cobden described a point in negotiations when an abrupt change occurred, saying, "Despite the clear attraction of a compromise to the community representatives of Montreal, it was flatly vetoed by [a] mysterious man in a suit from Tourism Montreal who, suddenly stepned forward to yeto suddenly stepped forward to veto one compromise after another." Czerniecki admitted that the

Czerniecki admitted that the "mysterious man" works for Tourism Montreal, but said, "While Tourism Montreal is one of many financial supporters of the games, they by no means dic-tate actions to Montreal 2006."

Cobden disagreed. "I have never participated in a negotiation."

never participated in a negotiation in which the other side has be-haved in quite so dishonorable or

naved in quite so dishonorable or devious a fashion."

For Cobden, the breaking point came when Jerry Lovell, the FGG's treasurer, said in frustration to Montreal reps, "You have not given way on a single point the whole day. Where is the compromise? Where is the spirit of cooperation?" operation?

"From Montreal's side, there was none," said Cobden. "The

March hair-splitting: Montreal athletes at the 2001 Divers-Cité parade

question merely provoked an out-burst from their lawyer." That lawyer was Leclercq. Montreal's refusing all contract offers could stem from its saving

\$650,000 (US) by not paying for the official Gay Games license, and financial support gained from its gov-ernment. It also enjoyed two years of previous publicity for an event pre-sumed to be Gay Games VII.

Bay Area resident John
Ascher represents
Wrestlers Without
Borders as a FGG delegate, and attended the Chicago summit.
He's concerned that some athletes will be fooled by

Montreal's plans. Yet, if wrestling events are scheduled as planned, he and other Games medalists hope to attend both events.

"They're still referring to it in

They re still referring to it in small letters as 'gay games," Ascher said of Montreal's publicity. Ascher remains confident that serious competitors will focus on the official Gay Games VII. "With the naming of the host city, Montreal is control to be looked at as course." is going to be looked at as counterfeit."

How athletes are being wooed to Montreal's event is also ques-tionable. Federation members confirm that Equipe Montreal ap-propriated the athlete e-mail list from the federation database. That group was later suspended from membership in the federation. Czerniecki denied the claims,

saying, "Montreal 2006 never re-ceived the Sydney mailing list at any time. We collected the major-

ity of names during Sydney 2002. Charlie Carson, the FGG secre tary who lives in New York City, said he knows that Montreal used the Sydney registration database. "We used 'alias' names and e-mail addresses to test Sydney 2002's processes. Those names are in the registration database, and received e-mails from Montreal. There is no other explanation.

Federation delegates see Montreal's post-Chicago efforts as a

calculated plan to upstage the of-ficial Games. Their upbeat PR campaign for Rendez-Vous 2006 follows a series of vindictive part-ing statements from their negoti-

ing statements from their negoti-ating committee about alleged ex-clusivity within the federation. Yet, Montreal's recent "think tank," held in January, was far from inclusive. The invitation-only meeting included 30 mostly Canadian sports and tourism rep-recentatives. resentatives

resentatives.

Why would athletic groups side with Montreal, when its persistent refusals in Chicago may have been a ruse?

"It was a profoundly dispiriting time," said Cobden. "But being free of a potential host that showed such little respect for the custodian of the Gay Games movement will, I believe, in the end be liberating."

Postscript

As some readers may know, each month, two of my Sports Complex columns are now syndi-cated via Q Syndicate in other regional GLBT publications, including this one.

After reading it in another publication, as a follow-up to this column, Czerniecki wrote, "The fact that the question on Rainbow Games was left unanswered does-n't allow you to make [a] hasty and unfounded conclusion especially when you don't have the facts!". Czerniecki also accused Cobden and Carson of being

And finally, after three weeks, and multiple requests for an explanation, Jean-Yves Duthel, who planation, jean-1 ves Duther, who also works in public relations for Montreal 2006, sent a separate e-mail, writing, "Our decision to register that brand name was in response to demands in Quebec and Canada to consider creating a yearly gay event in Canada."

For more information, visit www.gaygames.com, www.montreal2006.com, and www.sportscomplex.org.

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Chicago gets Gay Games

by Jim Provenzano

hicago was selected on Tuesday, March 2 as the site for Gay Games VII in 2006. In a conference call Tuesday morning, Federation of Gay Games officials congratulated members of Chicago Games Inc. and leaders of both groups expressed excitement at the promise of a productive and constructive partnership. partnership.
FGG delegates voted in an on-

line ballot to select Chicago over Los Angeles, the other finalist in the bidding process that began with eight cities in 1999. "Chicago Games Inc. put to-

gether an extraordinary proposal that demonstrates significant community support, a sound fi-nancial plan, and an international vision for Gay Games VII," said Kathleen Webster, federation co-President, from her home in Philadelphia. "We look forward to working closely with them to make the next Gay Games an outstanding event for all our partici-

The announcement follows a The announcement follows a second round of bidding for the quadrennial sports and culture event after Montreal refused to sign licensing contracts.

Following the rancorous arguments between the federation and representatives of Montreal, at the now, infamous Chicago 2003.

now infamous Chicago 2003 meeting, the FGG board decided to hold the official Games anyway, after Montreal announced that it

next page

Attorney general

◄ page **12**

flopping use of Proposition 22 to fight against and with antigay groups, Jordan dismissed the notion there was anything inconsistent with the petition filed before the Supreme Court.

"The inclusion of all of the Family Code's statutes dealing with marriage between a man and a woman was made to be inclu-sive. Had we not talked about 308.5, supporters of Prop. 22 would have used that to attack our position, which is [that] Section 300 of the family code since 1977 has recognized only marriages between a man and a woman as legal in California," said Jordan. Kors said he remains disappoint-

ed with Lockyer's decision to enter into the dispute before the lower courts have decided on the matter.

"It is disturbing because it seems [Lockyer] is only doing it for political reasons and he is well

for pointed reasons and he is well aware we are trying to change it through legislation," said Kors... On Friday, March 5, the city, as well as gay rights and antigay groups will file briefs with the state Supreme Court in response to the attorney general's petition. to the attorney general's petition. If the court again refuses to intervene at this time, then all the parties will return to San Francisco Superior Court on March 29. ▼

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Please send comments to sfgw@4/gow.org

REQUEST FOR BIOS - Solicitation No. 03-620-IFB-055

The San Francisco Housing Authority will receive sealed bids for the Site Improvements for Future Playground at CAL 1-17A. Hunters Point A West, located in San Francisco. Ontract Documents, including Drawings and Specifications, are on file at the San Francisco Housing Authority's office located at 1815 Egbert Avenue, Suite 300, San Francisco, California, and will be available for inspection or insuance on or after Erbertary 23, 2004. A processing fee of \$50.00 (non-fundable) will be required for each set of documents. All payments must be in the form of CERTIFIED CHECK, CASHLERN CHECK, or COMPANY CHECK payable to the SAN FRANCISCO HOUSING AUTHORITY. CASH OR PERSONAL CHECK WILL NOT BE ACCEPTED.

On Tuesday, March 9, 2004, at 10:00 a.m., prospective bidders will meet at the Resident Manageris Office, at 90 Kaska Road, in San Francisco. A per bid canference will follow the site impercions to discuss any questions relating to this work.

All bids will be received until 2:000 p.m. (PST) and resd aloud on the date of Monday, March 15, 2004. Questions regarding this solicitation for bids may be directed to Jasmine Kuo, Project Managerer, at (41) 71:5-550.

ce, at (413) 713-3930.

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All RFQ submitted must be received no later than 2-00 P. M., San Francisco time, April 8, 2004

REQUEST FOR STATEMENTS OF QUALIFICATIONS Solicitation No: 03-620-RFQ-066

The San Francisco Housing Authority is soliciting Statements of Qualifications from professional firms to provide as-needed Lead Based Paint and Alabestoc Consulting Services for a two-year period. The two selected consultant contract amount totals will be not exceed \$50,000 each (\$100,000 total).

Responses are due 2:00 P.M. on Tiuckady, March 30, 2004. The RFQ document is available at the Authority of fice at 1815 Egbert Avenue, San Francisco. Contact Ms. Carolina Penate-Larrea, at (415) 715-3171, e-mail penate@Phason.or, or download at http://www.ci.af.ca.us/sfha/prermsnt/current.htm

STATEMENT FILE A-0273774-00 The following person(s) are doing business as: Cafe Delina 559 Divisadero Street San Francisco, Ca. 94117. This business is conducted by an individual, Asmait Okbazghi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco. Ca. on 02/20/04 STATEMENT FILE A-0273850-00 The following person(s) are doing business as: Modeligo Landscaping, 3322 Noriega Street San Francisco, Ca. 94122. This business is conducted by an individual signed John Foran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/23/04. The statement was filed with the City and County of San Francisco, Ca. on 02/23/04. FEB. 26, MAR. 4,11,18, 2004 San Francisco, Ca. on 02/20/04 FEB. 26, MAR. 4,11,18, 2004

STATEMENT FILE A-0273809-00 The following person(s) are doing business as: Ken's Towing 1340 Egbert Ave. San Francisco, Ca. 94124 This business is conducted by a corporation signed Kenneth J. Cisne, Jr. The registrant(s) commenced to transact business mame or names on 01/01/04 The statement was filled with the City and

STATEMENT I FILE A-UZ/3687-00
The following person(s) are doing business
as: PNS.LLC, Pacific Neurophysiological
Systems 769 37th Ave. San Francisco, Ca.
94121. This business is conducted by a
limited liability company, signed Charlotte Moore. The registrant(s) commenced
to transact business under the above listed
fictitious business name or names on
08/23/03. The statement was filed with the
City and County of San Francisco, Ca. on
02/18/04

rancisco, Ca. on 02/20/04
FEB. 26, MAR. 4,11,18, 2004

was filed with 35 cm of 2/23/04. Francisco, Ca. on 02/23/04. FEB. 26, MAR. 4,11,18, 2004 STATEMENT FILE A-0273843-00 Ca. on 02/19/04 FEB. 26, MAR. 4,11,18, 2004

contention access to temporary towards and case similar territors. The contrast period will run from 77/04 to 6730/07 for an amount to be determined at 678% Diffice of Contrast Management, 1500 Meanon Shreet, 1500 Meanon Shree 2004 at noon. 03/04/04 = CNS- 645296 = BAY AREA REPORTER

City and County of San Francisco
Department of Human Services
Request for Qualifications #274
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The Dity and Dounty of San Francisco. Department of Human Services (STBIS) announces its intent to seek qualifications from individuals, agencies or organizations to provide advacacy services to clients in Shetters and Transitional Housing Programs.
The contract period will be from July 1, 2004 through June 30, 2006. The amount of the contract renges from #370,000 to 180,000 per year for the wa obscate positions. An RTQ packet may be picked up at STBIS, Office of Contract Management, ISSD Mission Street, Suite 300, on or after luesdy, March 2, 2004. Office hours are from #3.00 AM to 5 PM. RTQ packets will also be available on the Internet at http://www.stgov.org/oce/purchasinghtm-click.IBIDS and Contracts Databaset, then the Gonsultants and Professional Services! link and look for RTQ #374.
The Respondents! Conference will be held on March T7,

look for RTQ #274.

The Respondents' Conference will be held on March I7.

2004 at 9.30 AM at Uppt, of Human Services. Office of Contract Management 1550 Mission St. Suits 300, Sf. Co., For further information, call Pauson Yun at (415) 557-5523. Due date for responses is March 30, 2004 at 4.00 PM NO EXCEPTIONS 02704/04

CNS-645235#
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STATEMENT FILE A-0273833-00
The following person(s) are doing business as: Wilde Productions, Wilde Creative, Wilde TV, and Wilde Films, 1300 Mariposa Street San Francisco, Ca. 94107. This business is conducted by an individual, signed Michael L. Wilde. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/25/04. The statement was filed with the City and County of San Francisco, Ca. on 02/23/04.

Ca. on 02/23/04. FEB. 26, MAR. 4,11,18, 2004 FEB. 26, MAR. 4,11,18, 2004

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COLLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 04-541180 — In the Matter of the Application of Abrahim Fahim Abdel Hamid for Change of Name. The application of Advanim Fahim Abdel Hamid for change of name, having been filed in Court, and it appearing from said application that Abrahim Fahim Abdel Hamid has filed an application proposing that his/her name be changed to Abraham A. Fahim. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 30th day of March at 9:00am of said day to show cause why the application for change of name should not be granted.

FEB. 12,19,26 MAR. 4, 2004 STATEMENT FILE A-0273489-00
The following person(s) are doing business as: San Francisco Handyman Bay Area 870 Showell St. San Francisco, Ca. 94110. This business is conducted by an individual signed Emiliano Gonzalez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 0209/04. The statement was filed with the City and County of San Francisco, Ca. on 0209/04.
FEB. 12,19,26 MAR. 4, 2004

Lambda awards

■ page **21**

or to censor the expression of his or to censor the expression of his findings and ideas. Rather we hope that the publication will inspire a productive discussion about future directions and methodologies in research on issues of gender and sexuality."

Bay Area trans activist, scholar, and writer Susan Stryker, a two-time Lambda nominee, agrees.

and writer Susan Stryker, a two-time Lambda nominee, agrees with many activists that the inclu-sion of Bailey's book "reveals, at best, a great deal of ignorance about transgender issues among the selection committee," and that "transgender people are justifiably angry and feel betrayed by pre-sumed allies."

However, Stryker also said that

However, Stryker also said that since "the bad decision" has been made, she will stick by the nomination from a civil libertarian and anti-censorship position. "I would hate to see any book

pulled because of political opposi-tion, even if I think the book is utterly stupid and the nomination procedure deeply flawed," Stryker told the *B.A.R.* "This controversy points to a need for LLF to examine and change its nominating procedures, specifically by having cul-turally competent nominators on the selection committee. If there's a tranny category, there needs to be trannies on the committee."

Stryker also called for better communication between those who are angry and the Lambda Literary Foundation, noting that attacks and defensiveness are hin-

dering productive dialogue.
She also said, however, that "if She also said, however, that II Bailey wins in the transgender category despite all the flak that has been stirred up, trans people should raise bloody hell and do everything possible to hold LLF's feet to the fire. That would be really inexturable."

ally inexcusable."

In addition to Bailey's book, the other finalists in Lambda's transgender category are: She's Not There, by Jennifer Finney Boylan (Broadway Books); The Drag King Anthology, Donna Troka, Kathleen Anthology, Donna Troka, Kathleen Lebesco, Jean Noble, eds. (Harrington Park Press); Trans-gendered, by Justin Tanis (The Pilgrim Press); and Transgender Journeys, by Virginia Ramey Mollenkott and Vanessa Sheridan (The Pilgrim Press).

A published list of the Lambda.

A published list of the Lambda A published list of the Lambda finalist committee is available on-line. Not every committee member voted for each finalist selection. For more information on the controversy, and on the Lambda Literary Awards, visit www.lambdalit.org.

dalit.org.

To sign the petition against recognizing *The Man Who Would Be Queen* as an awards finalist, visit http://www.petitiononline.com/bailey/petition.html. ▼

Kerry ◀ page 24

In Iowa City, 39 couples were denied marriage licenses by the openly gay Johnson County Recorder Kim Painter. That will

set up a legal challenge. In Georgia on February 26, the House of Representatives fell three votes short of the supermajority required to pass a state constitu-tional amendment to outlaw gay marriages, with several legislators not voting. A second scheduled vote also seems likely to fail, due to the strengthening opposition of African American legislators.

In Colorado, there were

demonstrations against the amendment in the home district of Representative Marilyn Musgrave (R), the lead sponsor of the

grave (R), the lead sponsor of the measure.

And demonstrations both against the amendment and for gay marriage are springing up all across the nation. It appears that the president's support of the amendment and the happy faces from San Francisco have stoked a new and unprecedented round of activism from within the gay community.

An online forum for organizing to oppose the Federal Marriage Amendment is now up and running at the networking site Meetup, http://antiban.meetup.com/ ▼

Gav Games VII

previous page

will hold their own games event, called Rendez-Vous 2006.
With the two large-scale sports events taking place in one summer (July 15-22 in Chicago, and July 29-August 5 in Montreal), many athletes and teams may have to choose one event over the other, or double their financial and athletic efforts to attend both events.

Dozens of international and

Dozens of international and regional sports groups have already shown support for one or the other event.

Montreal issued a March 1

press release attacking the federation for holding the official

The decision to hold the Gay Games two weeks before the games in Montréal is an irresponsible one, coming from an organization that alleges to have the viability and fu-ture of gay and lesbian sport around the world as its core con-cerns," said a release issued by Tom Czerniecki, Montreal 2006's mar-

keting communications director.
But critics of Montreal are questioning where the fault for that divide lies, and whether Montreal seriously intended to sign the licensing contracts in Chicago (see "Playing Games," page 26). ▼

County of San Francisco, Ca. on 02/20/04 FEB. 26, MAR. 4,11,18, 2004 STATEMENT FILE A-0273687-00

02/18/04 FEB. 26, MAR. 4,11,18, 2004

STATEMENT FILE A-0273773-00 STATEMENT FILE A-0273773-00
The following person(s) are doing business as: Under Glass Custom Framing, 268
Church Street San Francisco, Ca. 94114.
This business is conducted by an individual, signed Lynn Cicchetti. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 010:57985. The statement was filed with the City and Country of San Francisco, Ca. on 02/20/04

STATEMENT FILE A-0273758-00 STATEMENT FILE A-0273758-00
The following person(s) are doing business as: Consulting PGV, 2700 Folsom Street, #111 San Francisco, Ca. 94110. This business is conducted by an Individual, signed Pablo Gonzalez. The registrant(t) commenced to transact business under the above listed fictitious business name or names on 027.304. The statement was filed with the City and County of San Francisco, Ca. on 02719/04

STATEMENT FILE A-0273843-00
The following person(s) are doing business as: Pinko Musik, 617 York Street San Francisco, Ca. 94110. This business is conducted by an individual, signed Michael T. Richards. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 02/23/04.

FEB. 26, MAR. 4,11,18, 2004

STATEMENT FILE A-0273585-00

The following person(s) are doing business as: Leo's Paratransit 649 Masonic Ave. San Francisco, Ca. 94117. This business is conducted by an individual, signed Dorothy M. Sanders. The registrant(s) commenced to transact business under the above listed

fictitious business name or names on 1/20/1999. The statement was filed with the City and County of San Francisco, Ca. on

02/11/04 FEB. 26, MAR. 4,11,18, 2004

STATEMENT FILE A-0273863-00

STATEMENT FILE A-0273863-00
The following person(s) are doing business as: USA Thai Noodle, 2546 San Bruno
Ave. San Francisco, Ca. 94134. This business is conducted by a general partner-ship, signed Buncherd Inkhong. The registrant(s) commenced to transact business under the above listed fictitious business under the above listed fictitious business name or names on NA. The statement was filed with the City and Country of San Francisco, Ca. on 0/273/04.
FEB. 26, MAR. 4,11,18, 2004

STATEMENT FILE A-0273848-00

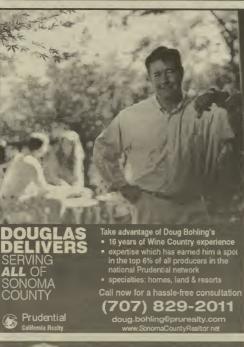
STATEMENT IT ILE A-02/3848-00
The following person(s) are doing business as: Janitorial Service M.V.M., 1112
Shotwell Street San Francisco, Ca.
941/OThis business is conducted by an individual, signed Florentino Albino. The registrant(s) commenced to transact business under the above listed fictitious business under the above listed fictitious business name or names on 0/22/304 The statement was filed with the City and County of San Francisco. Ca. on 0/2/3104

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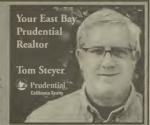
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IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC 04-54183.

In the Matter of the Application of Scott Michael Nelson for Change of Name. The application of Scott Michael Nelson for change of name, having been filed in Court, and it appearing from said application that Scott Michael Nelson has filed an application that Scott Michael Nelson has filed an application proposing that his/her name be changed to Scott Michael Nelson Windels. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 13th day of April at 9.00am of said day to show cause why the application for change of name should not be granted.

be granted. FEB. 12,19,26 MAR. 4, 2004

DIAILMENT FILE A-0273346-00
The following person(s) are doing business as: Reemore Consulting 427 18th Ave. #4 San Francisco, Ca. 94121. This business is conducted by an individual signed Henry P. Arundel. The registrant(s) commenced to transact business nuder the above listed fictibuous business name or names on 01/04/04 The statement was filed with the City and County of San Francisco, Ca. on 02/04/04
FER. 13.3.0.6 cm. STATEMENT FILE A-0273346-00

FEB. 12,19,26 MAR. 4, 2004

STATEMENT FILE A-0273368-00 STATEMENT FILE A-0273368-00
The following person(s) are doing business as: Lucky Creation Vegetarian Restaurant
L.L.C. 854 Washington St. San Francisco,
Ca. 94108. This business is conducted by a limited liability company signed Hin
Kwong Mak. California. The registrant(s) commenced to transact business same the above listed fictitious business name anames on 0.10.10.0. The statement was filed with the City and County of San Francisco,
Ca. on 0.70.40.40

STATEMENT FILE A-0273398-00 STATEMENT FILE A-0273398-00
The following person(s) are doing business as: Heavenly B.B.Q. 798 Arguello Blvd.
San Francisco, Ca. 941.18. This business is conducted by an individual signed Thomas M. Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA The statement was filed with the City and County of San Francisco, Ca. on 0205/04 FEB. 12,19,26 MAR. 4, 2004

STATEMENT FILE A-0273184-00 The following person(s) are doing business as: David Barnett Design 1370 Noe St. San Francisco, Ca. 94131. This business is conducted by an individual signed David Barnett. The registrant(s) commenced to transact business under the above listed fictitious business name or names on J280.04. The statement was filed with the City and Countrie of San Francisco. Can on J080M as

STATEMENT FILE A-0273451-00 The following person(s) are doing business as: Speed Pro Towing 251 Capp St. San Francisco, Ca. 94110. This business is conducted by a general partnership signed Raul Orapeza. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/06/04. The statement was filed with the City and County of San Francisco, Ca. on 02/06/04.

FEB. 12,19,26 MAR. 4, 2004

0206.04
FEB. 12,19,26 MAR. 4, 2004
NOTICE TO DEFENDANT: THE ROMAN CATHOLIC ARCHBISHOP OF SAN FRANCISCO, PETER KEEGAN, AND DOES 1 TO 30, INCLUSIVE. YOU ARE BEING SUED BY PLAINTIFF: BILL PELZL, AN INDIVIDUAL.
Vou have 30 CALENDAR DAYS after this summons is served on you to file a typewriten response at this court.
A letter or phone call will not protect you; your written response must be in proper legal form if you want the court to hear your case.
If you do not file your response in time, you may lose the case, and your wage, money, and properly may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or legal aid office (listed in the phone book). The name and address of the court is: Superior Court of San Francisco (A0 McAllister St. San Francisco, CA 94102. The name, address, and telephone number of the plaintiff's attorney or plaintiff without attorney is: KJ. Petass Law Offices of K.J. Petsas, PC 1475 Huntington Ave., Suite 205 South San Francisco, CA, 94080; (650) 624-815.
FEB. 12,19,26 MAR. 4, 2004

624-8155. FEB. 12,19,26 MAR. 4, 2004



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STATEMENT FILE A-0273546-00 STATEMENT FILE A-02/3546-00 The following person(s) are doing business as: Explorertour 323 Geary St. Suite 712 San Francisco, Ca. 94102. This business is conducted by a general partnership signed Gordon M. Fetherolf. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 027.00/04. The statement was filed with the City and County of San Francisco, Ca. on 027.0/04.

FEB. 19, 26 MAR 4, 11 2004

STATEMENT FILE A-0273490-00 The following person(s) are doing business as: San Francisco Cleaning Gonzalez 1112 Shotwell St. San Francisco, Ca. 94110. This business is conducted by an individual signed Oscar Gonzalez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/09/04. The statement was filed with the City and County of San Francisco,

FFR 12 19 26 MAR 4 2004

FEB. 12,19,26 MAR. 4, 2004

IN THE SUPERIOR COURT OF THE STATE OF CALLIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC 04-541183 In the Matter of the Application of Joe Nathan Homer for Change of Name. The application of Joe Nathan Homer for Change of Iname, having been filed in Court, and it appearing from said application that Joe Nathan Homer has filed an application proposing that his/fer name be changed to Joe Nathan Tobie. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 13th day of April at 9.00am of said day to show cause why the application for change of name should not be granted. rame should not be granted.
FEB. 19, 26 MAR. 4, 11 2004

STATEMENT FILE A-0273214-00 The following person(s) are doing business as: S and V Liquors 1287 Howard Street San Francisco, Ca. 94103. This business is conducted by a Limited Liability Company signed Syed Ali. The registrant(s) commenced to transact business under the above listed fictitious business name or names on na. The statement was filed with the City and County of San Francisco, Ca. on D1728/04

1/28/04. FEB. 19, 26 MAR 4, 11 2004

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To whom it may concern: The Name of the Applicant(s) is/are Prasad Vitashni Anita and Ali Syed M. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca 94107, to sell alcoholic Deverages at 1287 Howard St. San Francisco, Ca 94103. Type of License applied for: 21 - OFF-SALE GENERAL FEB. 19, 26 MAR 4, 11 2004

STATEMENT FILE A-0273257-00 The following person(s) are doing business as: Modilitbooks 585 Page St. #2
San Francisco, Ca. 94117. This business is conducted by an individual signed Lee Reymore. The registrant(s) commenced to transact business under the above listed fictitious business name or names on nA. The statement was filed with the City and County of San Francisco. Ca. on D1/30/04

San Francisco, Ca. on 01/30/04. FEB. 19, 26 MAR. 4, 11 2004

STATEMENT FILE A-0273628-00 The following person(s) are doing business as: Juan's Cutting Service 576 York St. San Francisco, Ca. 94110. This business is conducted by an individual signed Juan Garcia. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/26/04. The statement was filed with the City and County of San Francisco, Ca. on 02/20/24.

02/12/04. FEB. 19, 26 MAR. 4, 11 2004

STATEMENT FILE A-0273608-00 The following person(s) are doing business as: Out To Sea 1561 Freat Ave. San Francisco, Ca. 941.0. This business is conducted by an individual signed Jennifer Price. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/11/04. The statement was filed with the City and County of San Francisco, Ca. on 02/11/04. ty of San Francisco, Ca. on 02/11/04. FEB. 19, 26 MAR. 4, 11 2004

STATEMENT FILE A-0274012-00 STATEMENT FILE A-UZ/401Z-vu
The following person(s) are doing business
as: Megalomedia Services 425 Noe St.
Sandraid Services MAR 4, 11, 18, 25 2004

STATEMENT FILE A-0274051-00 STATEMENT FILE A-02/4051-00
The following person(s) are doing business
as: St. Rose Transport 1201 Geneva Ave.
San Francisco, Ca. 94112. This business is
conducted by an individual signed Wilson
Rirao. The registrant(s) commenced to
transact business under the above listed fictitious business name or names on 02/26/04.
The statement was filed with the City and
County of San Francisco, Ca. on 02/27/04.
MAR 4, 11, 18, 25 2004

STATEMENT FILE A-0273929-00 STATEMENT FILE A-0273929-00 The following person(s) are doing business as; J.L. Hauling 1112 Shotwell St. San Francisco, Ca. 94110. This business is conducted by an individual signed Jose Luis. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/17/04. The statement was filed with the City and Country of San Francisco, Ca. on 02/25/04. MAR 4, 11, 18, 25 2004 STATEMENT FILE A-0273983-00
The following person(s) are doing business as:1. Lemieux Entertainment, 2.Play Fastforward Design 555 O'Farrell' St. San Francisco, Ca. 94102. This business is conducted by an individual signed Lawernce Lemieux. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/26/04. The statement was filed with the City and County of San Francisco, Ca. on 02/26/04. MAR 4, 11, 18, 25 2004

STATEMENT FILE A-0273968-00 THE MEMP FILE A-0273988-00 The following person(s) are doing business as: PI San Francisco/Cashion & Ferrara 1401 Nee St. San Francisco, Ca. 94131-1926. This business is conducted by a husband and wife signed Robert M. Ferrara. The registrant(s) commenced to transact business under the above listed fictitious business mane or names on Ind. The statement was filled with the City and County of San Francisco, Ca. on 02/25/04, MAR 4, 11, 18, 25 2004

STATEMENT FILE A-0273801-00 STATEMENT FILE A-0273801-00
The following person(s) are doing business as: Harrison Urban Forest Products 457
Mariposa St. San Francisco, Ca. 94107.
This business is conducted by an unincorporated association other than partnership signed Michael Harrison. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/0104. The statement was filed with the City and County of San Francisco, Ca. on 02/20044.

Ca. on 02/20/04. MAR 4, 11, 18, 25 2004

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: A-0263396-00 The following person(s) have abandoned the

The following person(s) have abandoned thuse of the fictitious business name known as: Italo Espresso Machine Service. Located at: 744A 47th Ave. San Francisco, Ca. 94121. This business was conducted by an individual signed Italo Regoil. The fictitiou name referred to above was filed with the City and County of San Francisco, Ca. on: 0.10/30/30. Is statement was filed with the City and County of San Francisco, Ca. on: 0.2718/04.

MAR. 4, 11, 18, 25 2004

MAR. 4, 11, 18, 25 2004

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To whom it may concern: The Name of the Applicant(s) is/are Martinez Mayra / Martinez Noel Antonio Jr / Martinez Noel Antonio. The applicants listed above are applying to the Department of Actoholic Beverage Control at 185 Berry Street, Suite
#5600 San Francisco, Ca 94107, to sell alcoholic beverages at 470 Post St. San Francisco, Ca 94102. Type of License applied for:

plied for: 41 - ON-SALE BEER AND WINE-EATING PLACE MAR 4, 2004

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NOTICES

STATEMENT FILE A-0273906-00
The following person(s) are doing business as: Flourish Gardening 359 Bocana San Francisco, Ca. 94110. This business is conducted by an individual signed W. T. Holt. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02722/04. The statement was filed with the City and County of San Francisco, Ca. on 02/24/04.
MAR 4, 11, 18, 25 2004

STATEMENT FILE A-0273762-00 STATEMENT FILE A-02/3762-00
The following person(s) are doing business as: Glimpse 12 Winfield Street San Francisco, Ca. 941.0. This business is conducted by an individual signed Sara G. Alm. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 02/20/04. The statement was filed with the City and County of San Francisco, Ca. on 02/20/04.

MAR 4, 11, 18, 25 2004

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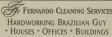
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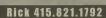
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'Other Minds' fest, San Jose Chamb. Orch., MTT & SF Symphony, gay indies on CD. pages 38 - 39, 42, 47 Classical movements

Classy erotic glamour at the San Francisco Ballet.



Oh, the humanity! Highlights from Human Rights Watch film fest.

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BAY AREA REPORTER ARTS& ENTERTAI

Thanks for the Feedback plays two weekends in the Rainhow Room

Curtain up at the LGBT Community Center

Doug Holsclaw opens the CenterStage

by Richard Dodds

obody is likely to mistake the Rainbow Room at the LGBT Community Center for its fabled New York namesake, but the

contenting a queer eye on the multi-purpose space in an effort to make it look less like, well, a multi-purpose space. "Try to imagine the Rainbow Room wearing a tuxedo," says the Center's Executive Director Thom Lynch. Well, actually, the attire will be hundreds of yards of donated black-velvet curtains that will en-

Center's Executive Director Thom Lynch. Well, actually, the attire will be hundreds of yards of donated black-velvet curtains that will encircle the space containing a stage and an array of cabaret-sized tables. The dressed-up room will make its debut on March 5 with Doug Holsclaw in Thanks for the Feedback. Pippi Lovestocking will be the opening act on March 5-6, and Anita Cocktail takes over on March 12-13.

"One of our missions is arts and entertainment,"
Lynch said, "and there's been a big gap since Josie's closed."
Lynch hopes to present four or five cabaret-type shows in the first year of the new program, dubbed Center-Stage at the Rainbow Room.
"We'll use different arrangements, like splitting the gate or co-producing. We're not looking for a big profit. We just need to make our investment back."
Holsclaw, the former artistic director of Theatre Rhino, performed as a standup at Josie's and, before that, at Valencia Rose. Those late establishments are mentioned in Thanks for the Feedback, a show that "celebrates comedy and about what comedy has meant to me," Holsclaw said. "I tell my war stories of the last 20 years of being a comic."
This is also Holsclaw's 20th year of being out on stage. "I had tried to be an actor, but I was kind of like a sissy," he said. "But when I came to San Francisco and started doing standup, all of a sudden all the bad things page 36 page 36.

page 36

Adventures all over the world

2004 San Francisco Asian **American Film Fest highlights**

by David Lamble

his 22nd San Francisco International Asian American Film Festival marks a giant leap forward in its evolution as a premier showcase for world cinema. The queer offerings, while not plentiful, are excellent, and the festival's devotion to a mature range of sexually explicit films makes it an important venue for sophisticated adults of many persuasions. Among the highlights is an unusually fine selection of films on transgender issues. The SF portion of the festival (March 4-11) features 121 films at three venues: the AMC Kabuki 8 Theatres (Kab), the Castro Theatre (Cas) and Berkeley's Pacific Film Archive (PFA). A shorter program will run at the Camera 3 Cinemas in San Jose, March 19-21.

15 27-year-old Royston Tan shows us a darker side of Singapore with his dazzling glimpse into the psyches of three frustrated schoolboys. Vynn, Shawn, and Melvin are seen in high-risk misadventures: exchanging tattoos and bloody body-piercings, joking about decadent sex with girl-friends and each other, rumbling with other Chinese boy-gangs, getting caned at school and tossed out of their homes. A poignant scene finds a boy having a piece of cake shoved in his face by his best friend, the only one who remembered his birthday.

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Ring around the Rosie

Celebrating the sanctity of same-sex singlehood

by Roberto Friedman

ven though we're cheering on all those fabulous queer nuptials transpiring at City Hall, and say "Right on!" to celebrity bridal butch Rosie O'-Donnell and her babelicious honey Kelli Carpenter, Out There has to confess we ourselves are not really what you'd call the marrying kind. Gay spouses clearly have the right to all those nifty hetero spousal privileges, but

ly have the right to all those nifty hetero spousal privileges, but someone has to speak out for the rights of the spouseless.

Plenty of us gay folk are either pre-, post-, inter-, multi- or panrelationshipists. Luckily, there are still lots of models in our world for unions besides traditional ones As gay tingles we present have ones. As gay singles, we never have



Kelli made honest woman out of her

to worry about issues of infidelity,

The marquee we spotted at the Red Devil Lounge says it all: "Home of the same-sex divorce."

Part of the appeal of being single is it gets you out of the house. But we forced ourselves to watch TV last Sunday night, though we've always regarded the Oscar broadcast as **Seabiscuit** must broadcast as Seaniscuit must have gazed upon a trough of oats: lots to chew on, but mostly bland and lumpy. Sure wasn't much to get excited about in this year's

ceremony, unless you were a hobbit or some other elfin creature. True, Robin Williams and Billy Crystal did pose as dueling grooms on a "San Francisco wedding cake," but otherwise the event seemed out of time, out of place. At least we were **Out There**

At least We were spared an appearance by Aussie asshole Mel Gibson plumping for what Slate critic David Edelstein calls The Jesus Chainsaw Massacre. Thank the Lord for tiny mercies

Rosie! Mel Homophobe! The Oscars! Well, drop our beads and clutch our pearls, Out There just didn't know where to turn last week, so we said the fork with it and went off to celebrate Mardi Gras in old New Orleans. Fat Tuesday found us fully ensorceled in that capital of Southern decadence, chilling in the Vieux Carré, way deep inside the mix like the plastic baby baked into a King cake. Dixieland marching bands channeled the jazz of **Satchmo** and we felt the spirit of legendary and we felt the spirit of legendary dockworker Annie Christmas, who haunts the French Quarter dressed in a red gown and a chain adorned with the eyes, ears, and noses of uncooperative lovers.

When the Bacchus parade passed by with adorable hobbit Elijah Wood (LOTR's Frodo) reigning as this year's Rex, Out

There bent the knee. Throws? We got throws. Gumbo? Yumbo. Ever since we went to Rio during the boom years (thanks, **Bill**!) and heard the siren call of the samba schools rehearsing their Carnival fantasia, we've wanted to carnirevel. The word comes from the flesh," as if But there's something about the concept of cramming in as much Bacchanalia as possible before Lent that resonates

with our own decidedly unCatholic sensibili-

The Duke of Orleans was notorious for his various lusts, so it's apt that the French settlement La Nouvelle-Orléans

was named in his honor. The Duke reportedly liked a bit of dressing up

as a Duchess. Still, the straight hoards seldom crossed St. Ann into the Quarter's queer precincts, so we had such attractions to our so we had such attractions to our kind, and can tell you that the boys who gyrate on the bar at the Corner Pocket deserve the special carne vale award "Positively Priamic"

Aprés le déluge

We cover the waterfront: Thanks be to **Poseidon** that the charming antique spiegeltent on Pier 29 wasn't washed away in last week's epic rainstorm, because we had a ringside table reserved at long-running dinner show Teatro ZinZanni. All the better for transvestite chef emcee Cookie to choose our charming dinner date

subject of that staple of the cabaret, audience participation.

Cookie and her microphone were suddenly at our table, feeling up our date. "What's your name?"

she wanted to know.

Pepi gave his real name, which
Cookie found "a good Biblical



OT's King of Carnival (in Rio)

name — from one of the lesser passages." Pepi was a model of poise, all those years of gymnastic training having really paid off. At home in the spotlit center-ring, he did as was told: plunged a digit into the soup tureen, pronouncing it "heavenly." Soup was on.

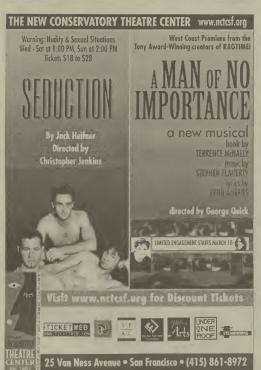
Back at the table, P. was convinced his newfound celebrity was somehow related to our press

was somehow related to our press credentials. "They know it's good column fodder." Later, we learned that Cookie's third victim, sorry we mean audience participant, whom she rightly lauded for his "square shoulders and massive pecs" then proceeded to rouge up in drag, had a day job in the SFPD SWAT team. Even better fodder.

Paper chase

Paper chase
Finally, what's up with the Brawny paper-towel man? He used to look like a '70s clone, all sort of rugged and lumberjacky. Now he looks like a buff Chelsea queen who just got back from the day spa! He must bench-press a passel of paper doilies. Queer Eye, City Hall, our marvy mayor, our Brawny bud, and by now, as far as we know, Mr. Clean: Has our whole little world gone stark raving metrosexual? ▼







The sky's the limit for SF Ballet

'7 for Eight' and 'Grosse Fuge' on Programs 3 & 4 enchant

by Stephanie von Buchau

hen promised new chorehen promised new chore-ography by San Francisco Ballet artistic director Helgi Tomasson, I immediately think of Julien Tavares, erstwhile Giants pitcher, whose favorite dic-tum was: "In a word, you never know." In the 19 years he's been here. Tomasson has revivided us know. In the 19 years he's been here, Tomasson has provided us with stodgy dramatic clunkers, smart occasional pieces, cerebral bores and a couple of near-mas-

SFB's Program 4, unveiled Thursday night at the War Memorial Opera House, definitely contains one of the latter. As with the tains one of the latter. As with the general choreographic results, you never know about Tomasson's musical choices, either. His baroque ballets have included the brilliant Concerto Grosso and the densely disappointing Aurora Polaris, but also Handel: A Celebration, one of my favorite Tomasson pieces.

7 for Eight, a suite of dances rather than a narrative, reminds me of the Handel, only better because it is more concise, elegant

cause it is more concise, elegant and sophisticated. The title refers to seven movements from Bach keyboard concertos, set on eight of SFB's most winning dancers. It was played on both piano and harpsichord by Michael McGraw, conducted by Andrew Mogrelia and lighted by David Finn, with costumes designed by Sandra Woodall.

Woodall.

The four girls wear chic, strapless black cocktail dresses, and the boys are handsomely attired in tight black pants and muscle T-shirts. The initial entry is a surprising adagio for Yuan Yuan Tan and Yuri Possokhov. They are a mature couple, passionately in love, but the tension in some of the lifts leads you to believe this romance is doomed. They return in the sixth movement, this time romance is doomed. They return in the sixth movement, this time in desperation, with her reaching back over his shoulder for... what? Tomasson can devise lifts that are too intricate for security, but with this couple, the sky is the limit. They are beautiful, romantic and breathtaking. breathtaking.

The other pairs are more play-ful. One of the best things about 7 for Eight is its variety. Tina LeBlanc (dancing like gangbusters since her return from maternity leave) shoots on stage with part-ner Gonzalo Garcia; surely they are the company's best allegro couple. A trio for Joan Boada



Four bare-chested dancers delight in the San Francisco Ballet premiere of Hans van Manen's Grosse Fuge

(nice to see him really dancing instead of doing tricks), Elizabeth Miner and Rachel Viselli allows the two talented corps girls to the two talented corps girls to shine. When the music switches to harpsichord, Boada's feet go ballistic. The sharp, musical Frenchman Nicolas Blanc partners Miner in the fourth movement, and everybody — with Tan and Possokhov having happily resolved their romantic angst — gets into the vivacious finale.

Socko triple

Best of all, 7 for Eight is perfectly placed in the middle of a socko evening that starts with Natalia Malazara. talia Makarova's gaudy staging of Paquita and ends with Alexei Ratmansky's goofy Carnaval des Animaux, with Muriel Maffre once again bringing down the house with her straight-faced parody of the Dying Swan. Her arm posi-tions are both insanely expressive and hilariously funny.

Apparently, there was a disagreement over tempos between Lorena Feijoo and conductor Mo-Lorena Feijoo and conductor Mo-grelia during the dress rehearsal of Paquita; and Tan, who had danced the premiere last year, got dragooned into performing Thursday, even though she was also in Tomasson's world pre-miere. She was partnered awk-wardly by Pierre-Francois Vilano-ba. Add poor tempo chivies and ba. Add poor tempo choices and jerky transitions by Mogrelia (maybe Feijoo had a legitimate

complaint?) and the lead duo did not look happy in their adagio or variations. It was left to the girls corps, high-flying Guennadi Ned-viguine and the superb demi-soloist LeBlanc to save the show. Program 3, introduced Tues-day, opened with Julia Adam's

day, opened with Julia Adam's wonderful imaginal disc (music by Matthew Pierce), which is always going to overshadow whatever follows it; Christopher Wheeldon's Rush was no exception.

Dressed in ugly, paint-store acids by Jon Morrell, Rush employed three couples to Bohuslav Mart-inu's "Sinfonetta La Jolla" — two movements of hysterical energy separated by a slow movement pas de deux (Julie Diana and pas de deux (June Diana and Damian Smith) that promised more than it delivered. Judging by his work for SFB, Wheeldon is a highly variable choreographer, not the "genius" he's been labeled by the New York press. Or else

they are spared tedious stuff like Rush and Sea Pictures.

Thirty years older but seeming more contemporary was the SFB premiere of Hans van Manen's Grosse Fuge, with music by Beethoven (the "Grosse Fuge," Op. 133, orchestrated by Felix Weingartner; and the "Cavatina" from String Quartet Op. 130, whose original finale was the "Grosse Fuge.") It is true that Balanchine declared It is true that Balanchine declared you can't dance to Beethoven, but Maurice Bejart and van Manen prove that, while you can't dance Balanchine to Beethoven, a Eurotrash war between the sexes is pos-

sible to any composer.

Grosse Fuge starts better than it Grosse Fuge starts better than it ends, with four handsome, bare-chested boys wearing full black skirts. Stephen Legate, Ruben Martin (be still, my heart), Smith (ditto) and Garcia (double-ditto) swagger and stamp aggressively, while Diana, Feijoo, Katita Waldo and Vanessa Zahorian quiver upstage, wearing blush-colored leotards and heavy Kabuki makeup. But then the tide turns and the women prove less vulnerable than the men, who drop their skirts and, now attired in tiny shorts with heavy belts, struggle with the with heavy belts, struggle with the women in floor positions remi-niscent of Martha Graham. It's sexy but not erotic, and, without these glamorous dancers, would just be trashy. Still, if you want classy erotic glamour at the ballet, you need look no further than 7 for Eight. \(\Pi\)

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The devil and Miss Mamet

'Dr. Faustus' premieres at the Magic Theatre

by Richard Dodds

r. Faustus, by definition, is a morality tale. But in David Mamet's world-premiere interpretation at the Magic Theatre, it is also a mystery play. The mystery being, what in the world is Mamet up to?

In his variation on the soulselling saga, Mamet convolutes

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language into the oddest of shapes and rhythms, and then peppers the dialogue with words that only the love child of Webster and Roget could readily grasp. Mamet seems to be either showing off or pulling our leg. Perhaps it's both. Or neither.

The play Mamet sold as into

The play, Mamet told an interviewer, was commissioned by an East Coast theater that then chose not to produce the results. Chris

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Smith, the Magic's new and entre-preneurial artistic director, grabbed at the chance to present a Mamet world premiere, and the show was a box-office hit even before it opened. One might

Mamet's reaction to the first production of his play had he not directed it himself. Movements are stilted on the low-budget set, and dialogue is delivered in a fashion so flat that it suggests dismissal. And poor David Rasche, a Mamet veteran in the title role, is in a constant struggle to remember the strangled words he must speak.

But Mamet, it is reasonable to assume, is too smart not to have assume, is too smart not to have some method to the madness, and there are philosophical and metaphysical pearls to be gleaned for those with keen attention. Perhaps it's part of a game to make audiences work for its rewards.

The play gathers some dramatic momentum toward the end of the first act with the arrival of a

the first act with the arrival of a magician to perform at a birthday magician to perform at a birthday party for Faustus' son. Played with unnerving calm by Dominic Hoffman, he does a few parlor tricks before convincing Faustus to swear on the lives of his family that his great treatise on "the secret engine of the world" is entirely his own work.

The second act takes place in a netherworld where Faustus is visited by the spirits of his wife.

ited by the spirits of his wife, child, and best friend, and where he and the magician verbally spar



Magus (Dominic Hoffman) and Faustus (David Rasche) in Mamet premiere

over the sins Faustus may have committed to bring him to damnation. The explanations differ from the usual sell-your-soul scenarios, but they also undercut the dramatic energy that had brought Faustus to this place. In this version, Faustus gets a second chance — or at least that's how it chance — or a seemed to me.

Dr. Faustus is unlike anything Mamet has written before, and give him credit for moving beyond the style of plays like Glen-garry Glen Ross and American Buffalo that gave him the most success. But this new play will probably fall into a curiosity corner somewhere in the Mamet canon. Or not. "Give me sufficient ink and paper," says Faustus, "I'll make a dog's bone beloved of the world."

Dr. Faustus will run at the Magic Theatre through April 18. Tickets (\$42-\$53): call 441-8822 or go to magictheatre.org



285-5598 call for hours

CenterStage

✓ Arts cover

that I had been put down for growing up in Nebraska were good things, and I was getting positive reinforcement for being nelly. Standup can be a very powerful place to discuss society."

In addition to his comedy, Holsclaw has been a playwright, actor, and for many years an artistic director of Theatre Rhino. "I lobbied early on for Theatre

lobbied early on for Theatre Rhino to be in the community center," he said, "but they really didn't want a resident company. They wanted a multi-purpose room that was good for a lot of different things. We've been doing open-mike comedy nights there for several years now, and it works fine. Now they're trying to make

fine. Now they're trying to mak it more intimate and theatrical."
With the ability now to swathe the room in velvet, Lynch is hoping the space will be more desirable to artists and audiences. "With the Plush Room closing for seismic work, we've Plush Room closing for seismic work, we've been talking to them about coming here for a couple of shows," Lynch said.
"There is already a good lighting system, but we could use a really good sound-board."

The room can be conformed to the conformation of the conform

board."

The room can be configured in different ways, with seating for up to 200. The Center doesn't have a liquor license, but at other events, wine and other refreshments have been available for a donation.

When the café opens at the Center late spring, it should be able to provide refreshments, Lynch said. "We're a not-for-profit cabaret, which is a kind of a new idea," Lynch said. "And we don't have to worry about paying rent. We own

worry about paying rent. We own the building."
For tickets to *Thanks for the Feedback*, call 865-5525.

Quick takes

ACT's Levee James and Brava's Okra are both world premieres, and both discuss racism in the South. But the similarities end there, with Levee James taking a



Sweet-and-sour world of Okra

familiar and predictable road to tragedy, and Okra going for a queasily happy ending in a world

The world of *Okra* is Cajun Louisiana, where the contemporary outside world is chipping away at its sweet and sour tradiaway at its sweet and soul tradi-tions. Playwright Anne Galjour, a Louisiana native, has created something akin to a Cajun *Crimes* of the Heart, in which a family of various eccen-

tricities tries to cope with their increasingly senile matriarch, a bira-cial romance, and a crazed rooster.

crazed rooster.
Galjour's play occasionally loses its bearings, and it takes a while for the comedy to fire up, but it has a heart that is communicated by an ingratiating cast directed by David Dower. It runs through March 14 at the Brava Theatre Center.
S.M. Shephard-Massat's Levee

S.M. Shephard-Massat's *Levee James* is set in 1923 rural Georgia, James is set in 1923 rural Georgia, where a successful black farmer becomes involved with his late wife's sister just as white vigilantes decide he's become too uppity. There is little that is particularly revelatory in the story or in its telling that could set the sketchy. Levee James apart from so many other plays dealing with the results of racism. It runs through March 14 at the Geary Theater.

Talking back

Theatre Rhino is trying out a new program with its production of Vita & Virginia, the play by Eileen Atkins adapted from the letters of Vita Sackville-West and Virginia Woolf. It's titled Friday Night

page 43 ▶



Anna May Wong's silent triumph

'Piccadilly' revived in four-day run at the Castro Theatre

by Robert Julian

orty-three years after her death, Anna May Wong is now being rediscovered with now being rediscovered with three new biographies and the restoration and re-release of her 1929 silent film triumph, *Piccadil-ly*. Wong, a Los Angeles native, was the only Chinese-American actress embraced by Hollywood. But her love affair with the film industry would prove tumul-

In Piccadilly, Wong plays Shosho, a dishwasher at The Pic-cadilly Club in London. Dressed cadilly Club in London. Dressed in rags, with runs in her stockings, she attracts the eye of Valentine (lameson Thomas), the club's owner. Gilda (Mabel Greenfield), Valentine's lover and the club's star dancer, is no longer packing them in. After a late-night private performance in his office, Valentine decides to give Shoeho. a tine decides to give Shosho a chance to headline at the club. She is a phenomenal success; soon is a phenomenal success; soon, Shosho's kitchen drag is replaced by satin, fur, and jewels. But a jeal-ous Gilda, who sees her fame and her relationship slipping from her grasp, decides to confront Shosho one night. The aftermath of this meeting leaves one woman dead and result is a prayed trial.

and results in a murder trial.

Arnold Bennett's Piccadilly screenplay holds up remarkably well, and Ewald Andre Dupont's direction is exceptionally astute. Dupont extracts solid perfor-



Wong steals Piccadilly from the film's leading lady, Mabel Greenfield.

mances from his principals, with Wong stealing the show from the ostensible leading lady, Mabel Greenfield.

Greenfield looks and moves like the Polish immigrant she was in real life. Performance styles in ed, and the art of choreography was more primitive in 1929 than today. As a result, Greenfield and Wong's dancing is now somewhat comical, with both women performing a variation on a hootchie-cootchie routine that re-calls both carnival sideshows and Betty Boop. Jameson Thomas is sternly convincing as the club owner, while Greenfield goes over the top with her exaggerated page 49 ▶





Fatherly interest

Finding 'Monsieur Ibrahim'

by David Lamble

warm glow practically radiates off the screen in Francois Dupeyron's *Monsieur* Ibrahim, like steam from hot water pouring into a cozy tub. I'll confess I'm a sucker for stories about teenage boys who go shop-ping for new dads. This is a thriving new subgenre of film that has, in the past decade, attracted sen-sibilities and talents as diverse as sibilities and talents as diverse as Mel Gibson and Gus Van Sant. Our culture has put out an SOS: adolescent boys are in trouble. Thankfully, help is on the way, at least if the boy has had the foresight to be a character in a movie.

Moses (the fresh-faced new-

comer Pierre Boulanger) is a 16-year-old Jewish boy living with a severely depressed father in a working-class Parisian neighbor-hood. It's the early '60s, and radio has started to get interesting. French music is being pushed off the airwaves by a influx of English rock 'n' roll (Chuck Berry, Bill Halley and Trini Lopez) that's at least danceable if not yet especially subversive. Moses is as much an

ly subversive. Moses is as much an unpaid housekeeper as a son to his grouch of a dad, who, upon hitting the kitchen, turns off the radio and reaches for his laxative. A father who forgets his son's birthday, constantly berates him for not living up to the legend of an older brother, and treats a smile as a sign of suspicious activity, is obviously not the guy to go to for answers to life's big questions. Fortunately, this Parisian neighborhood is equipped with a



Help's on the way: Moses, Ibrahim

squad of friendly female prosti-tutes who couldn't be more help-ful in the popping-one's-cherry department if they had been dis-patched for that very purpose by the Ministry of Public Health. His desire not to pay for his first sex with change from his pig-goshak leads Moses to strike up a conversation with an elderly

gybank leads Moses to strike up a conversation with an elderly shopkeeper whom his father refers to derisively as "the Arab." Monsieur Ibrahim (Omar Sharif) promptly informs Moses, whom he dubs "Momo," that he is no Arab, but rather a proud immigrant from the Golden Crescent who is a man of the book, this book being the Koran.

Monsieur Ibrahim's holy book seems to have magical properties, allowing him to read Momo's mind and know that the boy is shoplifting. "If you have to steal, I'm glad you steal from me." What can Momo say? Well, "Daddy" is the unspoken reply, and this fa-

the unspoken reply, and this fa-

next page



Works for peace

Varied program in San Jose





*Pass not valid for special events.

by Michael McDonagh

an Franciscans engage in lots of navel-gazing. The big, bad unenlightened world exists outside our gates. After all, we have gay marriages, and we didn't vote for Arnold. So it's not surprising that the South Bay registers only as Silicon Valley, if at all. Well, Silicon Valley, and San Jose to be precise, has lots of things going for it. It had a very fine symphony which went bankrupt but is now re-grouping under another now re-grouping under another name; and it has the San Jose name; and it has the San Jose Chamber Orchestra, which Barbara Day Turner has led since 1991. The SJCO, primarily a string band largely composed of women, produces musical experiences of the highest level. Their Leap Day concert at the acoustically fine Le Petit Trianon proved that music which emphasizes peace and our human commonalty can uplift both mind and heart. both mind and heart.

The concert was devoted to

music by four composers: two fa-mous, revered dead ones, and two very much alive ones. The dead were Gustav Mahler and the much more recently deceased Olivier Messaien, whose gigantic opera San Francois d'Assise caused such a stir in SFO's 2002 season. The work heard here, Quartet for the End of Time (1941), was composed when he was in prison camp Stalag 8A, in Görlitz, Silesia. SJCO players — concertmistress Cynthia Baehr, violin; Lucinda Breed Lenicheck, cello; Janet Averett, clarinet; and Craig Bohmler, piano — managed its challenges with grace and steely determination.

sohmler, piano — managed its challenges with grace and steely determination.

The 1997 a cappella piece In Pace by Rene Claussen was pure balm for the ears, sometimes evoking the plainchant-based harmonies used by Roy Harris and Samuel Barber. The Choral Project, about 30 strong here, faced the audience and their conductor, Daniel Hughes, from the lip of the stage; their blend was sonorous, precise, moving. Composer Jim Berenholtz was represented by two sections from The Psalms of Ra: Psalm 104, without chorus in a strings-only orchestration; and "Blue Star," which featured the stylish, Chilean-born Viviana Guzman on flute. The Psalm got lots of mileage from strong part-writing, Hebraic-sounding turns and melismas, opposed rhythms in violins and violas, and modal melodies. "Blue Star"s subtle tension came from the stagegred entrances of the Star"s subtle tension came from the staggered entrances of the strings, and its harmonic spice



SJCO flautist Viviana Guzman

from what sounded like passing notes: the players chose two, while Guzman improvised freely and very poetically on her scale.

The concert closed with a reduced strings plus harp (Jennifer Cass) version of the Adagietto from Mahler's 5th Symphony (1902), made famous by Visconti's film Death in Venice. This one wasn't the least bit lugubrious. Though it may have erred a bit in Though it may have erred a bit in being too clear-eyed and virtuous, it made its points deftly, and felt brief. The SJCO are unsung heroes on the Bay Area musis scene. Their skills are such that a difficult program doesn't sound that way. In other words, there's no heavy In other words, there's no neary breathing: they hide their art. In an age where show-it-all seems to be the name of the game (think Janet and Justin), that's saying quite a lot. ▼

Monsieur Ibrahim

previous page

ther and son are off to the races.

Monsieur Ibrahim has inoculated itself against two dangers of the genre: one, that the new dad's interest in the boy crosses morally unacceptable boundaries (the problem that got Michael Cuesta's brane LIE dispatched to the cine. brave LIE dispatched to the cinema woodshed of an NC-17 rating); or two, that the dad character

will come off as too much of an unbelievable miracle-worker or a cliché curmudgeon — a charge that caused one critic to castigate

Van Sant's Finding Forrester as "emotional pornography."

Omar Sharif is back. It seems only yesterday that Sharif rode his camel into our hearts in one of Western cinema's grandest screen debuts. His Lawrence of Arabia costar Peter O'Toole quipped, "No one is named Omar Sharif. I shall call you Fred." After decades of

dull roles that we missed and he'd like to forget, Sharif underplays his too-good-to-be-true character, pulling at our heart-strings with-

pulling at our heart-strings with-out blatantly picking our pockets. I do question why *Ibrahim* sticks to one tenet of the genre: that the new dad, once he's worked his miracles, must promptly be killed off, or exiled to some teary off-screen Valhalla.

Opens Friday at the Clay Theatre.







In tune with the new

'Other Minds 10' at Yerba Buena Center

by Jason Bellecci-Serinus

ew Music composers and musicians from Canada, Armenia, Germany, Myan-mar, China, Japan, Poland, Italy, South Korea, and the US descend upon San Francisco this week for upon san Francisco this week for three extraordinary days of con-certs, panels and film presenta-tions. Featuring an unusual in-strumental array including elec-tronically processed cello and im-mense quasi-Indian drums, the performances promise a level of cross-cultural pollination and visceral excitement rarely experi-enced in the sometimes cerebral

avant-garde music scene.

Other Minds founder, executive director and artistic director Charles Amirkhanian says he never dreamed that the festival would continue for 10 years. "The Bay Area needs what we're doing. We're bringing composers from all over the world here." Because all over the world here." Because Other Minds isn't tied to a particular group of instrumentalists, Amirkhanian programs whatever he feels noteworthy. "Our theme is that we don't have any theme, other than extraordinary creativity and brilliance."

ty and brilliance."

The festival nests in a new venue, downtown's Yerba Buena Center for the Arts. With its fine acoustics and accessible location, YBCA should prove far more satisfying than last year's acoustically nightmarish, amplification-dependent Palace of Fine Arts Theatre.

atre.
Thursday night features a bevy of superstar Asian and Asian-in-fluenced musicians. The concert begins with the US premieres of Armenian composer Tigran Mansurian's Havik and Adapta-

Mansurian's Havik and Adaptations of Music by Komitas. Both works feature the extraordinary violist Kim Kashkashian, an American of Armenian heritage with a huge following in Europe. Hanna Kulenty, one of Europe's most promising young composers, presents the US premiere of Flute Concerto No. 1, with Anne Le Berge on quartertone flute. Finally, our own Rova Saxophone Quartet performs the world premiere of Jon Raskin's The Hear and Now, which incorporates Asian concepts of improvisation, and features musicians visation, and features musicians from Burma, Korea, Japan and China. A special highlight is the kayagum of Sang Won Park, a huge instrument played by a mu-

er of Actors' Equity Association



OM founder Charles Amirkhanian

sician who has toured with Laurie

Indian trance

Amirkhanian's enthusiasm for Friday night's concert elevates it to must-see status. "An Italian woman named Amelia Cuni, who woman named Amelia Cuni, who spent years mastering the classical Indian Dhrupad style of Indian Indian Dhrupad style of Indian singing, will present a US premiere of her meditative theater piece, Ashtayama - Song of Hours. The performance features an enormous circular scrim and iron tubes hanging from the ceiling on which she projects computer imtubes hanging from the ceiling on which she projects computer images, while singing the eight yamas of Indian music that span the period from sunrise to deep night. Her partner Werner Durand underlies her singing with electronic drones derived from her voice. Imagine an opera singer dains Indian At one point the doing Indian. At one point, the room seems to be spinning. It's thrilling. She's bringing all this stuff from Berlin for one perfor-mance, yet no else in the US will present her because they don't think she's famous enough. It's

riciay also features Bay Area cellist Joan Jeanrenaud and electronic composer Mark Grey performing the world premiere of Grey's Sands of Time for cello and live electronic processing. Next comes accordionist Stefan Hussong. Reportedly "one of the greatest living Baroque keyboardists," Hussong has even recorded Bach's Goldberg Variations on accordion. For OM10, Hussong will perform mainly modern works, including John Cage's Dream (with stilt-dancer Pamela Wunderlich) and two US Pamela Wunderlich) and two US

Saturday night, Joan Jeanre-naud returns for the world pre-miere of her *Hommage*, an acoustic and electronic tribute to the influential Hamza el Din, Terry Riley and Larry Ochs of ROVA. Also on the program are France's Francis Dhomont, one of

France's Francis Dhomont, one of the original proponents of electracoustic music, and bassist Alex Blake and his Quintet. Blake, who began touring with Sun Ra as a teenager, has recently released the album Now is the Time, featuring the great Pharaoh Sanders.

In addition to the otherminds.org festival website, Other Minds has founded radiom.org. The pioneering 24-hour Internet station, still in its infancy, features the first-ever interview with John Adams, conducted in 1973, which includes samples of his early compositions preserved in no other form. Philip Glass, Brian Eno, Laurie Anderson, and numerous other greats can also be heard in interviews conducted by page 49

page 49 ▶



'Sexual surrogate" sounded like a dream job to this gay boy. Ten years later he awoke from a nightmare.

Profound and ethically challenging..."
The Gay & Lesbian Review Worldwide

Beautifully crafted... Susovey is an example of the gay man as seeker, as victim, as redeemed and redeemer." The White Crane Journal



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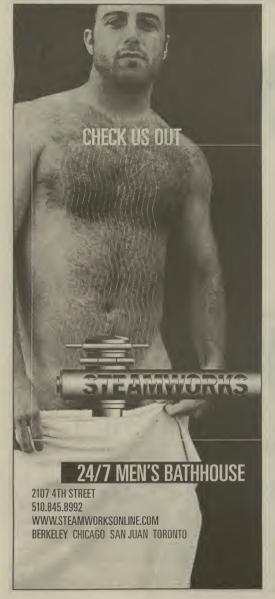
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SF Asian-Am. fest

■ Arts cover

Tan says the tattooed flesh and lan says the tattooed flesh and steely-eyed looks of his young cast, their flirtation with death and despair and lack of belief in a future, brought him face to face with his own youthful memories. He gets astonishingly vivid performances from the boys, their kinny bedies saying into skinny bodies snaking into karaoke chorus lines, giving lie to the myth that Asian teens are lacking in passion. 15, along with chewing gum, is banned in Singapore. (PFA, 3/6; Kab, 3/8-9)

Just a Woman/Being Normal Just a Woman/Being Normal Two very brave souls cross the gender lines in opposite directions. Just a Woman is the story of the Iranian Morvarid, a post-operative former guy who's making the transition not only to become a woman in an Islamic society, but a female prostitute. Charming as either man or woman, Morvarid calmly tells the French documentary crew his baby-steps towards calmy tells the French documen-tary crew his baby-steps towards living fully as a woman: getting a proper head-scarf, telling his landlord (who rented to him as a landlord (who rented to him as a guy) and worrying about suspicious glances from young men on the street. A key scene has him reading a newspaper article on all the ways to contact AIDS in Teheran: "AIDS from the dentist, AIDS from hairdressers, AIDS from the needle, AIDS from earpiercing and AIDS from circumcision."

Morvarid says his survival depends on the Iranian sigheh, or temporary marriage certificate, making the acts between a hooker and her johns not a sin, and his own special pact with God.

Being Normal is a disturbingly frank conversation between South

frank conversation between South Korean filmmaker Choi Hyun-jung and her roommate/friend J. J., born with the organs of both sexes, has adapted to being a man full-time, which brings up a whole range of difficult issues be-tween him and Choi. (Kab, 3/7-8; PEA 3/10)

Miss Match The festival's official queer-shorts program has an odd assortment of goodies. Esme Catching a wedding bouquet leads a young bridesmaid to seriously reconsider her life's path. Angela Cheng's short is a timely reflection on weddings, clothes and the girl, and female-to-male gender-crossing. Game Boy Kevin Choi's short is a funny observation on when gay marriage is the problem, not the answer. A homebased 'video-designer discovers Miss Match The festival's official



Game Boy: a tempting subletter

that solutions to difficulties on his

that solutions to difficulties on his drafting board and in his marriage bed lie in the person of ravishing young man subletting the apartment downstairs. This seriously sexy predicament should have been allowed to simmer for another 15 minutes.

Full Moon Director Anocha Mai Suwichakornpong's moody piece, examining the relationship between two young men and a young woman on a car trip to attend a Full Moon Festival, delivers an intriguing emotional chess game, where the characters are both the players and the pieces. Saul Searching Director Lala Endara's simple video-portrait gives significant insight into the personal journey of a young Puerto significant hisigit into the per-sonal journey of a young Puerto Rican FTM seeking to carve out his identity while remaining a prank-prone teenager. (Cas, 3/6)

A Good Lawyer's Wife In South A Good Lawyer's Wife In South Korean director Im Sang-soo's captivating portrait of a very bad marriage, Moon Sori gives a searing performance as Hojung, a former dancer who finds her life-force drained in a dead-end relationship with a philandering husband. She interrupts joyless sex with her husband to achieve her own climax while wondering if with her husband to achieve her own climax while wondering if she's misplaced her G-spot. The only shared pleasure in their lives is their exuberant yet somehow world-weary 7-year-old adopted son. Sang-soo skirts his society's sexual taboos (such as the display of pubic hair) to deliver an erotically charged nicture of two soul. cally charged picture of two soul-sick spouses pursuing separate af-fairs. (PFA, 3/6; Kab, 3/9)

See You Off to the Edge of Town A once tightly-knit Chinese clan's car trip to the Grand Canyon becomes a catalyst for the revelation of deeply buried fami-ly secrets. Ching Ip's debut feature shows a deft talent for using humor to get at character. Younger daughter Maggie drops a bombshell: she's moving to In-donesia with a punky boyfriend she met on the Internet. (PFA, 3/5; Kab, 3/6 & 9)

Imelda An example, straight from Sundance, of the first-person documentary that gives you the skinny about a famous person: the real story behind the Philippines' Imelda Marcos, the woman with all those shoes, the long-reignigrist lady also known not-so-affectionately as the "steel butterfly." (Kab, 3/11; SJ, 3/21)

Chinese Restaurants: Song of the Exile Director Cheuk Kwan the EXILE Director Cheuk Kwan is on a unique mission to locate Chinese restaurants in places you'd not expect to find them: Israel, South Africa and Turkey. Kwan uses his finely-tuned palate, his skill with languages, and an eye for detail to trace the incredieye for detail to trace the incredi-ble dispersion of the Chinese Di-aspora, showing how an ancient culture has adapted to some re-markably hostile social climates. In Haifa, a Chinese refugee uses his restaurant as the launching pad for a Chinese Christian church; in South Africa, the legachurch; in South Africa, the lega-cy of apartheid puts the Chinese community in a tricky place be-tween disgruntled blacks and privileged whites; in Turkey, a new generation explores their mixed-race identity in especially tough turf for minorities. (Kab, 3/10; SJ,

Sleeping Tigers: The Asahi Basehall Story/Day of Independence A doubleheader giving a subtly moving account of the lives of Japanese North Americans interred in the US and Canada as enemy aliens. Sleeping Tigers is a docu-portrait of the Asahi Tigers, a pre-WWII Vancouver team who won a string of championships and the hearts of the city's oncethriving Little Tokyo. The Canadian internment experience was dian internment experience was even worse than its US counter-part, with the released detainees refused a chance to return to their old lives in Vancouver after the old lives in Vancouver after the war. The film climaxes with a long overdue bit of justice, a reunion tribute to the now-elderly Asahi Tigers at Toronto's Sky Dome. Day of Independence is a small-scale drama that uses baseball in a Brechtian way to illustrate how a sen's success on the field takes on son's success on the field takes on a bittersweet taste after his family's repatriation to Japan. (Kab, 3/7; SJ, 3/20) ▼

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The wonderful world of human rights

Yerba Buena Center for the Arts hosts Human Rights Watch film fest

by David Lamble

or the next four Fridays, the Yerba Buena Center for the Arts will host a series of provocative nonfiction films drawn from the 2004 Human Rights Watch International Film Festival. A few, like Power Trip, have popped up at other festivals, but for the most part this series represents a one-time-only chance to view films from several world trouble-spots that challenge the very limited perspectives offered by US media coverage.

Capsule summaries of several of the films follow plus coverage of the films follow plus coverage.

Capsule summaries of several of the films follow, plus coverage of one program already shown at the Pacific Film Archive that will get an encore screening at the Red Vic Movie House.



Civil war in Colombia: War Takes

War Takes This very engaging documentary puts a human face on the ongoing civil war in Colombia, sparked in part by American efforts to drive down the price for raw coffee beans. Patricia Castano and Adelaida Trujillo, partners in a non-profit production center that turns out award-winning children's programs in Bogota, show us how their lives are impacted daily by the decades-long struggle for power between left-wing guerrillas and right-wing paramilitary groups. We see Castano and her conservative husband Fernando, an oil lawyer, in their bathrobes, debating who's responsible for the kidnappings, murders and unrest. "Where does Human Rights Watch get their money?" "From the Colombian drug-dealers, do you think?"

At another point, Pablo, Trujillo's grade-school-age son, remarks that the helicopter trip



Viewing the Chilean coup through a child's eyes: Pinochet's Children

they're taking to a nature reserve comes with the explicit permission of the guerrillas. It's as if an American tyke were up on the fine points of gay marriage or weapons of mass destruction. There are no innocent bystanders in such a society. Engaging and disturbing. (YBCA, 3/19, 7 p.m.)

Pinochet's Children Filmmaker Paula Rodriguez puts the September 11, 1973 military coup against Chilean President Salvadore Allende in perspective through the stories of three persons who viewed the uprising with the eyes of children. Alejandro was 16 when he and his teenage buddies ran through the streets to find out what had gone down. "There wasn't much resistance. These were just stories put out [by Pinochet's Junta] to justify indiscriminate killing." Carolina, then 8, lost her father in the coup, and remembers that was the day her childhood essentially ended. Enrique, then 12, kept a childhood diary entry from the day. "The military has seized power and killed hundreds of men, women and children. They have stripped our lives of joy." (YBCA, 3/5, 8:30 p.m.)

State of Denial Documentarian Elaine Epstein explores the reality that 4.2 million South Africans have been infected with AIDS, one of the highest rates in the world. The film tries to explain the paradox of why a country with the most resources on the

African continent is having the hardest time coping. Much of the blame is attributed to the botched leadership of President Mbeki, who was slow to accept the link between HIV and AIDS. In one ironic exchange in the country's Parliament, a white Afrikaner member attacks the government's head-in-the-sand policy while President Mbeki attributes the epidemic to the poverty inherited from the apartheid days. A South African doctor who says his practice had no AIDS cases prior to 1994 now gets an average of one new diagnosis a day. A young, HIV-positive activist describes his campaign to lower the prices of anti-viral drugs. "I don't want to live in a world where poor people die merely because they're poor." (YBCA, 3/19, 8:30 p.m.)

Power Trip In director Paul Devlin's witty documentary, an entire nation cheats on their electricity bills. Say you're a citizen of Georgia (the Georgia of Joseph Stalin, not Jimmy Carter) and you make \$15 a month, and the Americanowned power company charges you \$24 a month to keep electricity on. You do the math.

Devlin answered a plea from a college friend (the British-born Piers Lewis) to investigate what life is like for the residents of the Georgian capital of Tbilisi now that American-style capitalism has come to their town. The Georgian government sold the public powerworks to the Virtual Piers of the Company of the Power of the Piers of the Pi

ginia-based AES Corp. It was the ponytailed Lewis' job to convince Georgians to pay to keep their lights on, and to turn their lights off if they didn't.

They didn't, and he did. Devlin gives a surreal account of what followed: public riots, the assassination of an intrepid TV newsman, sly peasants rigging up ingenious ways to beat the system, and the local airport losing its power just as a plane was landing. The film provides a worst-case scenario that Californians can identify with, while profiling an attractive and plucky people. Since English is a second language

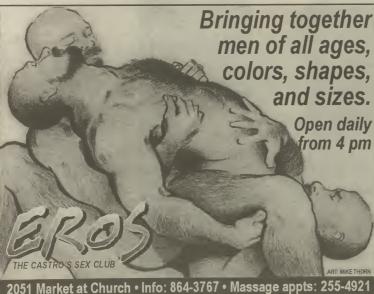
ONE REEL PRESENTS

for young Georgians, *Power Trip* can be enjoyed in a subtitle-free zone. (YBCA, 3/12, 7 p.m.)

Balseros This film documents the increasing frustration of Cubans with the collapse of their economy following the fall of the Soviet Union. As tempers rise, we witness desperate refugees setting out for the US in makeshift boats and rafts. In downtown Havana, people line up at a special American affairs office for a chance to get a US visa. (Red Vic, 3/7-10) ▼

Info at YerbaBuenaArts.org





Michael Tilson Thomas threw his take on W. Amadeus Mozart into the mix

The toast of the town

MTT's first decade with SF Symphony

by Philip Campbell

ichael Tilson Thomas returned to Davies Hall last week after a winter sojourn in sunny Italy. The R&R obviously re-charged him for a lively press conference that announced the 2004-05 San Francisco Symphony season and an affectionate round of toasts celebrating his upcoming 10-year

anniversary.

It's hard to believe MTT has It's hard to believe M11 has already been here for nine years. Harder still to believe that he is turning 60 (a special concert is planned for next January). The level of passion and energy he brings to the job could kill a man half his age. Perhaps his secret is a newfound humility in the service of music and his fellow m vice of music and his fellow mu-

At the conference, he said it has taken him a long time to re-alize that concerts are not about his performance but the performance he can coax from others. It appears the young firebrand has matured rather nicely, and

has matured rather nicely, and we have been lucky enough to grow along with him.

We will take an in-depth look at the programs planned for next season at a later date. The current line-up has our full attention at present, and there's still much to look forward to before the end of lune.

much to look forward to before the end of June.

Hard on the heels of what amounted to a mini-Mozart fes-tival, with recent guest conduc-tor Neville Marriner treating us to his patented classical style, MTT threw some of his own take on Amadeus into the mix last Concertmaster Alexander

Concertmaster Alexander Barantschik (now in his third year) took the solo role in Mozart's dazzling Violin Concer-to No. 3. It was a pleasing, slight-ly restrained rendition. Barantschik possesses a sweet tone and strict control (his leg-endary Guarnerius instrument

helps), but he needs to loosen up.
MTT, not especially known
for his devotion to Mozart,
framed the soloist's performance
with his customary sympathy
and a curious lack of concentration. Barantschik was justifiably
allowed the spotlight, but a little
more guidance might have
upped the energy level.
The program opened with

upped the energy level.

The program opened with Gordon Getty's brief choral setting of Poe's Annabel Lee, which has been performed here before. The first West Coast performances of his more substantial Young America followed.

Getty has stated his admiration for the orchestral sound of the great Hollywood composers, and his setting of five of his own poems and one by Stephen Vincent Benet could, indeed, be mistaken for soundtrack music. taken for soundtrack music.

Writing in a thoroughly tonal, melodic idiom early in the new century is harmless enough, new century is harmless enough, and Young America is certainly easy on the ears. What it lacks in edginess, it makes up for in its evocation of another time. The poems range from the nostalgic to the anthem-like. There is even a charming faux folk song. I could easily imagine Getty's pretty melodies working their way into a Civil War epic.

The scoring is remarkably fine, and Tilson Thomas seemed intent on stressing clarity and

intent on stressing clarity and balance with Vance George's SFS Chorus. The performances were recorded for release on the Pen-taTone Classics label, but it will require some patchwork to make a satisfying final product. More rehearsal might have helped— the musicians were still a bit hes-itant. Violinist Nadya Tichman's solo was impressive, but sounded too fierce in contrast to the rest of the orchestra.

rest of the orchestra.

The big event that night turned out to be a wonderful reading of the Sibelius Fifth. I am surprised and delighted to see MTT finally getting around to one of the last century's greatest symphonists. It's the kind of profound music-making that would seem to be right up his alley.

Prefacing the performance with one of his charming curtain speeches, Tilson Thomas warned the audience that the Sibelius

the audience that the Sibelius Fifth is notorious for invoking premature applause during the finale. He told of the many ploys conductors use to avoid such interruptions and even advised of the exact moment where they usually occur.

Nevertheless, some lone bozo broke into enthusiastic applause at precisely the wrong time. My seat partner smiled and said, "I think it was Gordon Getty." The rendition still packed a powerful

rendition still packed a powerful wallop.

The inevitability of the music's flow and the glorious unfolding of the "big tune" (as heart-melting as anything by Tchaikovsky or Rachmaninoff) held listeners spellbound. Sibelius says more in a half-hour than most convestor can relate

Sibelius says more in a half-hour than most composers can relate in twice the time.

The strongly concise and fiercely expressive score was controlled with superb understanding by MTT, and the orchestra responded heroically. It was a good example of what the maestro meant when he said he was working with the orchestra. I hope we get another 10 years of hope we get another 10 years of such collaboration. ▼



YOUR HEELS TO GO HOME!

VOLUNTEERS NEEDED- CALL 415 863-0611

Classic Hollywood time capsule

Edmund Goulding's MGM 'Grand Hotel' out on DVD

by Tavo Amador

ore famous than seen these days, Grand Hotel ('32), MGM's highly in-fluential and first all-star melodrama, has been released on DVD (\$19.99). It's a fascinating example of classic Hollywood movie-

Making.
All the action takes place in the studio's version of Berlin's Grand Hotel — mainly a stunning Art Deco central staircase, lobby, and entrance designed by Cedric Gib-bons. Greta Garbo is Grushinska, a prima ballerina whose talent and public are deserting her. She falls in love with a Baron/gentleman thief (John Barrymore, Drew's grandfather), who talks her out of suicide. Earlier, he had her out of suicide. Earlier, he had been flirting with Flaemmschen (Joan Crawford), a stenographer offering more than typing to a boorish industrialist, Preysing (Wallace Beery), who is desperate to consummate a merger, or risk losing his company. Preysing's badly-treated bookkeeper, Kreingelein (Lionel Barrymore), dying of an unnamed disease, is also staying at the hotel, and is determined to spend his hard-earned savings on one final fling.

Director Edmund Goulding keeps the action moving by swiftly cutting from one character to

keeps the action moving by swift-ly cutting from one character to another. The story, based on Vicki Baum's best-selling potboiler, is far from subtle, but holds the viewer's attention. The perfor-mances are all over the place. Garbo looks sensational, but

emotes with such physicality that she seems to be on speed or at least too much caffeine. Her hyperactive movements are gauche, and she's unconvincing as a dancer, yet you can't take your eyes off her. When she intones, with great theatricality, "I want to be alone," it's hard not to giggle, be alone," it's hard not to giggle, and when she contemplates retirement, asking, "What shall I do? Grow orchids? Raise white peacocks?" it's impossible not to laugh. In comparison, John Barrymore is a model of understatement. He brings a gentle fatalism to the part. to the part.

Beery is appropriately vulgar and repulsive. His confrontation with the Baron is the dramatic highlight of the movie, and it works. Lionel Barrymore overacts shamelessly, but ultimately earns sympathy. The big surprise then — and now — is Crawford. Asand now — is Crawford. Astonishingly beautiful, she is warm and sympathetic. She'll sleep with Preysing and let him take her to England because she needs money, but when she accepts Kringelein as the more appealing alternative, she shows genuine sympathy for him and is quite moving, Jean Hersholt (for whom the Academy's Humanitarian Award is named) plays the head porter, and Lewis Stone is a cynical doctor who intones at the end, cal doctor who intones at the end, "Grand Hotel. People come. People go. Nothing ever happens." The movie, an enormous hit, won the Best Picture Oscar, the only category for which it was nominated, a unique distinction in Academy Awards history.

Swedish nights

Swedish nights

Garbo had top billing, but when the '32 box office polls were released, Crawford ranked third and the Swede ninth. The next year, Garbo was off the list, while Crawford remained on it until '36. Years later, Crawford wrote that on the set one day, the bisexual Garbo stopped her, cupped her face in her hands, and said she regretted they had no scenes together. Crawford added that her knees buckled and she came as knees buckled and she came as close to lesbianism as she ever would - a claim some would dis-

pute.

The DVD includes a velous clip of the film's Holly-wood premier at Grauman's Chi-nese Theatre. A rather shy and skittish Crawford arrives with husband Douglas Fairbanks, Jr. William Haines, the openly gay star of silent movies who later be-came a successful interior designcame a successful interior design-er (and Crawford's closest friend), appears, as do the bisexual Mar-lene Dietrich (with husband Rudolph Sieber), Edmund Lowe and Lilyan Tashman (he was gay, and she was one of the most ag-gressive lesbians of the era); Clark Gable; Constance Bennett; Beery; Gaole, Constance bennett, Beery, Edward G. Robinson; MGM head Louis B. Mayer; Jean Harlow, bi-sexual director Goulding; Walter Huston (Angelica's grandfather); and the studio's "First Lady of the Screen," Norma Shearer, whose comments are deliciously patron-

Another feature includes the Another leadure includes the film's trailers (campy) and clips of the '45 remake, Weekend at the Waldorf, with Ginger Rogers, Walter Pigeon, Lana Turner, Van Johnson and Edward Arnold.

Johnson and Edward Arnold.

Grand Hotel spawned countless other films/plays in which
strangers interact because they are
in the same place at the same time
— among them are Bus Stop, Airport, Hotel, The VIPs, Murder on
the Orient Express, and The Towering Inferno. MGM repeated the



all-star cast formula the following year, with *Dinner at Eight*, also a



Backstage

◄ page **36**

Talk Back, and the March 5 edition

lalk Back, and the March 5 edition features Prof. Eileen Barrett in a post-show dialogue on the play's eponymous literary personalities.

Barrett, a professor in the English Department at Cal State Hayward, is the editor of Virginia Woolf: Lesbian Readings (NYU Press, 1997) as well as three volumes of selected pages from the umes of selected papers from the annual Virginia Woolf conference. For more info, call 861-5079 or go to therhino.org.

• A humorous feminist take on hip-hop culture is promised for Thieves in the Temple: The Re-claiming of Hip Hop. Writer-per-

former Aya de Leon, billed as "an urban force of feminist nature," will launch the show March 7 at the Yerba Buena Center (978-2787) before moving to the Oakland Box Theatre (510-451-1932)

land Box Theatre (510-451-1932) on March 14-18.

A flamboyant Yiddish theater actress, a German bohemian poet, an African slave, and a lesbian coming out to her sister are several of the characters Naomi Newman performs in her one-woman show Fall Down Get Up, running through March 21 at A Traveling Jewish Theatre, and then at the Julia Morgan Center in Berkeley on March 25-28. Call 285-8080 or go to atjt.com. ▼

Richard Dodds can be reached at BARstage@aol.com.



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Calendare by Mark Mardon

Int'l Women's **Day Events**

SATURDAY MARCH 6: Holly Near @ La Peña, Berkeley Critical thinker and consummate performer Holly Near brings spiritual energy and powerful vocal craft to political song. With pianist John Boswell. \$18 adv; \$20 dr. 8pm. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. Tix/info: 510-849-2568; www.lapena.org

SUNDAY MARCH 7: Women's Philharmonic Farewell @ Herbst Theatre — The Women's Philharmonic (www.women-sphil.org), with Guest Conductor Anne Manson leading the 63spini.org), with Guest Conductor Anne Manson leading the 63-member orchestra, will present the crowning event in its 23-year history (see listings for details). Says Board President Robyn Bramhall of the group's farewell: "For nearly 25 years, the orchestra has made an indelible mark on orchestral music worldwide. It has been instrumental in the move by women musicians from near-invisibility in American orchestras to their current presence at a number equal to men." Adds board member and former Executive Director Judy Patrick: "The achievements of our small-budget, locally-based women's orchestra, with a national and international agenda, have women's orchestra, with a national and international agenda, have been extraordinary. For the next phase, involving women composers and conductors, the strategy must be one of mainstreaming with national music industry professionals and institutions. "\$25 & \$35.3pm. (pre-concert talk with the artists at 2pm). Herbst Theatre, 401 Van Ness Ave. Info: www.womensphil.org. Tix: City Box Office, 392-4400: tickets.com

Van Ness Ave. Info: www.womensphil.org. Tix: City Box Office, 392-4400; tickets.com

'Thieves in the Temple: The Reclaiming of Hip Hop' @
YBCA Forum. Speak Out and Yerba Buena Center for the Arts present: The new, full length version of Thieves in the Temple: The Reclaiming of Hip Hop: A One-Woman Hip Hop Theater Show. From writer/performer Aya de León. Directed by Ellen Sebastian-Chang. Choreographed by Amara Tabor. Aya meets and embodies colorful hip hop characters along her personal journey from teenage fan to center stage, from victim to visionary. Reception with the Artist to Follow Performance. In celebration of International Women's Day. Cost: \$18 regular, \$15 advance, \$15 seniors & students, \$14 YBCA members. 7:30 pm. YBCA Forum, 701 Mission Street (@ 3rd). Info: Speak Out at \$10-601-0182. Tix: 978-2787; www.yerbabuenaarts.org

MONDAY MARCH 8 (Int'l Women's Day): - 'In Song and Struggle' @ Berkeley Fellowship Hall. Conscious a capella by Copper Wimmin, spellbinding originals by Libby Kirkpatrick, blues and soul by Gwen Avery, radical folk by Rebecca Riots, funky real folk by Rachel Garlin, and Poetry for the People. A benefit for Berkeley Copwatch, an all-volunteer, grassroots organization that promotes direct street monitoring of police activity and police accountability. \$10-\$20 sliding. 7pm. Berkeley Fellowship Hall, 1924 Cedar St. (at Bonita), Berkeley.

"Women in Media" @ Istituto Italiano di Cultura — In celebration of Int'l. Women's Day, journalists Mariuccia Chiantaretto (Washington correspondent for the daily Giornale) and Karen Croft (editor at Salon.com) discuss their working experiences. Chiantaretto initially served as a war correspondent in Beiruit, and went on to Il Mundo, Il Secolo XIX and Mattino. She covers everything from political affairs to science and current affairs. Free. 6:30pm. Reception follows. Italian Cultural Institute, 425 Washington St., Suite 200. RSVP: 788-7142 ext. 18.

"Women in Art' @ Thacher Gallery, USF — University of San Francisco's Women's Studies Program and the Visual Arts Dept. present "UNFRAMED: Janet Allinger, Alissa Kaplan, Lori Markman and Leslie Nemour," in which the artists show slides of their work and discussing the issues they've faced as female artists in the 21st century. Free. 1:30-3pm. University Center Faculty Lounge, USF, 2130 Fulton St. (at Cole). Info: 422-5178; www.usfca.edu/library/thacher 'Women in Media' @ Istituto Italiano di Cultura — In cel-

Women's Work program tonight will be the last Footloose production at Venue 9's current SoMa location, due to an imminent move. This is your last chance to experience the locale where 800 women of all backgrounds have shared dance, theater, music and more. Tonight an all-dance evening featuring Alma Esperanza Cunningham Movement, Aura Fischbeck and Sue Li Jue of Facing East Dance & Music. \$8-\$10 sliding. 8pm. 252 9th St. Tix: 289-2000; www.venue9.com TUESDAY MARCH 9: 'Women's Work' @ Venue 9 — March's

WEDNESDAY MARCH 10: Michelle Tea @ Magnet WEUNESDAY MARCH 10: Michelle Tea @ Magnet — Meet award-winning author Michelle Tea as she reads from and discusses her book, *The Beautiful*. Ms Tea ran away to SF's queer/literary scenes in the early '90s, finding a home on the stages of various open mic venues. She self-published a steady stream of very limited edition photocopied poetry chapbooks, all of which are available together in a single volume for the first time in *The Beautiful*. Reflective themes of unrequited love and languor, hopes and heartbreak, prostitution and destitution fill every page. Free. 8-9:30pm. 4122 18th St. Info: Magnet at 581-1600, or A Different Light Bookstore at 431-0891. ▼



Images by Louis Faurer from New York of the '40s-'60s open with a 7-9pm reception on Thursday, March 11 at Stephen Cohen Gallery, 7358 Beverly Blvd., Los



'848...the little space

**Mas... the little space that could ** @ 848
Retrospective Exhibit Opening: **Mas... the little space that could ** Featuring performance ritual spectacle by Guillermo Gomez Peña & Keith Hennessy, plus tons of art, video,-photos, flyerers, memories & other ephemera and a gorgeous color catalogue, featuring over 20 artists, including Cory Potts, Lynn Dyan Stone, Schuyler Fishman, K. Ruby, Seth Eisen, Jack Davis, Charles Gatewood, Michael Rosen, Freddie Baer, Don Weinger, Loren Cameron, and Glenn Caley Bachmann. Hosted by Retrospective curators Michael Med-O Whitson, Jessica Robinson, and Keith Hennessy with exhibit coordinators Hugh d'Andrade & Mati ? plus Sonya Smith, Tara Brandel, Mary Ann Brooks, All Woodwich, Glenn Caley Bachmann and so many more volunteers, contributors, and family. If you've ever been to 848, partied or played at 848, prayed or cried at 848, studied or experimented at 849, studied or experi

Doug Holsclaw

Doug Holsclaw

(a) The Center
In the tradition of The Valencia
Rose and Josie's Cabaret, Center
Stage at the Rainbow Room presents "Thanks for the Feedback,"
Doug Holsclaw's one-man comedy
be a comic, directed by
F. Allen Sawyer, with special
guests Pippi Lovestocking (March
5.6.6) and Anita Cocktail (March
5.6.6) and Anita Co

'Kid Karaoke & Pajama Pizza Party @ The Center

On The Center

Our Family Coalition in Collaborative Invite you to "Kid Karaoke Night & Pajama Pizza Party". This event is for children of ALL ages. Have your children bring their Ravorite Sesame Street, Disney or other CD to sing the night away with Mommy or Daddy, or to sing their ABCs. Listen folks...If you missed the first Pajama Pizza Party you don't want to miss this one! Wear pajama s(adults too), Pizza and drinks provided, and this time YOU will provide the entertainment with your music and games. The LGBT Family Collaborative includes:

COLAGE, Our Family Coalition, the SF LGBT Center, New Leaf Services for Our Community, and LYRIC. Made possible with the support of the San Francisco Department of Children Youth and Families and the San Francisco First Five Commission. 6-9pm SF LGBT Community Center 1300 Market St. RSVP to Our Family Coalition at 415-981-1960.

Human Rights Watch Int'l Film Fest @ YBCA

@ YBCA
Yerba Buena Center for the Aris
Presents a selection of works from
the 2004 Human Rights Watch
International Film Festival, a
leading venue for distinguished
fiction and documentary films and
videos with distinctive human
rights themes. Fridays in March,
Tonight (2 shows). Jos de Putter's
Dans, Grozny, Danz (The Dammed
and the Sacred) (2002; 75 min;
video; screening at 7pm), and
Pinochet's Children by Paula Rodriguez (2002; 83min; video;
screening at 8:30pm), 57 (\$4 seninor/student/Center members),
701 Mission St. (at 3rd), Tix/info:
978-2787; www.YerbaBuenaArts.org

Jim Santi Owen @ Ali Akbar College of Music, San Rafael

of Music, San Rafael
North Indian Classical Music
Spring Concert Series featuring
Jim Santi Owen (tabla solo);
Michael Irvine (sarode) and
Michael Lewis (tabla), and
Kankana Banerjee (vocal) and
Utam Chakraborty (tabla). 312
gerl', \$8 AACM member/student/seniors. 7:30pm. 215 West
End Ave., San Rafael. Tix/info:
415-454-6264; www.aacm.org

'Monk in the Cathedral' @ Grace Cathedral

@ Grace Cathedral
The Pacific Mozart Ensemble presents "Monk in the Cathedral," a
concert of choral music featuring
works by Meredith Monk as works
so where by David Lang, Orlando di
Lass and Philip Glass. Excerpts
from Monk's (1942-) innovative
opera Atlas, and Quarry Sulte and
other works for both full chorus
and small ensembles. \$20 (\$15
student/senior). 7:30pm. Tix: 7050848.

'Marat/Sade' @ Zellerbach Playhouse, UC

Playhouse, UC Berkeley Opening night: UC Berkeley's Dept. of Theater, Dance & Perfor-mance Studies presents The Per-secution and Assassination of Jean-Paul Marat as Performed by the Immates of the Asylum of Charenton Under the Direction of the Marquis de Sade (Marat/Sade) by Peter Welss, di-rected by Philip Charles Sneed, with translation by Geoffry Skel-ton, verse adaptation by Adrian



'Woman in Red," large-format Polaroid, 1984, by Jack Welpott, part of his six decades of work showing with Frank Horvat's 1950s Paris fashion photographs at Barry Singer Gallery in Petaluma, with a reception this Saturday, March 6, 5-7pm. Info: www.singergallery.com

Mitchell, music by Richard Peaslee, and music direction by William García Ganz. \$14 gen'i; \$8 student/senior. 8pm Fri & Sat; 2pm Sun. Thru March 14. Tix: 866-468-3399; www.tikestueph.com.Info. the. www.ticketweb.com. Info: the-ater.berkeley.edu

MAX TGIF

MAX TGIF

(a) The Center
Join the men of MAX (Men's Associated Exchange) and guests
every First & Third Friday at the
LGBT Center, 4th Floor Ceremonial Room, for "after work" cocktails and socializing with friends.
MAX TGIFs begin at 6pm and run
until 9pm when many members
and guests get together for dinner
at local restaurants. The event
draws members and guests to a
friendly atmosphere where people
are encouraged to meet new
friends and make business contacts. \$10 for MAX members;
\$15 guests (admission fee covers
all of your drinks). 6-9pm. 1800
Market St. (at Octavia). Info:
www.maxonline.org

Mad Magda's 'Seance'

Mad Magda's 'Seance'

Soluna

Mad Magda's 'Seance'' — a
mystical party. Denise of Dharma
teams up with Lucien Stem, creteams on the mystian stem, creator of Mad Magda's Russian Tea
Room, to resurrect 'Seance', the
popular late inneity's club. Eccentric SF meets post-dotcom SF to
create a unique and magical
evening featuring the mystical
beats of DJ Sep and guests, Tarot
Readings, Henna Tattoo, and Deats of DJ Sep and guests, Tark Readings, Henna Tattoo, and more. \$5 before 10:30pm (after 10:30 tbd). 9pm-2am. Soluna, 272 McAllister (at Larkin). Guestlist info: dharma_music@hotmail.com



JSC/Alchemy Kick-Off @ Jon Sims Center

@ Jon Sims Center
Join the Jon Sims Center for the
JSC/Alchemy Emerging Playwrights 2004 Kick-Off Fundraiser. The event announces the
JSC/Alchemy 2004 schedule of
productions. Their 2002/2003
roster of plays brought a lot of
growth and opened JSC/Alchemy
and the Jon Sims Center to a
wider audience. Critics and audiences alike discovered us and
praised productions like Harry C.
Cronin's Dooley and Joe Jennison's A Beautiful Man as great
successes. Featuring selections
from upcoming productions, a
comic monologue by Jeffrey Hartgraves. online and on-site silent
auction items. 2-6pm. Jon Sims
Center, 1519 Mission St. Info:
www.jonsimsctr.org

"Art Deco"

'Art Deco'

'@ Legion of Honor '@ Legion of Honor Opening day, "Art Deco: 1910-1939," the most comprehensive presentation ever staged on one of the most glamorous and popular artistic styles. Featuring some 300 works including Cartier jewelry; Tiffany silver; Lailque glass; sculpture by Léger and Brancus; fashion by Chanel, Lanvin and Schlaperelli; and paintings by Tamara de Lempicka and Joseph Stella. Organized by the Victoria and Albert Museum, London, where it opened with record attendance and raw reviews. \$15 gen'!; \$13 seniors; \$10 youth 12-17; \$5 children 5-11; under 5 free. \$7 every Tue. Open Tue-Sun 9:30am-5pm. Lincoln Park, 100 34th Ave. Info: 685-3330; www.legionofhonor.org

The Mark Weigle Band St. Francis Lutheran Church

Lutheran Church

"An Evening with the Mark Weigle Band" in which the acclaimed singer/songwriter performs for the home-town crowd, with a special guest appearance by Jazz vocalist Veronica Klaus. Weigle, who lives in San Francisco with his partner Daniel, is currently writing and recording SexSoul, a double-CD set addressing the split many people feel between spiritual or emotional love and carnal lust. Weigle has performed at World AIDS Day events, candleight memorials and AIDS service organization fundraisers for the last five years. \$20 advance, \$25 door. 8pm. St. Francis Lutheran Church, L52 Church St. (4 Market St., across from Safeway). Tix: (510) 672-0655

Purim @ CSZ

Purim @ CSZ

Congregation Sha'ar Zahav presents "Purim at CSZ." They have it all: fun & games, costumes & food, theatre & film. At 4 pm: "Community Carnival & Raffle!" All of your favorite midway games at the best carnival in town. One night only! Knock down Haman. Send your skee ball into the Hamantaschen. Find your Inner Queen. Each winning ticket enters you in the Great Purim Raffle. Win fabulous prizes from nelphorhood merchants as we celebrate by drawing lots. At 5:15pm: CSZ Pupper Players present. The Purim Story: A Musical. Relive the Purim Story: A Musical. Relive the Purim Story: A Musical stellar by GSZ's Hebrew school. Original puppets, sets, songs & talent. At 5:45pm: World Premiere of A Purim Midrash: A Claymation Short, offering a queer lens on an ancient tale of love and loss, power and deception, ineroism and willainy. Created by the students of CSZ's Hebrew school. At 6 pm: Megillah Reading/Purim Service. Shout down Haman with Rabbi Angel at the traditional reading of Megillah Esther. 290 Dolores St. (at 16th St). Inc; 415/661-6932 or office@shaarzahav.org

'esther 5764' @ The Hub

⊕ The Hub
Eugene & Elinor Friend Center
for the Arts present The Hub's
founder Amy Tobin and her band
offering a new version of Tobin's
highly successful Purim Rock
Opera, esther 5764, full of blasphemy, selective memory and references to the king's golden
scepter. Cabarret-style live music
& plenty of opportunity for audience participation. 8pm door;
9pm show. "The Hub," Kanbar
Hall, JCCSF, 3200 California St.
Tix: 292-1233. Info: Jccsf.org

'Perverts Put Out!' @ 848

₱ 848

"Perverts Put Out!" A spokensmut salon featuring salacious
wordsmithing by Simon Sheppard,
Tina Butcher, Charlie Anders,
Steven Schwartz, Bill Brent,
Steve Omlid, and other fine performers. Come see the cutting
edge in Ilterary erotic performancel (Or is that just "haughtymouths onstage"?). \$12-\$20 sliding (NOTAFLOF). 8pm sharp. 848
Community Space, 848 Diilsadero St.

**Assumed Times Stevens Stevens Stevens

**Institute S

'Mature Gay Adults' @ SFCC Downtown Center

Workshop: SF City College Continuing Education presents "Mature Gay Adults: Health & Well-Being," a workshop focusing on developing attitudes, lifestyle behavior, activities and ideas that will enhance our lives as we age. Facilitated by D. Wong, Gay Asian Pacific Alliance 35+ coordinator. \$35. 9am-12 noon. SFCC Downtown Center, 47th & Mission sts. Registration: 561-1860.

@ ATA Gallery

@ ATA Gallery
Other Cinema bravely advances
"The Mind Control Show," a
provocative program of short film
and video works on the theme of
brainwashing, ideological programming, psy-ops, and disinformation. 55. 8pm doors; 8:30
screening, 992 Valencia St. Info:
824-3890; www.othercinema.com

Sun

Women's Philharmonic Farewell @ Herbst Theatre

@ Herbst Theatre
The Women's Philharmonic, with
Guest Conductor Anne Manson
leading the 63-member orchestra,
will present the crowning event in
18 23-year history as it performs
its final concert, an "American
Women Masters Gala Concert,"
part of a state-wide "Celebrating
Women in Music Festival." Featuring Word Premiere Fanfares
by Ellen Tafe Zwilich (Openings)
and Libby Larson (Fanfare: Sizzle), and West Coast Premieres by
Chen Yi (Burning) and Jennifer
Higdon (Fanfare: Ritmito), plus
work by guest composer Shulamit
Ran (Mirage). \$25 & \$35.3 pm.
(pre-concert talk with the artists
at 2pm.) Herbst Theatre, 401 Van
Ness Ave. Info: www.womensphil.org. Tix: City Box Office,
392-4400; tickets.com

Certric Rrown

Cedric Brown

® Rasselas Jazz Club
Cedric Brown will be performing a
night of jazz gems and savory soul
in an intimate club setting, backed
by a swinging quartet of Bay Area
jazz regulars. Frown has performed in the Afro Solo Festival,
onstage at SF LGBT Pride, in
Cultural Odyssey's Underground
Jazz Cabaret, and at such venues
as Brava Theater, La Peña Cultural Center, Freight & Salvage,
Elbo Room and Cafe Du Nord. His
performance in "For Colored
Boys..." at Theatre Rhinoceros received glowing reviews. While an
artist-in-residence at the Jon Sims
Center for the Arts, Brown developed the piece "I Swing Like
That," an exploration of jazz and
identity, \$10. 6:15pm. 1539 Fillmore (at Geary). Info:
www.cedricbrownsf.com @ Rasselas Jazz Club

Whoa Nellies do 'Year of the Monkee' @ Wilde Oscars

@ Wilde Oscars
In celebration of the "Year of the
Monkee" The Whoa Nellies present "March Monkees Madness"
– an evening of Mostly Monkes
pop songs loaded with*60's bubblegum classics. The brainful of
Leigh Crow (the artist formerly
known as "Elvis Hersetvis")
and local diva Comite Champagne,
this Sunday night series promises
laughs, trivia and great music.
Come show your Monkee Spirit
with SF's own Bubblegum Preservation Society! FREE SHOW!
Every Sunday in March (317,
314, 3/21. & 3/28) from 810 pm. at acclaimed Irish pub
Wilde Uscars - 1900 Folsom (at
15th St). Inio: 621-7145

SF Hiking Club @ Tilden Park

Join other outdoors lovers for a Filden Park Hike. Enjoy great views of the Bay from high above J.C. Berkeley. It's a moderate 8-nile hike with a 1,000-ft. eleva-



Dance Elixir perform "Frequency" in the WOW series one last time at Venue 9. See Thursday

tion gain. Meet 9:15am at the foot of the Rockridge BART sta-tion escalator. Info: 487-6410; www.sfhiking.com

'Outlook Video' @ Comcast Channel 29

Comcast Channel 29
Since 1987, "Outlook" video has been providing GLBT news, info & entertainment from around the town, bay, state, nation & world. Tonight's program features Bay Area Reporter staffers Cynthia Laird (News Editor), Roberto Friedman (Arts Editor) and Michael Yamashita (General Manger), who discuss the life & legacy of the late Bob Ross, who founded and published the BAR until his recent demise, Plus: part wo of Best Actress Oscar winner Charlize Theron in Monster and gay pride from Bangkok Thailand. 5pm. Comcast Channel 29. Info: Outlookvideo.org

Beyt Tikkun Purim Carnival

@ New College (Q) New Lollege
Beyt Tikkun Congregation invites
you to its "Community-Wide
Rummage Sale, Bake Sale And
Purim Carnival." 10am-3pm rummage/bake sale; noon-3pm Carnival. Ale College of California,
777 Valencia. Info: Ilise at bteducation@aol.com or 415-8101433; www.beyttikkun.org

Mon

@ QComedy
QComedy
QComedy presents "Monday Night
Gay Comedy" at the SF LGBT
Community Center, this week
hosted by Dana Cory, with Pippi
Lovestocking, Lisa Geduldig, Nick
Leonard, Barbee Jean, Kamia
Davis and Bridget Schwartz. Cory
performs stand-up a clubs and colleges from coast to coast, is a
player with BATS Improv (Bay
Area TheatreSports), and a member of the comedy troupe SNAFU.
She is third-generation show business and has the therapy bills to
prove It. \$8-\$1.55 sliding (NOTAFLOP). 7:3pm doors; 8pm
show. The Center, 1800 Market
St., (at Octavia). Tix/info: 5415610; www. QComedy.com @ QComedy

Jue

Jim Tushinski @ Main Library

@ Main Library
Reading & book signing: The
Hormel Center presents
writer/filmmaker Jim Tushinski in
a celebration of his debut novel,
Van Allen's Ecstasy, just out from
Haworth Press. Plot: Born into a
talented family, 29-year-old
Michael Van Allen is the gay son
of a well-known concert pianist
and equally famous painter. All
his life, he has yearned for the talent and creativity that should have
been his birthright, but have
somehow been denied him. When
he wakes up in a mental hospital,
his memory gone, his former life
is erased, his doctor tells him of
his creaming breakdown during
one of his father's performances,
Van Allen's Ecstasy is the story of
Michael's journey ins search of his
former self. Plus: Tushinski will
screen a sneak preview excerpt
from his forthcoming feature-

length documentary, That Man: Peter Berlin, which profiles the internationally famous photogra-pher/filmmaker/porno star Peter Berlin. Free. 6:30pm. Main Li-brary, Lower Level, Latino/His-panic Community Meeting Room, 100 Larkin St. (at Grove).

'Pills, Thrills, Chills, and Heartache

And Heartache' @
City Lights Bookstore
Release party for Pills, Thrills,
Chills, and Heartache: Adventures
in the First Person (Alyson Press)
hosted by Clint Catalyst &
Michelle Tea, with Tara Lepsen,
Thea Hillman, Trebor Healey,
Horehound Stillpoint, Alvin
Orloff, All Liebegott, Jan Richman, Shawan Kenney, Ricky Lee,
Jackie Strano, & Eileen Myles.
Clint Catalyst, Cottonmouth Kisses) and Michelle Tea (The Chelsea
Whistle) bring together a dream
cast of literature's new avantgarde, sandwiched with a few
writers appearing in print for the
first time. Catalyst calls the end
product "a wonderful sampling of
oddities, like a dangerous box of
chocolates or an unmarked prescription bottle." These stories
ofter scary, funny, chaotic, moving, poignant, intimate glimpses
into lives on the fringe. 7 pm. City
Lights, 261 Columbus Ave. (at
Broadway). Info: 362-8193;
www.purplegitter.com

"Am I ready to be a

Broadway. Into: 3-2-8193; www.purpleglitter.com

'Am I ready to be a Parent' @ The Center The Lesbian, Gay, Bisexual and Transgender Family Collaborative Present: 'Am I Ready to be a Parent?' A free workshop for prospective parents. Hear first-hand from a panel of "vexpert" LGBT parents about their experiences and how they have learned to handle differences with their partners and co-parents. Also hear from single parents about their experiences as queer single parents. Workshop will cover resources to support your relation-ship through the early challenging years as a parent and offers a safe parents. Co-sponsored by: Our Family Coalition, LYRIC, COLAGE, SF LGBT Community Center, 1800 Market St. (at Octavia, Berjistration: Our Family Coalition at (14.15) 981-1960. Childcare provided in the Center's fabulous KidSpace. If Children are in diapers, please RSVP to (4.15) 865-5555. Comcenter's fabulous KidSpace. If children are in diapers, please RSVP to (415) 865-5553. Com-munication Access for deaf and hard of hearing provided upon re quest.

quest.

'Anaphase — The Film' @ YBCA

SF Performances with the SF Performing Arts Library & Museum (SFPALM) presents the latest in their 'Dance/Screen" film series highlighting the works of companies appearing in SF Performances series and other artists from around the world. A member of each company will be present to answer questions after the screenings. Curated by Charlotte Shoemaker. Tonight: Anaphase — The Film, an impressionistic and sensuous portrait of Israel's Bastheva Dance Company, (appearing as part of SF Performances season on March 10-14). S7. 7pm. YBCA Screening Room, 701 Mission St. (at 370). Inlici swww.sf-palm.org. Tix: 978-ARTS; www.yerbabuenaarts.org

Wed

Michelle Tea @ Magnet

Meet award-winning author Michelle Tea as she reads from and discusses her book; The Beau-tiful (see "Calendare" for details). Free. 8-9:30pm. 4122 18th St. Info: Magnet at 581-1600, or A Different Light Bookstore at 431-0991

Dale Young @ UCSF Toland Hall

Radiation oncologist and national-ly acclaimed gay Latino poet Dale Young reads and discusses his work, which has received numer-ous awards and has been widely published. 12-1pm. UCSF Toland Hall, 533 Parnassus. Info: 502-5593.

hu

Queer Photo Salon

Main Library
Chioe Atkins hosts the latest
"Queer Photo Salon," offering
unique perspectives on queer communities by leading local photographers. This month featuring
Peter Lippman, Torreya Cummings, and Teri Claude Dowling.
Free. 6-9pm. Main Library,
Lower Level, Latino/Hispanic
Community Meeting Rm., 100
Larkin St. (at Grove). Info:
eerlandson@sfpl.org

Julius Caesar @ Little

Julius Caesar @ Little Theatre, SFSU
Preview: Bill Peters directs
William Shakespeare's Julius
Caesar. Brutus sits in his orchard,
late at night, contemplating the state of his beloved Rome. His
great friend Julius Caesar shows
signs of a dangerous desire for
more power, but he has yet to act.
Among Shakespeare's vast number of tragic themes, the idea of
civil was struck his soul with particular horror. \$0 preview (all
seats); \$10 gen'l admission; \$8
student/senior. Plays March 12.
3 & 18-20 at 8pm; March 14.
21 at 2pm. Little Theatre, Oreative Arts Bidg., San Francisco
State University, Tix/info; 3382467; www.collegeofcreativearts.org

Dance Elixir/WOW

Dance Elixir/WOW

Dance Elixir/WOW

② Venue 9

Dance Elixir returns to the Venue
9 stage after their triumphant
performances in this year's
"Women on the Way Festival."
Choreographer Leyya Tawil and
composer Christopher Keyes have
been presenting work in the Bay
Area since 2003. During Dance
Elixir's Women on the Way performance series called "Frequency," they will be featuring different special guests each week. This
weekend (March 11-13): extended
voice/physical theater performer
Ramus Jørgensen and percussionist Christopher Froh, \$10-\$15
stiding, 8pm. 252 9th St. (btw
Folsom & Howard). Tix/Infot 2822000; www.venue9.com

Grav Caharet

Gray Cabaret @ Castro Theatre

Senior Action Network presents
"Gray Cabaret 2004," the most
diverse senior artistic show on the
planet! A benefit featuring song,
dance, plano, and exciting novelty
acts. Hosted by Supervisor Flona
Ma. \$10. 1:30-4:30pm. Tix/info:
546-1333.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

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Masters and slaves together

Deep in the heart of Texas

by Mister Marcus

he Sheraton Hotel on Mockingbird Lane in Dallas, Texas was sold out and filled to calast weekend as close to 1,000 leather mavens gathered in the Lone Star State to attend the South Plains Leatherfest. The crowd enjoyed a myriad of workshops, vendors, the Mr. and Ms. South Plains Leather contests, and the International Master and slave competition.

The management and staff of the Sheraton went out of their way to make everyone comfortable in the new home of South Plains Leatherfest.

A plethora of vendors occu-pied a huge space just off the atri-um. Silent auction items and live auctions raised funds, and of course there was the contestants' basket auction. There were other opportunities to support American Leather Woman Sheryl Dee who was selling Leather Girl pins; Goddess Lakshimi was selling Breast Cancer Pins and seats in Breast Cancer Pins and seats in the Dom Orejudos theater with your name on them at the Leather Archives & Museum were offered up for \$305. Raffle tickets for IML 2004 with round trip airfare, hotel and admission to all events were being sold to benefit NCSF (winners to be announced at ABW in April). I never saw so many credit cards disintegrate before my

The workshops and semi-nars were presented by some heavy hitters and seasoned practitioners in the leather/SMBD

community. And
Three men and two women vied for the South Plains titles, and three committed master/slave couples vied for the International title. A

sterling panel of judges per-formed their duties, and leather title holders were out and about while a platoon of bootblacks kept everyone's footwear looking

The Mr. and Ms. South Plains Leather contest was held on Friday night at the Dallas Eagle. The bartending staff there managed to keep the huge crowd in good spirits, and the contest came off without a hitch.

It was fun judging this contest with Ms. Twisted of Austin, TX., former IMsL. Pat Baille, Viola Johnson (now collared to Victoria



Donna ("Mera") Harned of Oklahoma City, OK and Randal Kinnear of Pawnee, OK were awarded the Ms. and Mr. South Plains Leather 2004 titles last Friday, February 27 at the Dallas Eagle in Texas.

Gayton of Atlanta), Norm Ashton of Dallas, and Leather Journal publisher Dave Rhodes. Ms. Julia of Oklahoma City and the stepping down Ms. South Plains Leather was the tally master.

Robert Beavers, Randal Kinnear and David Riley were vying for the male title and Donna ("Mera") Harned and Dee ("Daddy Bo") Beasley were vying for the female title.

Graylin Thornton and Glenda Rider MC'd both contests with a de-Gayton of Atlanta), Norm Ashton

both contests with a de-

both contests with a delightful blend of dignity and humor.

When the tallies were added up, Randal Kinnear of Pawnee, Okla., and "Mera" of Oklahoma City, took the titles and the sashes. Randal advances to compete at IML 2004 and "Mera" seems to be headed for the Ms. World title.

In the Master/slave competi-

for the Ms. World title.

In the Master/slave competition on Saturday, held in the ball-room of the host hotel, Graylin and Glenda kept up the pace with no problem as 3 couples (2 male and female, and 2 male). The judges, Catherine Gross, Slave Patrick, Master Taino, Pop Tim, Master Steve Sampson, Master Alex Keppeler and Sharrin Spector, all well-versed in the master/slave lifestyle. tor, all well-ver ter/slave lifestyle

I confess to being remiss in not having the names of all the con-testants this time around, but when all the votes were counted, former San Francisco resident, Ron "Master Z" Zimmerman and his slave tony took the title to thunderous applause. All the pre-vious incumbents of these titles gave short, thankful and concise stepping aside speeches to standup and cheer reaction(s) by

Yes, leather is alive and well in Texas and especially in Dallas. It was a great weekend and if you've never been to this one, you should make plans for next year. You will not be disappointed and you will experience Texas hospitality in the

Calendar capers

Another wall-to-wall crowd packed the Powerhouse last Thursday when five stalwart men stepped to the plate to compete in the sixth round of the calendar

competition.
Judges Preter Fiske, Tyrone
Smith, Didier Campagnolle, Troy
Anicete and Glennon Sutter shot
questions at Ken Breniman, John Caldera, Tim Fristoe, John Lan-head and David Martinez. After the votes were counted, Ken Bren-iman, David Martinez and Tim

next page ▶

EVENTURES IN

Week of February 28-March 7

Leather Pride Week in San Diego culminating next Saturday with the Mr. San Diego Leather contest. Tulsa Mr. Leather contest in Tulsa, Okla. is Friday and Saturday night. In Fort Worth, it's Cowtown Rodeo with most of the action at the Ramada

Thursday, March 4

7th round of competition for spots on the 2005 SoMa Bare Chest Calendar at the Powerhouse at 2130. Jump in and flaunt your fine chest.

Tuesday, March 9

Bondage Buddies at 933 Harrison with doors open from 2000 to 2300. Call (415) 777-HEAD for de-

Week of March 11-15

Munich, Germany is the place to be this weekend when Mr. Bavaria Leather will be chosen to compete at IML 2004. If you're in the vicinity, they'll welcome you with open arms.

Saturday, March 13

The Regiment of the Black & Tans stage their Mr. Regiment Leather competition tonight and the winner will compete for the Mr. Los Angeles Leather 2004 title on March 27th.

2004 title on March 27th.

Mama Reinhardt's annual Breast Cancer dinner at the Arc on 11th & Howard Streets. Tickets are \$60 and available from www.Frantix.net.

Also, Mr. Kentucky Leather 2004 taking place at Club 141 in Lexington, staged to benefit the Leather Archives & Museum.

It's a gay man's world

New indie CDs from out gay musicians

by Gregg Shapiro

ay men and lesbians look ing for genuine queer music made by gay men (a category which doesn't include the Queer Eye for the Straight Guy soundtrack) have a fascinating array from which to choose.



Brady Earnhart: sensitivity train

Manalapan (City Salvage), the second full-length album by Brady Earnhart, is brilliant and wondrous. Earnhart is first and fore-most a poet (he received an MFA in poetry from the University of Iowa), and his lyrics have a so-phistication and sensitivity rare in phistication and sensitivity rare in the contemporary queer music scene. His subject matter is unapologetically gay, from "Whitman in 1863," written in the voice of the late queer poet Walt Whitman, to "Honey, Don't Think Your Mama Don't Know." In the latter, the singer sends a closeted layer. Mama Don't Know." In the latter, the singer sends a closeted lover off to his family for Christmas and worries about him "trying not to say my name." But the singer believes that the lover's mother, who named him Troy "to remind you what to buy when you find a boy." knows more than she's letting or.

knows more than she's letting on.
In the sincerely sweet "Car Repair," Earnhart troubles himself

over what he should wear when over what he should wear when he goes to get his car repaired because he has a crush on the mechanic. "Good Night Friday Night" might be the best song ever written about last call in a gay bar. Earnhart's vocals and acoustic guitar are supplemented by Gina Pezzoli's cello on the title track which kiris Caroli." In The by Gina Pezzoli's cello on the title track, while Kris Curran's French horn shines through on "I Just Want More." The backing vocals on "Arlington" give it an early Simon & Garfunkel zest. I cannot recommend this disc strongly



Michael Holland: summery spirit

Michael Holland's album, the long-awaited Beach Toys Won't Save You (Miss Prim), Toys Won't Save You (Miss Prim), is a radiant, summery disc that will have you reaching for the sunscreen no matter what season it is. On "Wish You Were Here," Holland bids "bitter, wintry weather" farewell, becomes a gay Beach Boy on "Beatrice's Boyfriend," and on "Boys Say Go," merges girl-group energy and punk-pop punch for a 21st-century gay anthem. "Drive Drive" suggests the car songs of the '60s, and the dance-floor-fixed "It's Too Late (For a Summer Love)" recalls k.d. lang's "Summerfling."



Ari Gold: blue-eyed soul

Space Under Sun (Gold 18), the second full-length album by blue-eyed soul singer/songwriter Ari Gold, boasts song production by Desmond Child and a song cowritten by Marsha ("Love Don't Need a Reason") Malamet. So why isn't it more interesting? It's obvious, even without the obstruction of a vocoder, that Gold can sing. He also exhibits a distinctive sense of humor on "He's on my Team," a duet with Kendra Ross, in which he debates whether a hot guy is checking out him or her. The question is whether or not we really need a gay Justin Timberlake. For that matter, do we really need a straight Justin Timberlake?

Gay men and jazz are not a new combination. From Billy Strayhorn and Andy Bey to Gary Burton, the influence of gay men resounds. Among the mostly highly regarded contemporary performers and composers is Grammy-nominated pianist Fred Hersch. Hersch returns with his trio (Drew Gress on bass, Nasheet Waits on drums) for +2 (Palmetage 49)

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Mister Marcus

previous page

Fristoe gained a spot for the final competition. Round 7 is this Thursday, March 4 at 2130. Be

Sachet & Lit at The Oscars

Well, it seems Donna Sachet and Harry Lit can do no wrong! A live broadcast of the Academy live broadcast of the Academy Awards on the giant screen at the Castro Theater was jam packed as movie fans checked in and paid \$50 to support the Cystic Fibrosis Foundation. Handsome Christo-pher Ruetz, Special Events Direc-tor for the foundation was on hand on west ticket bulders with tor for the foundation was on hand go greet ticket holders, with a lot of people volunteering to make it a success and supported by many local merchants, restau-rants and other businesses.

It was a great night with most dressed to the nines as they trod the red carpet out front. This event has, in the past, been held at the Paramount Theater in Oakland, but it's safe to say it has a new home. A great evening for movie buffs! Thanks Donna and Harry—it's not hard to admire a winning team!

A new Imperial reign!

Empress Snatch and Emperor Michael stepped aside from their year-long reign last Saturday night. Royal courts from around the country were on hand to see



Ron (Master Z) Zimmerman, right, and slave tony were chosen Int'l Master and slave at the So. Plains Leatherfest last Saturday, February 28 in Dallas, Texas.

China Silk and "Fernando" ascend to the throne, and while the name of their court has not been divulged yet, it was a grand night in Ye Olde Town. Congratula-

Last but not least, the Mr. Cleveland Leather contest was

held last Saturday night too, but at my deadline, the results had not been announced. And there are more leather titles on the way. Take care, see you next week and thanks for supporting all the fundraising events here and elsewhere.



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PARTING GLANCES

Castro Theatre Sat. 1/10
Talked briefly at concession stand before movie "Devot". You: slim, medium height, dark (Tamil? Bengall? Me: older, short beard, glasses. Would like to meet, talk more. \$\mathbb{Q}\$ 71049

Troy: EROS 1-11-04
Carlos with the intense brown eyes wants to see more of you...If you're interested. 22 71050

Danny 1/31 On The Phone I was at Holiday Inn. You're 6'3" Ital. Blk Hr/Gr Eyes. "Driving me crazy" - contact me please (Let's Meet) ☎ 71086

Castro & Market Bus Stop 2/15
Hello! It was between 4:30 -5:30 on
Sunday. I was wearing a "sleazy"
black outfit w/cap. You made 3 turns
to look back. You: thin bod & good
looks!

71099

24 Divisidero Muni Bus, So. Bound You, tall blonde, slightly stocky, dark grn coat, red pin stripe long sleeve shirt, Staeey's canwas bag, we sat opposite each other. Me: tall, br hair, glasses, moustache, goatee, olive jacket, light bi jeans, 2 Trader Joe's shopping bags. We glanced at each other several times, smiled, said "Hi"! Wish I had said more, exchanged ph #'s. Perhaps a drink or coffee. 22 71100

SEEKING RELATIONSHIP

Positives Unite!
Silver Fox Top, 19 yrs positive and healthy, seeks positive bottom leading resourceful life filled with integrity.
Deep throats challenged with erotic butt play. 22 71072

Need Service? 40 - 60? Mornings? Seeking oral top who needs & appreciates excellent service. I'm attractive, clean cut, 40, HIV+. You ,40-60 stocky to heavy & really loves good head. No drugs BS. I want to take good care of you.

71080

Mature Muscular Man 50-60, single, HIV-neg. is what I seek for dating in S.F. I'm Asian, HIV-neg., 5'7", 150#, goatee, smooth 40" chest, 30" waist, NS, ND. ☎ 71081

Black Cock Wanted
White guy, 55, great shape, 6'1",
wants to suck on a black cock every
night. Will treat it and you really
good. 22 71082

Friendship And More...
Horny Latino "Brazilian" 38, 57, 142lbs, w/nice muscular lean body. I'm seeking guy 25-40 who knows what you want. Size, race unimportant. 271101

HORNEY-DON Is Back & HOT As Ever Hey! all you studs out there, looking to have a great time, well don't hesitate. I will make you feel so good physically and emotionally. Requirementsis (Honesty) if you are naturally honest, well, you have a new friend and maybe more. 42 yo, shaved head hazel eye's 5'8", HOTIHOTIHOT! Leave message. 22 71102

Poz On Peninsula GWM, 45 yrs old, 6'2", 205lbs. Love walks on beach, movies, drives along coast, quiet times at home, non smoker, not into "bay" scene, hope to hear from you. 22 71110

GJM Into Heavy, Intense j/o, d/t, c/b worship, oral, drinking/partying, your place, PM only. Age, size, race, lools unimpt to both of us. 22 71111

Deaf, Jewish white male, 40's, 6', 174#, top seeking black/latin/asian males, 20s-40s, masculine, in good shape, and skinny to football build types for hot times and adventures! 271112

SEEKING ADVENTURE

Looking For A Hung Guy?
If you're looking for a guy who is hung at least "9" inches, is sexy loves to services, party, 69, watch videos, call me 22 71051

STR8 Guys! I Wanna Suck You! I can do a way better job than your girlfriends. We can 69, watch videos and DVD's, and have fun. 12 71052

Hispanic Guys. I'm Looking for Hispanic men who are hung and good-looking and hot, to service, watch videos and have a hot time. 22 71053

Looking For Guys In Marin I'm looking for guys in Marin County, who are hung or good looking, for fun and good times, to party, etc.

↑ 71054

Beer and Strip Poker Lets relax with a few beers and see who ends up naked first. Masculine swimmer with lean build and handsome cut dick looking for another masculine guy with lean build 18-45. \$\overline{a}\$ 71083

Spank Your Butt
Hot, masculine top, 38, 5'11",
175#, seeks well-built bottom with
cound ass for over-the-knee
spanking, role playing and plowing
your ass. 22 71086

Yes Yes-Hung-Yes No Yes Vers 48 Rugged good looks. 9 1/2 X 7 German-Cherokee, artist, poo 18 years. Healthy, happy, ISO mature partner, hung a plus. S 71087

Blonde All American Guy
Looking for hook up. For tonite,
maybe for life. Who knows. I'm 37.
Str8 looking-acting. ☎ 71088

48 5'9' 150# 6YM Toned Handsome Seeks wkend L.T.R. w/Friend/lover during the week. We each live our busy lives, looking forward to the wkend & being together. Be 18-60 in shape & gd looking w/a cool attitude. I'm into art, reading, hiking, Zen & yoga, working out & hot sex, S.F., Santa Rosa, San Raphael.

22 71089

Italian AM Muscular Seek Asian 46 yrs., clean, HIV negative, work out 4 days a week. Wishes to date, on regular basis, a smooth, muscular Asian. I'm romantic, passionate, sincere. Please be stable, no flakes, b/s.

27 71090

Muscular Guy Seeks Huge Nipples I'm a nice guy w/muscular body, clean, HIV negative, stable. Seeks a smooth, muscular guy w/muge protuding nipples to ddate on a regular basis. I have a very good mouth, and will satisfy you. Pls no B/S. €2 71091

Prof. Bartender Aims To Please! Me: WM, 44 y old, 6'1", 220 lbs, S & P, hzl, stache, gd. Iking, horny 247. You: Older, hairy, clean, bald, 40-60 WM, professional, stable, hung. South Bay - Penninsula a plus! ☎ 71092

Mature Asian Men
WLM 46, 6′, 165 lbs, moderately
hairy, ISO older Asian men over 60
who enjoy slow sensual oral pleasure
all over. Not into the gay scene or
lifestyle. LTR possible.
10 71093

Hungry Blk Sub Sks Dom Top 5'10" 160 muscular slave. Seeks very dom, aggresive, verbal top. Into everything. Eager to obey, You command, I obey. I love to be verbally abused, forcefde, plowed, tied, spanked. № 71103

Safe sex is hot sex! SAFE

"Nipples & Ass" I love big, large, swollen, puffy nipples. 18 to 35. Slim or muscle bound for some manly spankings. I'm aggressive, strong loving man. No fats or fems. 22 71095

"Puffy Nipples"
Seeking males 25 to 45 with large swollen nipples. No existended nipples and no fats or fems. Give me something to suck & fuck. Latino's and mixed race. 22 71096

"Young Nipples"

18 to 20, goodlooking males for some lessons in lovemaking. GBM, 52, 5'10", 200, Ch. 50". You, submissive Latin, Black and Asian. No fats or fems. Mixed race a plus. © 71097

Cocksucker Looking For Big
WM, 50, 5'9", hairy, heavy, gr eyes,
easy going, bottom & great cocksuck
er that loves to swallow. Looking for
big tools, pref black or latino. Looking
for reg; possible LTR.
71104

Needed: Cute, Young, Smooth, Hung Blonde. Financial reward. Give Daddy what he wants, and Daddy will give you what you want. @ 71105

Seeking Clean Men I am Hispanic 49 yo, 185 lbs., ISO friendship or LTR with clean man. I am in Sonoma. S 71106

Friendly GAM Seeking Fun GAM, 27, 5'7", 140, smooth, fit, gdlking. Looking for other cute GAM/GWM under 35 for hot sensual fun & friendship. Must be slim, friendly & cute. 22 71113

Batter Up!

39, WM, bl/bl, 195lb, clean cut muscular guy seeks field club or lower box date to Giants games. Lunch or dinner at Zagat-rated restaurant a plus. Call any time. 271114

Tallmen Only
With small dick - will get good and interesting treatment, please call. \$\sigma\$71115

Hard Riding Top Linebacker built stocky fun hung hinrg guy 50 s/p blond ISO shaved/bald hardcore bottom to rim-n-ride. Any age/race poss, LTR for right fuck buddy. 12 71116

Into Latex Sex
Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. S SAFE

FETISHES

Maximized/ Spurted Load Fetish! ISO major/spurted shoots that almost take my head off; "process" your dick/balls "compassionately" to reap/earn this reward! ☎ 71056

Discipline... Senior male will accept discipline. Slim, smooth shaved body. Experienced. Erotic. Available days, weekends. Upper Haight. 2 71107

Torture My Testicles
48, 5'10", 145. HIV negative (you too). Slim, almost hairless body with cute little genitals that invite pain.4

271108

Serious Moustache Fetish Sincere, honest, mature and endowed black gentleman, 49, 5°9", 180, balding, 'stache, 8.5 inches. Seeking a mature, masculine man with a moustache only for good times. All races. 22 71098

Good Looking Bottom Blonde Blu 6'
Like being restrained under a rim
seat. Like to huff on man smells &
poppers, heavy into ass hole worship,
love being a toilet for hairy ass men.

☑ 71117

Do You Smoke A Pipe? (Tobacco) College jock seeks older chubby daddy (250+) to orally satisfy while he smokes his pipe. No reciprocation wanted. Please be a true pipe smoker ☎ 71119

Scraggly, beard stubbled jeans guy seeking similar guy. Heavy intense Jo, dirty talk, pihallic worhsip, partying buddy desired. Some oral OK. Your place, PM only. Not into toys, videos, groups, anal. Long partying scenes only. \$\omega\$ 71120

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Piccadilly

◄ page **37**

histrionics, allowing Wong to walk away with the picture. Werner Brandes' excellent cinematography creates a visually compelling world of light and shadow, with sections of the film tinted in blue or amber. Against Brandes' magical backdrop, Wong shines with her perfectly beautiful face and figure. In Piccadilly, Wong proves equally adept at portraying wide-eyed innocence and cold calculation, managing the transitions between these two extremes with great aplomb. Wong's performance and the high quality of this meticulous British Film Institute restoration make Piccadilly stitute restoration make *Piccadilly* a perfect choice for filmgoers who haven't experienced the magic of silent film on the big screen. A wonderful and unfortunately un-credited new score adds immea-surably to the viewing experience.

Thrown away

Anna May Wong, who began her career in silent films, found racial stereotyping less restrictive in Europe. In the 1920s, she trav-eled back and forth between Europe and America, making movies before settling into a third-rate career in Hollywood

talkies. Cast in throwaway roles, Wong was overlooked when the major studios gave great parts for Asian actresses to Caucasian stars. The lead in MGM's *The* stars. The lead in MGM's The Good Earth (1937) went to Louise Rainer, and the sensational Asian murderess in Warner Brothers' The Letter (1940) went to Gale Sondergaard. Like Hattie McDaniel, Wong's Hollywood career was confined to roles that reflectives of the sensal expression to the sensal expression of the sensal ex ed the racial stereotypes of the time. McDaniel reportedly described her dilemma by saying she had two choices: she could play a maid in Hollywood for \$750 a week, or she could be one for \$7.50 a week. But where Mc-Daniel received one great part (and an Academy Award), por-traying Mammy in Gone With the Wind, Wong had no such luck. A string of unremarkable assignher career. One year before her death, Wong had a minuscule role in *Portrait in Black* (1960), as Lana Turner's Chinese house-

keeper.

Piccadilly, on the large screen at the Castro, gives the audience an opportunity to experience what once was, and to ponder what might have been.

Plays the Castro March 8-11.

Other Minds 10

■ page **39**

Amirkhanian.

Amirkhanian.

"I hope our website will link the US with Europe," he explains. "The people in Europe think they know everything, and the people in the US think they know everything. There's this huge information gap. People in a given country don't seem to get off the island, as it were. You can grow up in Holland or Iceland or Australia and connect with such an exclusion." and connect with such an exclu-sive community of inbred New Music that you never connect with anything else."
RadiOM will share what has

been termed the West Coast perspective with the world. "It has to do with our closeness to Asia. West Coast New Music exhibits the use of Eastern musical modes and the influences of pop, rock and the traditional music of other cultures, particularly Acie."

ularly Asia."

OM10's March 4-6 evening concerts and composer panels take place at the Yerba Buena Center for the Arts. Other performances and films, plus a free 9 a.m. March 6 panel on Women's Voices in American Music are scheduled for daytimes, March 5-6, at Yerba Buena Center and Audium. See www.otherminds.org or call (415) 978-2787. ▼

Gay indie CDs

◄ page **47**

to), on which they are joined by a brass section, Ralph Alessi and Tony Malaby. The nine originals (including "A Riddle Song," a reference to Walt Whitman) and one cover (Lennon and McCartney's "And I Love Her") gives the feeling of sitting at an intimate table for two in a smoky iazz club.

for two in a smoky jazz club.

Welsh jazz vocalist lan Shaw
made me dizzy with glee listening
to his latest album, A World Still
Turning (441). Shaw applies his ample vocal talents to some unexpected musical selections and hits the jackpot. Beginning with the '70s classic "Alone Again, Naturally" and continuing on to a jazz de-construction of the Elton John song "We All Fall in Love Somesong "We All Fall in Love Sometimes," we're given the opportunity to become reacquainted with songs we thought we knew. David Bowie ("An Occasional Dream"), Bob Dylan ("Gotta Serve Somebody"), Randy Newman ("Guilty") and Radiohead ("The Tourist") all soar in their new jazz settings. Shaw also covers songs by Harry Warren ("This Is Always"), Kurt Weill ("Speak Low") and Jimmy Dorsey ("I'm Glad There Is You.")

You.")

New generations of gay male performers continue to spring up in the rock, pop, folk and soul realms. Wandering Eyes (Deep Tissue) is the much ballyhooed full-length debut disc by Dylan

Rice. Rice, who was taken under the wing of openly gay former Styx member Chuck Panozzo, is a Styx member Chuck Panozzo, is a savvy young performer with a knack for catchy, edgy pop songs. Live, Rice swivels and sneers like a gay Chris Isaak. "Drama Queen," one of Rice's signature tunes, is the most ready-made radio song on the disc. But Rice sounds best on "Lucky To Need You," on which he is allowed to sing unen-

Bill Budd sounds like he was istening to a lot of David Gray while he created the set of melod-ic, moody electronic tracks on his debut album And So Here... (In-dieRec). That's not necessarily a bad thing. J. has been making a name for himself recently with the club remixes of "So High" and the club remixes of "So High" and "Without My One and Only." The original boy-group-like versions of those songs can be found on his album Animal (TUNEngine). I'm not a fan of the EP (extended play) release, because I never feel satisfied. Three or four

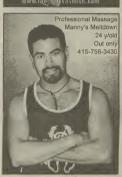
songs are never enough for me. A pair of new EPs make me look forward to full-length releases by the artists. *Broken* (Rubber/Glue) by Douglas Wood consists of four by Douglas Wood consists of four songs, three of which are rhythmic tracks that are well-suited to his vocals. But Wood really gets the chance to show off his abilities on the rock ballad "There Is a Stone." The self-titled three-song EP by Scandelle is an all-too-brief introduction to a promising singer/songwriter. ▼

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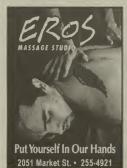
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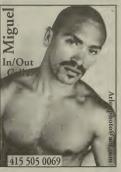
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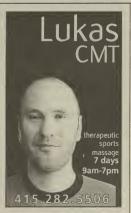
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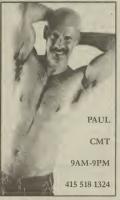
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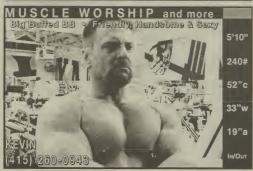
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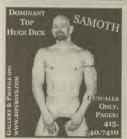
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